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TRIFLING TROUBLES.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

A little pain mars all our joy;
The man who faced the cannon's flame,
Who thought the deadly sword a toy,
Before a pin awry is tame:
Though roses strewed his silken bed,
His pain and not his joy increased—
So of the Sybarite 'tis said—
Because a single leaf was creased.

Around us may be all the bliss
That earth can know, or man desire;
Yet if one thought unpleasant hiss
Along the brain, that bliss is fire.
For great events we stoutly arm,
For mighty causes bravely fight,
Nor fear, for courage hath a charm
To hold us to our highest might.

But in the common course of life
It often haps that smallest things
More anguish bring than years of strife,
For little gnats have keenest stings
As in some grand concerted play
A single jarring note or chord
Destroys the harmony, so may
All peace die on a single word.

MY DONNA RUBINA.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Thus credulous fools are caught.—"Othello."

The caravan with which I invaded the provinces was distinguished for no special attraction, perhaps, excepting its rather pretentious appellation. The pageant of the Cirque Orientales was not exceedingly unique, and if the mimic gems of Sheba's throne were dazzling to the visual perceptions of the provincial public, certainly the orchestra of Cleopatra's gilded barge would never enravish even the most uncultivated aural sense.

My orchestra was my bugbear, my white elephant, my torment, and my despair. Never before had such diabolical dissonance twanged from a tortured string or blared a brazen din.

"Herr Von Schnapps," I said to my violinist one day, "did you ever commit felicide or ovicide? Such mewing and bleating can only be the unearthly protests of your victims."

"What you mean, say, by so tam Latin?" he vociferated. "I kills not cats—never. I kills not sheeps. You tinks I have only bad mu-zeek in mine catgut dat I makes mineself, hey? Gott in Himmel! mine muzeek ees goot; and if you no likes it, you pays me, and I go right avay."

When we "folded up our tents" at midnight, Herr Von Schnapps had decided that our itinerancy would never advance his musical career, and we left him reposing in a retreat sacred to Bacchus, where he was swallowing his salary somewhat as Egypt's luxurious queen swallowed her pearl.

Early the next day I was surprised by a rather extraordinary applicant for the vacancy made by the aggrieved Herr Von Schnapps.

"You wish to see me, madam?" I queried of the strange individual, who had been admitted unceremoniously to my presence.

"I wish—I should say I have hoped—that you might engage me as violinist for your orchestra," she explained with a very pleasing hesitation of manner.

"But would not that be an unusual proceeding?" I returned, as I covertly scrutinized her with curiosity and some amusement. "Would you not feel painfully misplaced in our orchestra, among all those big, bluff fellows?"

"Not at all," she protested modestly. "I should think of nothing but the music. And may I suggest that a lady performer in your orchestra, being a novelty, might be an attraction also?"

"That is quite true," I assented. "And you purpose to assume some novel sort of costume, I infer?"

"Monsieur shall wait here for a little time, and I will presently show him how I shall like to appear in his Cirque Orientales," she said, with a slightly-foreign way of speech that somehow was suggestive of affectation.

She left the room for a brief time, and came back to me dressed fancifully in some half-Eastern garb of scarlet silk, gold-embroidered, a vest of golden satin, and over all the long large white veil of gauze peculiar to a woman of the harem. Over that vest of gold a fleece of black hair fell in richest profusion, and her large black eyes sparkled alluringly through the gauzy mask, which softened the bold beauty of the features it could not hide.

"I am Donna Rubina," she smiled, "an Italian of many vicissitudes. One year ago I was the wife of an Arabian sheik. To-day I am a fugitive from the desert and violinist—by your favor—in the Cirque Orientales. Am I sufficiently Oriental for the position, do you think?" she supplemented as she posed charmingly.

"Perhaps I may inquire if you are sufficiently musical?" I observed with a mental and rueful retrospect of my lamented Herr Von Schnapps.

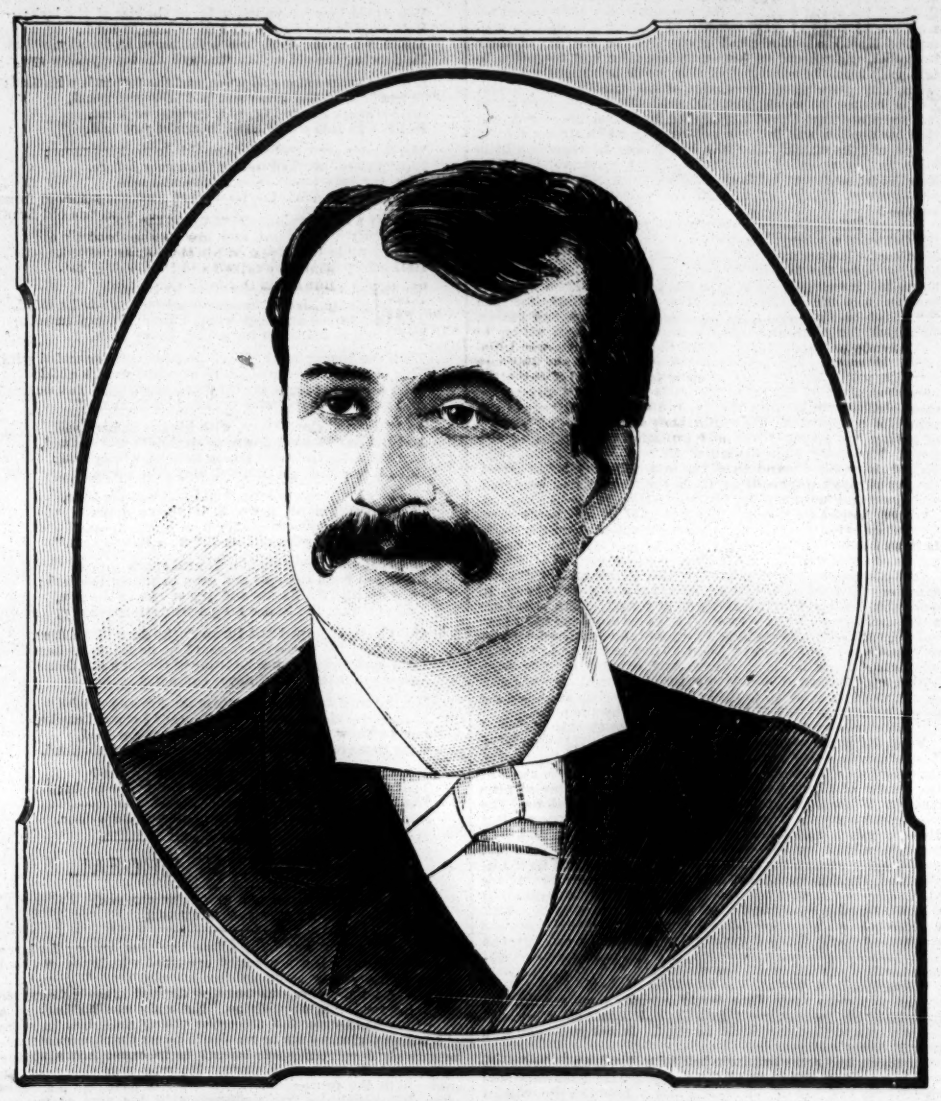
"Monsieur shall judge. Monsieur will be pleased," she answered, and the fervor and confidence of her sonorous tones were certainly not affected.

She instantly took up her violin, which I noted was old and valuable, attitudinized gracefully, and began her recommendatory performance. Softly she drew her bow across the strings, with a careful, caressing touch she tuned the instrument, and then began to play. And her playing was excellent, superb, incomparable!

I no longer regretted my worthy Herr Von Schnapps! The Cirque Orientales no longer lacked an enticing specialty; nor did it longer lack paying and appreciative patrons.

The role of Donna Rubina was a success, and in every town and city she and her magical violin attracted throngs of wondering and delighted people. Gallants came to admire and applaud the picturesque performer, and her own critical and credulous sex came to marvel at the handsome woman whose unique history had been imposingly announced by the posters and the press.

For me the Donna Rubina seemed to have a pronounced preference, which would have pleased me more had the woman puzzled me less.



M. B. LEAVITT, MANAGER.

My first impressions of her had not been altogether agreeable. I had been inclined to suspect something sardonic and savage in the slumberous splendor of those fine Italian eyes—to suspect something insincere and unnatural in that artistically modulated voice. I quite naturally discredited the whole romantic story of her vicissitudes, and was persuaded, of course, that the Arabian sheik was a myth. But a pretty and harmless pretense may be often pardonable; and the peculiarities of my nomadic vocation had taught me to be tolerant of many things. Moreover, I had always believed that there must be a modicum of divine attributes in the character of a musician as enthusiastic as was my talented Donna! The belief, maybe, I had deduced somewhat from the opposite sentiment.

The man who hath no music in himself,
And is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.

And from the first, despite my vague distrust, this mysterious person with her brilliant and baffling characteristics aroused my interest in a manner I should scarcely have cared to acknowledge.

Perhaps she was a mesmerist!—for the sentiments with which she inspired me were certainly not those of passionate love. And I had never been a particularly susceptible man; but in the power of her magnetic glances I was quite weak and willing enough to perpetrate any absurdity.

Occasionally the Donna Rubina would conclude our exhibition by a little seance of solo music that much gratified our audiences. One night in the midst of a most effective performance she suddenly dropped her instrument, which fell with a little tuneful shiver at her feet, and for a moment she stared towards a far corner of the amphitheatre, as if some hideous apparition had arisen there. I went to her instantly, startled by the singular expression of her whitening countenance.

"Are you ill?" I inquired apprehensively.

"I fear so," she faltered in an odd voice. "You will please explain to the people that I am unable to continue."

I did as she desired, still astonished by her aspect. In her black Italian eyes was an unpleasant expression of ferocity and fear, and one long, dusky hand fumbled in the scarlet folds of her silken skirts as if searching for a hidden weapon. I was persuaded that no physical disturbance had blanched her unreadable features and brought that curious glitter to her bold eyes.

"You seem more terrified than ill," I remarked incautiously as I led her away from the glaring lights and the gaping crowd, and to my little private tent. "Will you not tell me what you saw that alarmed you so? Not the ghost of the wicked old sheik, was it?" I added, with an inglorious effort to achieve the facetious.

"I have no time for explanation," she returned very, very sweetly. "But a time has come when I shall test the sincerity of the attachment you have professed for me. If you love me, you will help me to leave this place without any avoidable delay."

I somehow felt that all her appealing sweetness was but an ingenious simulation, designed for some unguessed purpose of her own; and yet when that mesmeric, unfathomable gaze was upon me I could never wholly resist her wishes.

"But, Rubina—dear Donna," I began faintly to demur, "to go now ——"

"Is not possible," interrupted the hard, deep voice of some intruder, who, unnoticed, had followed us.

At the same moment from the opposite side of the tent emerged several dark forms, whose badges and brass buttons twinkled significantly through the obscurity. The Donna turned her small head from side to side with the motion of an assailed serpent, and uttered a queer, inarticulate sound, like that of a wild animal which snarls defiance even with the hunter's knife at its throat. And still her long, swarthy fingers were working nervously in the folds of her scarlet garment, where a hilt of silver gleamed ominously. Perhaps a trapped human beast was unsheathing its hidden claws!

"I am not unprepared!" she cried, leaping to a defensive position, and confronting those hostile forms.

Then out of the darkness came a small and wasted creature, with a pitiful, scarred face and stern, accusing eyes.

"Your violinist," she said to me, "is my disguised husband. Music may be his pastime, but crime is his profession. His marriage with me was but one of his tricks of trade, and the wives he has made are unnumbered. The dowry of those wedded dupes is his income. When he had spent the last farthing of my fortune, when I had discovered that he was but a vampire, without conscience and without truth, when I refused longer to be his bond slave, he would have murdered me. But life had not all gone from the bleeding, mutilated body he believed quite dead when he became a fugitive among men. It was no ghost from a grave that frighted your craven soul to-night, Marco Sadello," she pursued, turning towards him steadily her burning eyes. "Had I died, it would have been better for you, for none can denounce you as I shall—none ever loved you so fondly, and none hates you so bitterly."

My pseudo Donna Rubina muttered a dreadful execration—that of one who thoroughly realizes that the ignominious end of an infamous career has surely come; and suddenly, without any noise or warning, he drew forth the hidden weapon and turned the deadly muzzle against his own scheming, bewildered head. There were a flash and a dull, sickening report, and he fell headlong at the feet of the woman who had denounced him, and who regarded her dead destroyer with dry, unpitying eyes.

I had lost my violinist. But my memories of Donna Rubina remain, and are not particularly pleasant or flattering.

MICHAEL BENNETT LEAVITT

was born in Boston, Mass., June 24, 1844. In 1859 he entered the amusement profession, and has since been identified with variety, burlesque and minstrelsy, and in most of his ventures has been successful. At the present moment he has five large combinations playing in this country, is organizing two more strong companies for foreign lands—one in Europe and one in Australia—while a third, formed in Europe, is under contract to visit this country next season. Still a young man, in the enjoyment of perfect health, indomitable in pluck and energy, and in the possession of an ample competence, he has the requirements for a successful showman.

THE PARTING OF THE WAYS.

TO — — —, BY F. E. L.
WRITTEN FOR THE NEW YORK CLIPPER.

Here our lives must part forever,
Here must end the golden days,
To return again, ah, never!
'Tis the parting of the ways.

Side by side our paths have lain,
Hand in hand we've walked together
Through the sunshine and the rain,
Never dreaming thus to sever.

Now my heart must saddened be,
And my soul chant mournful lays,
For I drift for aye from thee—
'Tis the parting of the ways.

Oh, that life should be so deep,
Oh, that joy can ne'er endure,
But the darkness still will creep
O'er the sunlight sweet and pure.

Place again thy hand in mine
Ere I part with thee, my treasure,
Oh, the agony is divine,
Brimming full the cruel measure!
* * * * * *
In the promised sweet somewhere,
When our souls are freed from pain,
Let us hope on reaching there
The parted ways may meet again.

THE OAKWOOD TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

"She may be all that you say, but I tell you again she is not a proper person to become the wife of a Livingston! Family pride ——"

"Hang family pride! I've heard that talk of blood and breeding and exclusiveness all my life, and I am tired to death of the whole thing. Mabel Price is as good and pure a girl as if the blood of a dozen Livingstons ran in her veins. I love her, and I shall marry her! No power on earth can prevent me!"

"Very good. I told you at the beginning that you were free to decide the matter for yourself. Only, bear in mind this one fact: If you marry this public actress, not one dollar of my estate shall you inherit. My will, as you know, has been long drawn in your favor. As it now stands, you will receive upon my death fully one hundred thousand dollars. But if you persist in this degrading alliance I shall make a new will, and your cousin will become my heir. I advise you to give the matter full and sober consideration. Fortunes of one hundred thousand dollars are not to be had every day for the asking. Remember that! Remember, also, that this foolish passion will exhaust itself in a few months, and you will awaken from your present infatuation to find yourself penniless, disinherited and disgraced. An actress or a hundred thousand dollars—that is the issue. Good-morning!"

The foregoing bit of conversation occurred on a certain Summer's day in the cool and pleasant dining-room of the old Livingston mansion. Its reproduction opens up to the reader a fairly comprehensive view of the condition of affairs just prior to the Oakwood tragedy. There was nothing startlingly new in the story. It was the familiar domestic trouble growing out of pride of birth, and with a young man's heart threatening to run away with propriety and lead him into that worst of social sins—a mesalliance. And yet anybody except the stern guardian, who invariably appears in this oft-repeated drama, must have admitted that there was good reason why Frederick Livingston should have fallen in love with Mabel Price. She was pretty—indescribably pretty. She was winsome, modest and gifted with talents of no common order. She came of respectable parentage—her father had been a minister, who had served the Lord faithfully for somewhat less per annum than his daughter often earned in a week—and she had received the advantages of a thorough education. Holding the rank of a star on the boards, her fame had never been confounded with notoriety. In a word, the only indictment which could be brought against Mabel Price was that she was an actress. Heinous offense—unpardonable crime! So it seemed, at any rate, in the eyes of David Livingston, the uncle and guardian of the young man Frederick, and the successor to his brother's estate, known everywhere as Oakwood.

I may pass by Uncle David with these few words of description—he fulfilled in every respect the recognized requirements of the unyielding guardian. He believed thoroughly in blood. He would unquestionably have preferred to see his favorite nephew, whom he loved as sincerely as it was possible for him to love anybody, dead at his feet, than the husband of Mabel Price. For Frederick your own imagination must be called into play to furnish a character suiting the surroundings. Take any good looking young fellow of six-and-twenty, of modern proclivities and tastes, well-br d, college-trained, large-muscled, warm-hearted, with the instincts of the true gentleman and the polish which civilization imparts, and you will have a tolerably accurate counterpart of my hero. His love for Mabel was something more than the passing fancy which pretty actresses are wont to awaken in the breasts of young men. He had been greatly impressed with her acting when he first saw her on the stage, but he had been far more deeply interested in her when the opportunity offered of making her acquaintance in private life. The mutual attachment which sprang up between the two was deep and natural. There was nothing romantically h sty about their love-making. They had been acquainted for fully a year before young Livingston declared his passion and asked the girl to become his wife. She had consented, because in the sincerity of her nature she could not do otherwise. That is, she could not do otherwise than confess to the man she loved that she did love him. She may have been troubled with some doubts as to how the proposed marriage would be received by the Livingston family, but she was too conscious of her own worth—pray, remember, there is a distinction between holding one's self in proper esteem and vulgar vanity—to throw away the chance of a life's happiness when once it was presented. So, with witching candor, she had placed her hand in that of her lover, and answered the momentous question with a sweet "Yes!" And to this gentle affirmative came Uncle David's thunderous "No!"

"A hundred thousand dollars or an actress! I would take Mabel rather than a hundred million dollars. I have health and strength, and I can earn my living, somehow, as other fellows do. Let him keep his money!" And Mr. Frederick Livingston arose from the table with a supreme contempt for the grossness of all mere material wealth, and with a deeper regard than ever for the priceless value of love's incalculable riches. To give one moment's reflection to his uncle's alternative would have seemed little less than the basest treachery to Frederick. Was he to stop and balance the relative value of his beloved and a hundred thousand dollars? Perish the thought! There was but one unpleasant duty for him to perform, and that was to let Mabel know how matters stood. This he did forthwith, and with such winning frankness, such thoroughly boyish trust, that no woman with a heart could have listened to his words without loving him a hundred-fold better than ever.

"I don't quite know what I shall do, darling," he had said in conclusion, "but if you are willing to take me, just as I am, and without the fortune, we shall get on some way. I know that!"

And Mabel, thinking, perhaps, of her own power to turn her talents to practical avail, nestled closer to her lover's side, and chided him prettily for presuming to question whether she would take him as he was. What did either of them care for old David Livingston's money?

I wish the law could have propounded that question with the same sublime indifference as did the lovers. But it came to have a far different significance when sounded in a court of justice.

Frederick Livingston left Oakwood at quarter before ten on the morning of Tuesday, August 8. He had taken the 10.20 train for the city—Oakwood was eighteen miles from New York, and within a few minutes' walk of the picturesque little station—had spent two or three hours with his affianced bride, and had returned to the homestead at about five o'clock in the afternoon. He had made up his mind to have no further words with his uncle touching the subject of his marriage. When the time came he should simply inform him that he chose Mabel instead of the fortune, and that would be the end of the matter. He had two or three thousand dollars of his own in bank, which would be quite sufficient for his immediate wants; and for the future he was to do that indefinite something which was to earn his livelihood "like other fellows." The marriage was arranged for the sixth of September.

The family at Oakwood, in addition to Uncle David and his nephew, consisted of Grandma Noyes, who, at nearly ninety, was more robust than the frail mother of Frederick (her only daughter) had ever been; two orphan nieces, Florence and Grace Townsend, the one fourteen and the other twenty; Charlotte Best, the maiden housekeeper, who had been employed in the family for nearly twenty years; and some half-dozen servants. A strange, quiet, angular woman was this Charlotte. Some great misfortune must have fallen upon her in early life, if one could judge from her manner and face. She never was known to smile. She performed her duties with clock-like regularity, but with no more apparent interest than if she had been, indeed, a machine. But she was faithful and competent and strictly trustworthy. The young girls were like most young girls at their age—light-hearted, vivacious and happy. It was this family that gathered at the dinner-table at Oakwood on the evening of August 8. Uncle David appeared in better spirits than was his wont. Perhaps he thought that his nephew's manner indicated his nephew's acceptance of the terms proposed that morning. Uncle David followed the good old English custom of lingering at the table over his wine after the ladies had withdrawn, and his nephew usually remained with him. They did so on this night, and Uncle David forthwith reverted to the subject which all day had been uppermost in his mind.

"Well, sir, have you thought over my proposition? Is it to be the actress or the hundred thousand dollars?"

"It is to be Mabel, sir, under any and all conditions!"

The answer caused the old man to put down his glass of claret untasted. He gazed hard at his nephew, while his face darkened perceptibly. But the younger man met his look without flinching. Precisely how the conversation turned is not known, but that it led to angry words and to a violent outburst of passion on the part of Uncle David was afterwards fully established. Indeed, the old gentleman rang for John, his most trusted body-servant, and, calling him in as a witness, declared that he should send for his lawyer the first thing in the morning and alter his will.

"I'd given the bulk of my property to that heartless miscreant there," shouted Uncle David as he paced up and down the room, giving mighty thumps with his heavy cane, the better to emphasize his words, "but I'll cut him off without a shilling. His cousin Richard shall have every dollar. You hear, John—the first thing in the morning you are to go to the city for my lawyer. I'll not lose a day, not an hour! I'll change everything in the will—I'll draw up a new one! You hear me say it, John—I'll draw up a new will!"

Just as these words were uttered Charlotte Best came silently into the room. She had heard, at least, the concluding sentences. She saw, of course, the rage under which her master was laboring, but she paid not the slightest heed to the scene before her. Silently, and like a well-trained automaton, she began to remove the dishes. Meantime Frederick, who had risen from the table, stood watching his infuriated uncle with an expression of mingled scorn and anger. The obedient but embarrassed John, but vaguely comprehending what it all meant, glanced uneasily from his master to the young man, and from the latter to the housekeeper. Still thumping his cane, Uncle David paced the room, very hot, very red, very unlike himself. Some word that fell from his lips roused his nephew to white-heat rage. Advancing a step, Frederick shook his fist menacingly in the face of his kinsman and said:

"Not one word of that, sir. Speak as you please of me—do what you please with your money—but no man, not even you, sir, shall utter one syllable reflecting upon the character of my affianced wife. I scorn your insults—I would not touch a penny of your wealth were you to offer me all. I go forth from this house now and forevermore. My form shall never darken your doors again!"

He rushed from the room trembling with anger and excitement. They heard the hall-door close after him. Then Uncle David broke forth in another paroxysm of rage. His loud words were heard by Grandma Noyes, who now entered the dining-room and sought to pacify him. Florence and Grace, frightened at their uncle's unusual conduct, listened tremblingly in the library adjoining. It spread over the house mysteriously, as evil always spreads, that something very serious had taken place between the master and young Mr. Frederick. Everybody was nervous and ill at ease excepting Charlotte Best. As was afterwards recalled, she went on about her duties as silently, as unconcernedly, as if nothing out of the common had happened.

It was late when the lights were finally extinguished at Oakwood that night. David Livingston, having left explicit directions with John to take the first train to the city in the morning, and to return with his lawyer, retired to his room shortly before eleven o'clock. The last person to whom he was known to have spoken was his younger niece, Florence. She had met him in the broad hall as he was ascending to his room, and had asked him, what no one else would have dared to ask, where her cousin Fred had gone.

"Gone to the devil!" was David Livingston's reply. And those were the last words he was ever heard to utter.

Some time during the night, or rather in the early morning hours, Grandma Noyes fancied that she heard the front-hall door open and close. She fancied, too, that there was the sound of footsteps on the stairs. But, as she heard nothing further, she attributed these noises to her excited imagination, and had quite forgotten them by the morning. What a memorable morning that was at Oakwood! After waiting an hour past the usual breakfast-hour, Grace went up to her uncle's room, and, receiving no response to her repeated knocking, opened the door and entered. There in his bed lay the sturdy old man, with glazed eyes and rigid features, dead! A pool of blood had formed on the sheet, and the ghastly wound just over the heart told the story of the tragedy. Grace gave a cry of terror, and rushed from the room. In another moment the family were gathered about the bed, and the servants were searching curiously for some clue to the awful deed. A silent but terribly convincing witness was found on the floor in the shape of a long bladed, ivory handled dagger, which everybody in the house at once recognized as belonging to Mr. Frederick. For years it had lain on the mantel in his room, and it had been seen there by the housekeeper only the day before. The events which immediately followed the discovery of the tragedy took this order: John returned from New York in company with Calvin Kendall, the murdered man's lawyer, who had come to draw up a new will for his client, but whose services were called into play in a far different manner now. This was at half-past ten. Under the direction of the lawyer the local officers at Kensington, the town in which Oakwood was situated, were notified of the tragedy, and also a private detective from the city was sent for. Mr. Kendall, with legal instincts, sought first of all to determine the motive which had led to the crime. This was easy—painfully easy—to arrive at. In all the wide world there was but one person who would be directly benefited by the death of David Livingston. That one person was his nephew Frederick. And about him speedily coiled an unbroken chain of evidence. This chain, beginning with the all-important motive, developed new links at every turn. There was the blood-stained dagger, known to be his, and seen in his room only the day before. There was the quarrel, which had resulted in his leaving the house, breathing bitter words against his uncle. But, most damning of all, it was found that the young man had returned to Oakwood, had entered the house, and had in all probability made his way to the murdered man's chamber. Clearly, the case was one which the law must deal with in its own stern way. And the law took its course. Frederick Livingston was arrested and imprisoned on the charge of murder.

And what thought Mabel Price in this terrible crisis? What would any true, noble-hearted woman think under such circumstances? She believed her lover as innocent as herself, and loved him, if that were possible, more passionately than ever. I verily believe if he had confessed himself to be guilty she would have still held to his innocence, and gone on loving him all the more. Thank God that a woman's heart, at least, does not reason where it loves! But the prosaic world and the unromantic lawyers do reason, and naturally enough, perhaps, they reason Frederick Livingston guilty.

"If I had not gone back to the house," said the young man with a bitter sigh as he sat in his cell, talking in low tones with his beloved Mabel.

"But you went back for me, love," whispered the girl as she pressed his hand.

"Yes, I went back for you, my darling, but it may end in my ruin. Still, I could not go away without that picture. It was the one thing among all that I had that I cared a farthing about preserving. And if the worst comes to the worst, there will be at least that solace, my precious one, that it was because of you that I fell into this terrible trap."

In the practical eyes of his lawyer I fear this solace counted for very little. When first accused of the crime, young Livingston had shown that amazement and indignation which would be natural to any innocent man under like conditions. He confessed frankly to everything there was to confess. He admitted the quarrel with his uncle, the threatened change in the will, his anger upon leaving the house, his subsequent return late at night to get possession of a certain medallion portrait of Mabel, which she had given him on the day of their betrothal, and which, in his excitement, he had forgotten to take with him—he admitted all this, while indignantly, almost scornfully, denying all knowledge of his uncle's tragic death. But of course he would deny it, said the world. The stern fact remained that David Livingston had been murdered, and that his nephew was the one person who had a strong motive to commit the crime. And was not young Livingston a little loose in his morals? Didn't he often remain over night in New York, and play billiards and drink wine? And was he not—gravest charge of all—on the point of marrying an actress?

In very different ways three persons set to work to unravel the Oakwood mystery. The first was Calvin Kendall, who, as the dead man's lawyer and life-long friend, felt it incumbent upon him to take the family interests on his own shoulders. He began his investigations firm in the belief that Frederick Livingston was the guilty man. The second investigator was the Chief of the —— police. Ransom Briggs had known Frederick for years, and trusted enough in human nature to hold firmly to the conviction that the young man was innocent. Moreover, the fact that the city detective, who was working under Mr. Kendall's instructions, scoffed at any other idea than that of the nephew's guilt made Chief Briggs the more obstinate in his own theory, and the more determined to prove its correctness. He would thus win the double victory of saving his young friend and humiliating his officious city rival. The third seeker after truth was Mabel Price. She visited Oakwood, she examined the house from cellar to garret, she scrutinized the room in which the tragedy had occurred, and she cross-examined the servants with lawyer-like inquisitiveness. And Fate decreed that it should be this gentle creature who should first tear away the black veil that hid the truth, and which neither legal astuteness nor the machinery of the police could pierce. Love triumphed where the law failed.

One afternoon, a fortnight after the murder, Mabel Price saw the Oakwood housekeeper walking along Broadway, in company with a rough-looking young man, who still bore a strange likeness to the woman. The two were engaged in low-voiced, earnest conversation. Prompted by some unexplainable motive, Mabel followed them. They passed out of Broadway into one of the side streets, and entered a plain brick house, on the door of which was the significant sign "Boarding." Coming close up to them just before they ascended the steps, Mabel had heard these words spoken by the man:

"You're safe enough if you keep your mouth shut!"

What did those words mean? A sudden, terrible suspicion flashed across Mabel's mind. It was because of that suspicion that she took the evening-train to Oakwood, and there awaited the return of Charlotte Best. The housekeeper came at nine o'clock. When she alighted from the train she was alone. The rough-looking young man no longer bore her company. But Mabel's mind had been active in the interval, and she had determined on the course she should pursue. She had waited at the station for the coming of the train, and now, unobserved, she followed Charlotte Best as the latter set out for the Livingston mansion. When halfway to their destination she quickened her pace and overtook the housekeeper. With a directness which no one but a woman acting under intense excitement would have dared to broach such a subject, she turned abruptly to her companion, and in a tone which would have thrilled a public audience she said:

"Charlotte Best, you are the murderer of David Livingston! It was you who stole into Mr. Frederick's room, took the knife from his mantel, crept into the old man's chamber, and stabbed him to the heart while he slept. It was you—you who did it! Deny it if you dare!"

The moon had come out from behind a cloud, and shed a silvery light upon the face of Charlotte Best. That face was whiter than the face of the dead. For a moment the woman stood confronting her accuser, her eyes glaring wildly, the muscles of her mouth working convulsively, but no word escaping her ashen lips. Then, with a moan of pain—a moan that seemed to be wrung from the innermost depths of her soul—she sank on her knees, and, while she buried her face in her hands and her body swayed to and fro from very anguish, she sobbed forth:

"Yes, yes; it was I. I did it. He is innocent—he knew nothing about it! Punish me, if you will—kill me—but do not harm him—oh, do not harm him!"

Dumbfounded as Mabel was, utterly unprepared for such a startling outcome to her accusation, for she had made it without the slightest expectation that it would bring forth a confession, still she preserved her wonderful self-possession, and bade the housekeeper rise and follow her. Obediently, like a child, Charlotte Best rose to her feet, and, like a child, went after her companion. Not a word more was spoken. Mabel's breast was filled with tumultuous thoughts, that crowded one upon the other, like rushing waters. Joy at her triumph at rescuing her lover from the clutches of the law mingled with pity for the strange woman at her side. She could not realize that she had succeeded—that her wild and impetuous course had actually unraveled the terrible mystery. But once within the house, with the members of the Livingston family gathered about her and with Charlotte Best crouching like some hunted animal in the shadow of the room, the full meaning of her exploit dawned upon her; and it was then, and not till then, that the indomitable courage which had upheld her gave way, and she wept like a child. The first paroxysm of grief and remorse over, the housekeeper told her story in hard, metallic monotones, which gave no expression of any human feeling.

"I heard him say he was going to make a new will—that everything in the old one was to be changed. I knew that the old will bequeathed me two thousand dollars. I was afraid that if he made another I would get nothing. My son was here that night—I have a son, although you never knew it before. I told him what I had heard. He said that the new will would cut me off without a penny. It was for my son that I wanted the money. It was for my son that I killed David Livingston!"

Of course Frederick Livingston was released from prison forthwith. How shall I attempt to describe the pride and happiness of Mabel Price when she saw her lover stand forth innocent in the eyes of the world, as he had been always innocent in the eyes of love? How shall I tell of the gratitude that swelled in the heart of the young man as he gazed fondly into the face of his promised bride, and realized that it was to her that he owed his freedom? How shall I picture the bliss of these two lovers as they clasped each other in long caresses, and plighted anew their oft-repeated vows? I cannot do it, and so I will not attempt it. But I have this painful, matter-of-fact incident to add. It was not Charlotte Best—it was her villainous son—who killed David Livingston. This son was at the house that fateful night, and heard from his mother that the will was to be changed. Reasoning that that meant the cutting off of the housekeeper's legacy, and tempted by the thought of at once coming into possession of the money, he had hung about the premises unobserved, and had compelled his mother to secure for him the dagger which had been taken from Frederick's room. And yet, to shield this worse than brute, Charlotte Best was willing to die upon the scaffold for a crime which she had never committed. A strange thing is woman's love! For love Mabel Price played the desperate part of the detective, and opened the prison-doors upon a man who had won her heart! For love, too, Charlotte Best would have taken upon herself the horrible crime of her son, and died, if need be, to save him!

To this day Mabel cannot tell why she followed the housekeeper in the city, or why it was that, on overhearing that one disjointed sentence, she jumped at the truth at a single bound. Now can she tell what gave her courage to carry out her impetuous plan, and to force from the silent lips of Charlotte Best that awful confession. No, Mabel cannot tell what it was, but I think I can. It was love!

A MAN or woman cannot suffer with the Itching Piles after using the Swayne's Ointment.—*Cleveland Leader.*

"TATERS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. EDWIN DUDLEY.

We all called him "Taters," though I never knew why.
He was a boy when I met him, but awkward and shy.
They found him one morn by Farmer Green's door,
And they judged he was born 'bout an hour before.

In an old tater-basket on his back he did lie,
With his sweet baby-eyes peeping up to the sky;
A poor little outcast—without any home—
No father or mother to call him their own!

But old Farmer Green took the little waif in,
And he swore "by the 'tarnel 'twas a shame and a sin
For a baby like that to be left all alone;
The person could do it had the heart of a stone!"

Now, his old wife and he for years had been wed,
But his children, so dear, was long ago dead;
And the tears trickled down his old withered cheek;
As he looked at the baby he scarcely could speak.

"Wife, 'tis God's will that this little one here
Was sent to our door to be left in our care;
So we'll take him, old wife, and mebbe some day
Those that have brought him will take him away."

But the years went along, and "Taters" grew up,
And he'd help the old farmer the meadows to cut;
He learned all the chores, could milk every cow,
And hoe up the corn or handle a plow.

You could hear his young voice at the rise of the lark;
He'd whistle and sing with a merry, light heart,
And down in the field, 'neath the moon in the sky,
He'd swing the old scythe through the long yellow rye.

Still the years came and went, and the farmer's wife died;
"Taters" fell in the grass and laid there and cried,
Ah, his heart was so big, so generous, so kind,
But few in this world like him could you find.

The farmer grew feeble—he could do nothing more;
But "Taters" worked harder than ever before.
He never grew tired—in sunshine and rain,
In Summer and Winter, he worked just the same.

One day a fine carriage drove up to the gate,
And a lady stepped out, and, escorted by "Tate,"
Walked up to the house, where the old farmer sat,
Half asleep on the porch, with the old family cat.

She talked very low as she stood by his side,
And he placed his old hands on his face, while he cried,
And they talked and they wept; "Tate" listened in vain,
But down in his heart lay a dull, heavy pain.

Then the farmer cried "Tate!" and his voice sounded wild:
"This lady's your aunt—you're her dead sister's child.
After all these long years they've learned who you be,
And now they have come to take you from me."

And "Taters" stood there, with his hat in his hand,
And his face looking down, so sunburnt and tanned,
And his voice trembled low as he sorrowfully said:
"But I never shall go, and will stay here instead!

"For he's loved me so long," and soft was his tone,
"I can leave him, oh, never, to stay here alone!
And I love him the same, for kind he has been,
And now that he is helpless I'll stick fast to him."

And that very same night a fire-red spark
Broke out from the roof and grew bright in the dark;
Then up rose the flames and the smoke to the sky,
As out from the house rang a wild, frenzied cry,

And "Taters" leaped out through the door like a deer,
And cried: "Where's the farmer? he ought to be here!"
Then back in the house he jumped through the flame,
And brave little "Tate" never came out again.

For the roof tumbled in, while the fire and smoke
Rolled over the crowd, and I thought I should choke,
For we knew little "Tate" was lying there dead,
With those red, hungry flames leaping over his head.

You see that monument, so tall and so white?
That stands on the spot where he fell in the night;
The brave little hero done his duty—no more—
And his great, manly soul has entered God's door.

AN ACTRESS' ORDEAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Our combination was doing a fine business among the large Western towns, when a vacancy occurred which we chanced to fill with a young actor calling himself Guy Wallingford. It was not long before our manager deemed himself fortunate in having made the acquisition. Not only was Wallingford a singularly handsome and attractive young man, but, in spite of his inexperience—for he was little better than an amateur—he quickly developed such talents as to cause him a speedy assignment to principal parts. He was something of an anomaly in the profession. He seemed to have secret sources of wealth, which he freely shared with his new associates. His manners, language and address betokened a superb education and delicate breeding. There seemed to be no possible necessity, other than his mad inclination, for his becoming a strolling player.

The mystery was soon dispelled, however, by his at once laying siege to the heart of Maud Ashcroft, the leading actress in our company, and as much a favorite for her extraordinary beauty as for her undeniable histrionic ability. Not less deservedly was she noted for the purity of her private character. Wealth and influence had repeatedly sought to lure her from the path of rectitude, but in vain.

But the fascinating young amateur came, saw and conquered in the most liberal sense. Poor Maud was not long in finding this out to her cost. For the first time in her life she loved; and she loved not wisely, but too well. Young Wallingford and she, though unmarried, traveled with the company as man and wife for nearly a year. Then their dream of happiness, in her case at least, ended most abruptly. Her lover deserted her, and that, too, at a period when she most deserved and most required his sympathy and support—when she was about to become a mother.

Wallingford suddenly disappeared from among us, and, wonderful to say, without drawing a cent of the salary that was due him.

The blow nearly killed the beautiful and confiding creature whose ruin he had apparently sought with such ruthless and systematic deliberation. But she possessed a natural sturdiness of mind, her professional companions were ready and hearty in their sympathy, and she survived the stroke. Her babe was born. She gave it motherly care and tenderness, and, her beauty being rather deepened than impaired by the wrong she had sustained, she devoted herself to the requirements of her profession with renewed fervor and increased success. But love had, nevertheless, for the time being, turned to hatred, and a treasured hope of revenge upon the man who had betrayed her became the controlling motive of her life.

The opportunity for its gratification was forthcoming.

Three months after the birth of her child the company stopped for a week's performance in the interior of Kentucky. Here it was discovered that the truant lover had resumed his place in society as the only son of a very proud and rich old gentleman, Judge Crawford by name, who at that time, however, was a peevish and confirmed invalid, whose death was daily expected.

Our Guy Wallingford was Guy Crawford now. He had become morose and uncompanionable, however, and devoted himself almost exclusively to the care of his dying father, his only parent. Instead of deserting the woman he had betrayed, however, he at once sought and obtained an interview. This was followed by numerous others. It was generally understood among us, indeed, that he had made his peace with Maud, and was intent upon marrying her as soon as he should be freed from certain mysterious hindrances that had thus far fettered and were still fettering his inclinations for the time being.

But, nevertheless, on a certain afternoon Crawford suddenly found himself arrested and cast into prison under an accusation of having murdered Maud Ashcroft's child—her child and his. Judge Crawford fell back dead in the arms of his attendant upon learning of the accusation against his son and the apparently conclusive evidence—that of the child's mother, as an eye-witness of the deed—that went to corroborate it. Guy stoutly maintained his innocence; but, in spite of his family wealth and influence, public opinion ran high against him and in favor of his beautiful and bereaved accuser.

Crawford's trial was hurried forward at his own request. At its very beginning it was evident to everyone, even to his influential relatives, that against the oath of Maud Ashcroft nothing could avail. Crawford conducted himself manfully throughout the trial, though several times during the opening speech of the prosecution, when he heard the dreadful charge repeatedly announced that he was the murderer of his own child, he was terribly agitated.

Maud entered the witness-box with a firm step and a grave, unembarrassed air, and, after slightly inclining her head to the Judge, fixed her eyes placidly but keenly upon the examining attorneys. Like the prisoner, she was clad in the deepest mourning, which strikingly contrasted with the transparent whiteness of her beautiful countenance. But, unlike him, she was perfectly firm, reliant and composed. Her testimony was brief but decisive. In a distinct tone, which was low, but neither feeble nor tremulous, Maud Ashcroft circumstantially denounced Guy Crawford as the murderer of her infant by stabbing it in the breast with a penknife. Her evidence was substantiated in part by other witnesses, and it made a deep impression upon her hearers. To the severe cross-examination which she underwent her answers were brief and unembarrassed—the integrity of her testimony could not be impeached. When she had retired Crawford was asked what he had to offer in his defense. Greatly agitated, he, nevertheless, after a short pause, recovered himself sufficiently to address the Court. He spoke as follows:

"Your Honor, and gentlemen of the jury, it is not likely that, standing in the fearful position I now do, I should rashly incur the risk of going into the presence of Him who is the dispenser of Justice as well as of Mercy with a falsehood on my lips, and its taint upon my soul. Let this, then, be with you the pledge of my integrity. The witness, whom you have just heard, stands foresworn. That I have wronged her—wronged her deeply and foully—is most true; I avow it to my shame and sorrow; but none the less is her evidence a cunningly devised falsehood. If I am condemned, I shall have become its victim. These are the real facts in the case, which the prosecutor has revengefully endeavored to turn to my undoing. At Miss Ashcroft's own request, I met her on the afternoon mentioned in her testimony, and in the secluded lane where the tragedy occurred. She carried her babe in her arms. I then and there made certain explanations coupled with a promise of reparation by marriage as soon as a certain event, then daily expected, should occur. Since my incarceration upon this calumnious charge that conditional event has taken place. I allude, gentlemen, to the death of my honored father. He would never have consented to my marriage with Miss Ashcroft—not under *any* circumstances. Had it been otherwise, I would have married her at the outset."

The prisoner was for a moment overcome with emotion. When he had regained his self-control he went on:

"At our interview, however, Miss Ashcroft utterly refused to believe in my promises. Perhaps I had no right to hope that she would believe in them, after what had passed between us, but they were, nevertheless, conscientious and sincere. However, she affected to desire a reconciliation, and, holding her babe before me, entreated for it a father's blessing. I pronounced, in the overflowing contrition of my heart, the paternal benediction. At this moment the child, which had been for some time in ill-health, became suddenly convulsed. I snatched a penknife from my pocket, to cut the fastenings of its little dress, when the mother, in the agitation of her alarm, stumbled, thus forcing the infant against the knife, which instantly penetrated its side. I recoiled in consternation at the accident; but she, wildly screaming, forced the little sufferer into my arms, streaming with blood, alarmed the neighboring farm-people, and taxed me as its murderer. These are the simple facts, and upon their truth I stake my soul's eternal security."

This address awakened no compassion for the unhappy youth. His countenance instantly fell as he perceived that he had made his appeal in vain. To make a long story short, the trial was soon ended, and a verdict of guilty rendered.

Upon hearing it, Crawford fell back into the dock insensible. At the same time Maud's wonderful composure deserted her, and subsequently, on the prisoner reviving, when the sentence of death was pronounced, she sank upon the floor in convulsions. In that pitiable state she was conveyed from the court by her professional friends; for she was an orphan, and had had the support of no near relative in the course of her great troubles.

The day set for the execution arrived. While they were preparing the condemned for the scaffold, and he sat in the corridor of the prison with his eyes closed in an agony of mental excitement, he heard his name pronounced in a low, distinct tone. Looking up with a start, he beheld Maud Ashcroft beside him. A great change had come over her. She was as haggard and colorless as he. For the moment they were alone together.

"Guy," she murmured, "my prophecy is about to be accomplished—the day of retribution is arrived. Let us part in peace."

The condemned turned from her with a convulsive shudder.

"I pity you," she resumed; "but there are injuries of which it were criminal to remit the penalty. You offered me reparation—the reparation of marriage. But would that have atoned for the shame and misery of what you had made me suffer? No. Make your peace with Heaven, for the day of audit is at hand. May God forgive you, for I never can!"

The procession was now ordered to move toward the scaffold, and Maud was obliged to quit the prison. She made her way though the vast crowd that had collected around the scaffold until she stood almost immediately under the drop, whence she could obtain a perfect view of the fatal scene that was preparing. Resolve was still written legibly in every lineament of her quivering countenance; but despair and misery likewise were at last gnawing at her heart.

The condemned was upon the scaffold. Supported on either side, while the executioner was adjusting the fatal cord, he looked rather like a corpse just snatched from the grave than like a living creature which the grave was yawning to inclose. There was a death-like stillness in the crowd while the last awful preparations were in progress previous to withdrawing the fatal bolt. All this while Maud kept her eyes fixed with frightful earnestness upon the condemned.

The preparations were at length over, and the black cap drawn down over the eyes of the condemned. Expectation had become so painfully intense among the spectators that their very breathings were audible. Suddenly, and just as the bolt was about to be withdrawn, a shrill voice rang out from among the assembled multitude.

"Stop! He is innocent!" it cried. "He is innocent! I am foresworn!"

Every eye was directed to the spot whence the voice had proceeded. The speaker had fallen to the earth—it was Maud Ashcroft.

She was carried into the prison as one dead, and placed under the best medical treatment. The Sheriff at once assumed the responsibility of ordering the execution to be suspended until more tangible evidence could be secured. It was speedily forthcoming. In the bosom of Maud's dress was found a written confession, which confirmed in every particular what Crawford had stated in his own defense. He was immediately respited, and ultimately acquitted in due form, while Maud recovered, with her beauty but little impaired, after a lingering illness.

The charge of perjury was never preferred against her. And, strange as it may seem, Maud and Crawford were subsequently married.

Their love must have been genuine and perfect from the outset. Mortal weakness and hate, or the semblance of hate, had intervened to break and to mar it; but it had come out only the stronger and more steadfast by reason of the fiery ordeal of suffering through which its votaries had passed. At all events, the marriage proved an eminently felicitous one, and Maud and Guy are rejoicing in each other's love somewhere in the Southwest to this day.

RUSSIAN HORN-BANDS.

The execution of musical pieces by horn-bands, in which each player has only one or two notes to perform, was originally invented by a musician named Maresch, a native of Bohemia. In the year 1748 Maresch went to reside at St Petersburg, where he entered the service of the Grand-chancelor. One day, when the Empress was dining with the Grand-chancelor, she heard Maresch play on the horn, and she was so charmed with his performance that she took him into her own service and conferred on him the appointment of Imperial Chapel-master. While in the service of the Empress he, conjointly with Marshal Kirilowitsch, conceived the idea of establishing and training those horn-bands which have since become the objects of so much curiosity and admiration. He ordered forty horns to be made, each capable of producing only one note, and each sounding the interval of a semitone, the one other. These horns were distributed among forty players, who were taught to play pieces of music by sounding a the proper time the single note which each horn produced. By incessant patience and perseverance Maresch succeeded in drilling a party of serfs in this sort of music, and he brought them to so high a degree of perfection and precision that they were able to execute to quatuors of Haydn and Mozart.

The novelty and beauty of this music soon rendered it extremely popular in Russia. Maresch's horn-players were introduced into the military bands, the theatrical orchestras, concerts, fetes, etc. The number of performers may be diminished by assigning two or three instruments to those in whose parts but few notes occur. A Russian nobleman is usually two or three years in forming one of these bands, and in no other country than Russia, perhaps, would it be possible to find musicians, or rather machines, who could devote their whole lives to the performance of a single note.

In 1802 the Emperor of Russia's horn-band consisted of upwards of one hundred performers; and many noblemen have maintained bands equally numerous. The slaves who perform in these bands are also frequently employed as singers in the chapels and as choristers at the theatres.

The horns played at the theatres or in concert-rooms are generally of wood; and those used in the open-air are of copper. Their form is that of a cone having as it apex an angle, in which the mouthpiece is placed.—*American Art Journal.*

BE GENDLE MIT YOUR VIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

Be gendle! 'Cause you mighd nod know
How many dings do rise,
Aldough to you dem mighd been shmall,
To her of grade-big size.

Be gendle! Veary hours of bain
'Dvas voman's lod to bear;
Den gafe her vat subbord you kin,
Und all her sorrows share.

Be gendle! Shkib der gruel vords,
Don'd dreat her like a brute,
Or shdruck her mit your oben fisd—
Mosd alvays use your foot.

Be gendle! Shboke in lofing dones,
Und uf, bershance, she's sick,
Ff physic voodn'd done her goot,
Dry daffy on a shdick.

Be gendle! None vas perfecd—
Dow'rd dearer far as life,
So, huspand, bear und shdill forbear:
Be gendle mit your vife. OOFTY GOOFT.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXXII.—CONTINUED.

It was now the very height of the Carnival, a gay and noisy time, though for Nina, separated as she was from her husband, the turmoil and excitement seemed to add to her loneliness and distress.

Nothing could exceed the affectionate attention paid her by the Contessa, while Dame Barberina also took kindly to the pretty Inglesina, although she could very well have dispensed with the company of Nina's French maid, Mlle. Finette, who was an additional thorn in the side of the shrill-voiced duenna. And, indeed, Clementina and Mlle. Finette seemed unanimously agreed in plaguing and tormenting the poor old soul, so that as far as this saucy couple were concerned she found it no easy matter satisfactorily to regulate the proprieties.

Naturally, at this festive season, the lively Parisienne was desirous of seeing something of the gayety and masquerading of the Carnival, and she had little difficulty in obtaining the requisite permission from a mistress so kind and indulgent as Nina. The love of finery and display was inherent in Mlle. Finette, as it is in every true Parisienne, and accordingly the toilet of the pretty, pert little soubrette was one far more adapted to the heat of a tropical Summer's day than even the climate of Florence at this early season of the year. For in this exceptionally lovely place it does sometimes rain, and on this particular day the rain came down with a force and directness quite unknown in England, save, perhaps, during a severe thunderstorm. Nevertheless, a holiday at Carnival time, wet or dry, had still its attractions for the silly, thinly-clad Mlle. Finette, who contrived to get overheated, to begin with, and thoroughly drenched by careless exposure to the pitiless downpour. Needless to say that when she finally returned home, having taken a violent chill, she had to be put to bed, symptoms of fever having already set in. Illness of this kind makes rapid strides, as the pretty, vain little French maid found to her cost. In spite of every care and attention, aided by the best available medical advice, the fever continued to increase, and the poor girl succumbed to the fatal effects of her imprudence within four days after her unlucky outing.

And now, for the first time, Nina found Crosby St. Clair of real service to her, for everything necessary to be done was arranged by him, greatly to Nina's satisfaction and relief. Two days after the poor girl's death she was buried, in accordance with the sanitary laws, which are most stringent and severe.

All happened in less than a week, and Caryll had been away from Nina now ten days. Two letters had she received from him, besides telegrams from each important stage upon the road. The letters were reassuring, tender and affectionate, breathing the utmost love and devotion. But, though Caryll was now the Earl of Hiltoun, he still kept up the delusion of the assumed name; thus Nina's letters continued to be addressed to him as Caryll Ainsleigh. A third letter from Caryll to Nina, this time bringing the welcome news of his immediate return. Three letters from Caryll, but how many had the affectionate little wife written to her adored, her idolized husband! She had written to him every day—perfect love poems—letters that had driven Crosby nearly mad with jealousy and rage as he perused them, for he compelled the Contessa to intercept all Nina's letters and place them in his hands. Some few of these Crosby had thought it advisable to dispatch, in order to avert suspicion, but by far the greater number he had thought proper to suppress.

It is a few days after the death of poor Finette, and Nina and the Contessa are seated in the pretty rose-curtained boudoir, when Dame Barberina comes bustling into the room. She comes to tell the Contessa that Crosby St. Clair is waiting to know whether the Signora Inglesina will condescend to receive him. Nina glances in the direction of the Contessa.

"It is unusual for him to call at this hour," she remarks with a slight hesitation.

"You will see him, *carissima*, will you not?" says the Contessa persuasively; "he must surely have important business, or he would not be here."

Thereupon Crosby is admitted. But his errand is merely formally to announce his immediate departure from Florence. He therefore begs to take his humble leave of Mrs. Ainsleigh, and to inform her that, in accordance with directions received from her husband, a sum of money is placed to her credit with his, Crosby's, agent in Florence. Then Crosby St. Clair respectfully takes his leave, and Nina feels a load lifted from her heart since he has gone. Before leaving, however, he contrives to have a private interview with the Contessa.

"You are leaving, then, for England, monsieur?" commences the Contessa, as she takes her seat in the room in which she chooses to hold her interview with Crosby St. Clair.

"Countess, I have already mentioned more than once that I do not choose to be questioned; reserve yourself simply to the task of executing my orders, otherwise I feel we may not find our existing relations quite so agreeable as I should wish to render them."

"It is well, monsieur—proceed."

"It suits my present purpose to let Mrs. Ainsleigh imagine I have business in England; whether such really be the case or not is of no importance to anyone but myself. Any way, Countess, I shall always be near enough to discover if you attempt to play me false. Mrs. Ainsleigh will probably write but few more letters, expecting, as she does, her husband's speedy return; but whatever number she may wish to send, not one must be despatched. You will please to inclose them to me at this address," here Crosby hands the Contessa a written paper. "Recollect," he continues, with a stern glance at his unwilling victim, "any attempt to evade my commands will bring summary and terrible punishment. I have only one thing further to add—that is, you must never lose sight of Mrs. Ainsleigh, and under no pretense whatever must she leave your apartments except in your company.

"Is that all, monsieur?" asks the Contessa with beating heart and increasing apprehension.

"Yes; I think that is all I have to say. Not very difficult commands, Countess, are they? But really I don't wish to be a hard master. By-the-bye, do you happen to want any money?" he goes on to inquire with his usual sneering smile, as he takes his note-case from his pocket.

The Contessa makes a slightly negative gesture. Crosby St. Clair gives a coarse and brutal laugh.

"You have indeed altered, Countess, since I first made your acquaintance; you were eager enough to get all the money you could out of me then. But, at all events, I'll leave you that," and he throws a roll of notes carelessly onto the table. "It won't do for Mrs. Ainsleigh to suppose you are short of funds. And now, Countess, I wish you good-bye."

"Shall you be absent long, monsieur?" she inquires with compressed lips.

"I really can't say how long it may suit my present purpose to remain away; excuse my repeating that the less curiosity you evince respecting my affairs the greater the possibility of our remaining upon amicable terms. Good-day, Countess," concluded Crosby, making the Contessa an ironically ceremonious bow. "To the pleasure of seeing you again."

When Crosby has gone the Contessa vainly tries to discover what new object he may have in view; but at present all is hopelessly dark, and her only comfort is in thinking that as yet no great harm has been done.

Nina from day to day expects her husband's return, but still he comes not. The Contessa does her best to reassure her friend, though secretly she fears Crosby's evil agency is at work. But now a new era dawns upon Nina's young life, which greatly assists in diverting her mind from the anxiety she has experienced through the prolonged absence of her beloved husband. It is nothing less than the birth of her son, an incomprehensible treasure, an unspeakable delight, a mysterious consolation, sent to cheer her sorrows, to brighten her life, bringing as it does new hopes and fond anticipations to the young mother's heart. Such a lovely, plump, beautiful baby, too, she thinks, as she looks proudly at the red, puckered-up little face nestling in her arms. How softly and even tremblingly she touches the tiny fingers, as if fearful of hurting the strange and not yet quite understood little being that has brought with it such a rich gift of love! And then its darling, soft, pink, dimpled little feet! The Contessa Angiolina and Dame Barberina are equally enthusiastic, and a tiny autocrat and tyrant the little stranger seems destined to become even in its cradle, in this domestic kingdom at least.

The time goes on, and Nina is able to leave her room, but Caryll does not return. A further lapse, and now the all-powerful attraction and requirements of baby himself cannot dispel the growing weight of anxiety and alarm that gradually invades the young wife's heart. Six weeks have passed since the birth of her son, and then the Contessa receives a letter from Crosby St. Clair stating that Mr. Ainsleigh has been dangerously ill, but is now happily progressing favorably towards recovery. With this meagre information Nina is obliged to be content, and so the Spring passes and Summer comes, bringing with it not Caryll, but Crosby St. Clair.

Everybody is now deserting Florence, which is essentially a Winter city. The Contessa therefore proposes to Nina to leave this oppressively hot and no longer attractive town for the cool, refreshing and beautiful Lake of Geneva. She argues that Mr. Ainsleigh has been advised to visit that neighborhood, as soon as he shall be sufficiently recovered to undertake the journey, which Mr. St. Clair assures her will soon be the case. Thus Crosby succeeds in removing all trace of Nina from Florence, and, thanks to his ally, the Contessa, he has also almost entirely quieted her anxiety respecting her husband's long absence. But at times a feeling of uneasiness creeps over Nina, in spite of Crosby's plausible excuses and suggestions. Although she has written numerous letters to Caryll, and has reason to believe that they have been safely received by him, since none have been returned, she has had no news of him since his third letter, save through Crosby St. Clair, whom at heart she still distrusts, and thus the future, instead of brightening, seems unhappily to be darkening around her more and more.

CHAPTER XXXIII.—DROPPING THE MASK.

The commencement of the Summer beheld Nina, the Contessa, Dame Barberina, baby, Clementina and Sambo, together with the postscript of an appendage to the household, little Dido, all duly installed in a pretty chalet-like villa, situated on the borders of the charming Lake of Geneva.

Crosby St. Clair had returned to England in order to quiet Nina's anxiety by getting news of her husband—at least, so he was pleased to represent.

About a fortnight after Nina's arrival at Geneva Crosby St. Clair returned from his second visit to England. It was evening-time, and the whole party were seated in the open terrace-like balcony, overlooking the charming scenery and blue waters of the lake, the Contessa lazily enjoying a cigarette, Sambo fanning her meanwhile, and grinning and rolling the whites of his eyes at baby, lying on Nina's lap, while the petted little Dido was reposing, with one eye open, among the soft silk and lace of the Contessa's charmingly becoming toilet. Both ladies started and turned pale when Mr. St. Clair was announced. Nina's first glance at his face warned her that there were adverse tidings to be told. Resigning baby with a hasty kiss into the care of Dame Barberina, she rose, and, going rapidly towards the dreaded visitor, she said in eager and hurried accents of alarm:

"Mr. St. Clair, you bring bad news—I see it in your face; my husband is again dangerously ill. In pity let me know the truth at once; do not keep me in suspense."

Crosby's face wore the expression a fashionable undertaker might be supposed to assume, while his manner was equally sad and severe. Saluting both ladies with great formality and respect, and addressing Nina:

"Mrs. Ainsleigh," he commenced with slow and measured accents, "I grieve to say that I am, unfortunately, the bearer of sad and most distressing news. I hasten, however, to reassure you about Mr. Ainsleigh's health."

"In that case all is well!" exclaims Nina with a joyous burst. "If my dear husband be restored to health, what ill news have I to fear?"

But Crosby's face grows even graver than before, while his voice assumes a deeper intonation of distress.

"Mrs. Ainsleigh," he says after a slight but ominous pause, "although the state of Mr. Ainsleigh's health leaves nothing to be desired, I regret to say I have still grievous tidings to impart—tidings which I think will be better confided to yourself alone. If you will therefore accord me a few minutes' private conversation I shall be enabled more satisfactorily to acquit myself of the melancholy task which has so unexpectedly devolved upon me."

Nina, surprised, but still happy in the knowledge that Caryll is alive and well, leads the way to her private sitting-room, her face expressive of such innocent joy and hope that Crosby feels still more embittered against her, resolving to spare her not one of the many bitter pangs he has come there purposely to inflict.

"Mr. St. Clair," recommences Nina as soon as they are alone, "I think I can guess the import of your present visit. Indeed, my dear husband himself prepared me for some revelation of the kind before his departure from Florence. I am aware that he was in somewhat embarrassed circumstances, that he had been compelled to borrow money; but this temporary difficulty he imagined would be set right as soon as his father's affairs were settled. You have come to tell me this hope has not been fulfilled, that we are poor, penniless, hopelessly ruined. I am sorry, deeply sorry for my husband's sake, and for the sake of my child. But for myself, I am almost pleased that it should be so. Caryll will see now that I love him for himself alone. I do not fear poverty. I do not forget the old days at Mr. Brayson's, and I can still work, if necessary, for my husband and my child."

Here she stops short. Baby is far too sacred a theme to be discussed with Crosby St. Clair. Crosby's face still wears its simulated expression of woe as he replies:

"Mr. Ainsleigh's affairs were never so prosperous, in a monetary point of view, as at the present time. My news scarcely regards him so much, madame, as yourself."

Nina draws herself up with a slight but marked gesture of dignity and surprise.

"Mr. St. Clair," she makes answer, "I have no affairs which are not equally those of my husband. Oblige me, then, by coming to the point at once."

"My dear lady, would indeed that it were so," returns Crosby with overacted and hypocritical pity. "I fear you have been grossly and cruelly deceived, and that this Mr. Ainsleigh, as he thinks proper to call himself, and whom you evidently believe to have been your husband ——"

"Believe, sir!" echoes Nina, starting to her feet and confronting Crosby with a proud and defiant look. "I am Mr. Ainsleigh's wife in the sight of both God and man! Leave the room," she continues, pointing imperiously to the door, "and never come into my presence again."

"Poor, unhappy child!" murmurs Crosby with aggravating compassion, calmly ignoring her strong indignation and pursuing the path he has so carefully laid out for himself. "Heaven knows how willingly I would soften this terrible blow. My dear young lady, it is my painful duty to inform you that at the present moment Mr. Ainsleigh repudiates you entirely, openly declaring that he is not married—ignoring, in fact, your very existence. From the first you have been the innocent victim of his unprincipled deceit; his very name is a falsehood, Ainsleigh being merely assumed to suit his convenience; and now that he succeeds, by his father's death, to rank, wealth and estates, he has coolly and deliberately set himself to get rid of you entirely, at once and forever."

"It is untrue! A base, infamous lie!" cried the poor girl, tortured almost beyond endurance. "My husband, Mr. St. Clair, even were he the faithless, unworthy man you name, would never assert what he knows full well I can so easily disprove."

It is now Crosby's turn to feel uneasy and alarmed. What can her last words mean? Has he spread a net to catch others and fallen into it himself? But his only chance will be to face it out; so he tells himself, as Nina continues in a more composed voice:

"I was married previous to my leaving England by a regularly ordained clergyman, my father's old servant Peter being one of the witnesses. Let that be your answer, sir, and now leave me before I order you to be ignominiously expelled."

Beautiful, most beautiful, does Nina look in the fury of her righteous indignation, which Crosby cannot meet, as he stands shifting uneasily beneath the honest, searching glance of her glorious eyes.

"Mrs. Ainsleigh," he still persists in mean, cringing, pitiful tones, "you do me injustice. I only ask to be put to the proof. If after due investigation you find the unhappy facts I have just stated to be untruths, most willingly will I submit to any reproach or punishment you can inflict. But what I say is only too cruelly the case. Permit me to ask you one or two simple questions, and you will see for yourself the painful reality of what it is my most melancholy duty to reveal."

"Mr. St. Clair," says Nina, still firm in the simplicity of her trustful love, "questions are needless where Caryll's truth and honor are concerned. I will still believe in him through evil report and good report, neither should I at any time permit the word of almost an entire stranger to shake the firm confidence I have in my husband's love."

Crosby feels baffled and worsted on all points; wily as a serpent, he is vanquished by the innocence of the dove. Yet once again he summons up courage for a supreme effort, a last attack upon the stronghold of her firm, defiant faith.

"Madame," he says, with abject humility and contrition in his voice, not in his heart, "I have no words to express the admiration with which your noble sentiments have inspired me. But pardon me if I presume humbly to suggest that in the interests of your child ——"

Nina starts violently, as if a snake had stung her.

"Enough, sir!" she says, fierce as a young tigress in defense of its little ones. "Once for all, I forbid you to mention my child."

But the poisoned shaft had found its way to her heart, and, with an agonized expression on her sweet face, she turns presently to her tormentor, saying in a weak and altered voice:

"I permit you to ask those questions you wished to put a short time since. Be brief, sir. What information is it you require?"

What the devoted wife proudly refused, the more selfish mother for her child's sake consents to grant.

Crosby is again triumphantly master of the situation.

"I need hardly inquire if you have your marriage certificate by you?" he commences, making this inquiry entirely on his own account.

"I left it with my old friend Peter. I wished Mr. Brayson, and indeed everybody, to be aware that I was really married."

"A wise precaution truly," says Crosby with an ill-concealed sneer, "only you have unfortunately deprived yourself of the means of present proof."

"A copy can easily be obtained."

"And the clergyman who officiated at the marriage?" continues Crosby.

"He was my husband's elder brother."

"Unfortunate again, since he is dead, and can therefore hardly be called as a witness."

"No necessity for witness, sir, other than the register."

"Unless that should chance accidentally to be burnt, or a leaf found missing. Such things have been known in cases where a marriage has been willfully denied or suppressed."

"In that case I should merely have to apply to Peter."

"It might no longer be in his possession. And then the name of the church at which you were married?"

"My memory does not serve me so far," answers Nina, after a few moments of perplexed thought. "I was married at a little village not far south from Tayside."

Crosby pauses to ponder over the information elicited from the unsuspecting girl before him. Then, raising his head with a serious air of importance:

"Mrs. Ainsleigh," he says, "I firmly believe and hope that you will be able to prove your marriage, but, in the interests of one more dear to you than yourself," he means her child, "I feel it my duty to tell you plainly that Mr. Ainsleigh completely denies anything of the kind. He gives himself out to be a single man, and when I left England last he was paying marked attention to his old love, the Honorable Edelgitha Amyott."

Still Nina hears, forcing herself, for her child's sake, to endure so much. Is the wife stronger than the woman, the mother than the wife? The conviction that there must be some truth in this last statement of Crosby's creeps reluctantly over her. Has she not herself seen and wondered at the rare beauty of this high-born rival? Nay, more. Does she not well remember Caryll's petulance upon the occasion of her mentioning that she had seen him speaking to this lovely girl. This man before her could certainly know nothing of all this. But Crosby does not wish to give her time for reflection.

"Besides, the assumed name of Ainsleigh," he goes on, "his keeping you so carefully secluded, his never introducing you to any of his friends, all this showed but too plainly that there was something he wished to conceal—in point of fact, that he was either ashamed of you, or he felt he could not take you with him into society, because you were not his wife."

"Merciful Heaven!" exclaims the tortured girl, her strength at last beginning to give way under the fearful strain to which it has been subjected. "I will leave for England instantly. I will seek my husband and force him to acknowledge me publicly as his wife! I will prove the legality of my marriage! I will go to old Peter and obtain the copy of the certificate! That is, if things be really as you say! Heaven forgive me, Mr. St. Clair, if I do you wrong, but I cannot believe my husband to be false."

"My dear Mrs. Ainsleigh," replies Crosby with a deprecatory shrug, "in doing so you will have a very difficult and uphill battle to fight. Totally unprotected, and without money—for I believe Mr. Ainsleigh neglected making any settlement—you would be powerless. Your efforts at best would but invite attention to a disastrous, and, as I fear you would find it, a totally irremediable misfortune—in no way your fault, my dear young lady, but which, nevertheless, the world at large, and your own circus friends, would only be too happy to consider and believe to be such. I am like a surgeon probing a wound," continues the arch-hypocrite, inwardly chuckling over Nina's anguished look of silent despair, "but indeed I am speaking for your own good. Your—husband"—here he cruelly pretends to hesitate—"is tired of you; you can no longer conceal the fact; your own heart confesses that it is so. Well, supposing even that you were successful in forcing him to acknowledge you as his wife, could that give you back his love? Would it not rather have the contrary effect? At best, therefore, you see no real benefit could be obtained; while failure would be disastrous indeed, bringing with it open shame and disgrace."

A low sob escapes from Nina, who, almost entirely overcome, buries her face in her hands. Crosby smiles a smile that seems the very incarnation of all evil as he calmly proceeds:

"There is one way, however, to prevent all this, so that your friends need never know how cruelly you have been deceived, how bitterly wronged. You cannot hope to gain Mr. Ainsleigh's affection; he has brutally—yes, I must say so, brutally and unceremoniously cast you off, and that at the very time you most needed help and consideration at his hands."

At this covert allusion to her child Nina gives a little heart-wrung, despairing wail.

"Yes, yes," Crosby goes on with simulated pity, "it is bad enough for you, but for your innocent child ——"

And Nina's fiendish tormentor pauses that the cruel words may eat their way into her very heart.

"There is a way, however, to avert the taint of shame even from him," he proceeds slowly, drawing a step nearer to his victim.

Nina quickly raises her head, with her eyes imploringly cast upon the treacherous, shifting ones of Crosby St. Clair.

The latter approaches nearer, touching her gently on the shoulder.

"For your child's sake," he says, trying to make his voice tender and sympathetic—"for your child's sake, Nina, I ask you to be patient and listen."

Pale as the spotless robe of cambric that she wears, she sits awaiting Crosby's explanation, but as his hated touch falls on her, as he mentions her child, Nina shrinks instinctively from him, while a shiver runs through her frame from head to foot.

"Her pride is not humbled even yet," thinks Crosby with a malignant sneer, unseen by her. "Though Mr. Ainsleigh repudiates you," he says, bending over her until she seems almost to feel the words upon her cheek, "consent to become the honorable and lawful wife of another, and your fair name is safe in the eyes of the world. Nina," he continues, attempting to place his arm round her waist, "you know I love you; I have loved you patiently, constantly, unwearyingly; surely, mine must be a truer, steadier, more reliable passion, though it was rejected, than his who was preferred before me. Nina, consent to become my wife, my adored, idolized, long-sought-for wife, and all your trials and difficulties will be at an end. We will be married here, in Switzerland. You will have the security and shelter of a husband's name, and no one need even know the base treachery, the abominable villainy, of which you have been the innocent and unhappy victim."

"Hold!" cried Nina, suddenly starting to her feet, and confronting him with brave and heroic dignity, summoning up all her strength for this supreme and final effort. "You have said more than enough, sir; I know you now, Crosby St. Clair. When first you persecuted me with your odious, your infamous proposals, you swore you would have revenge. You have been my enemy, my bitter, deadly enemy ever since. I cannot yet unravel the tangled web your crafty wiliness has woven round me, but that there is treachery at work I am convinced. Nothing shall make me doubt my husband's truth or love; but be assured of this: Had he deceived me ten times more deeply than your insinuations would induce me to believe, were he altogether the villain you infer, my second marriage with any other person would be but adding sin to sin; while sooner than become that loathsome thing, your wife, I would go, with my innocent babe in my arms, openly and unflinchingly to face the shame and ignominious contempt of the whole world besides! You have your answer, sir; take with it my defiance!"

Crosby's face grows livid with rage and mortification. Fiercely, and with a hoarse exclamation that is almost a howl of anger, he seizes her by the arm, but before he can utter the vile threats that tremble on his tongue the door of the room is thrown open and the Contessa appears.

"Pardon," she says, addressing Crosby with calmness and apparent indifference; "I was passing, and heard monsieur's voice unduly raised."

At the welcome interruption Nina bursts from Mr. St. Clair to seek refuge in the Contessa's arms; but her head grows dizzy, her limbs refuse their support, and she falls fainting on the floor.

"Monsieur!" cries the Contessa, bending over Nina's prostrate form, "you have killed her!"

"No, Contessa," retorts Crosby with a threatening sneer. "I leave that sort of thing to you," and, turning abruptly on his heel, he goes forth from the chalet.

CHAPTER XXXIV.—TREACHERY.

Grave and serious is the expression of the Contessa's face as she listens to the account Nina, when sufficiently recovered, gives of her late interview with Crosby St. Clair. Feeling that her extremity is now urgent, and trusting in the affectionate sympathy of the warm-hearted little Florentine, she also narrates to her the whole of her former life, including her past experience of Crosby St. Clair. Not for an instant does the Contessa doubt the genuineness of Nina's marriage; but her sad experience of the world strongly inclines her to entertain grave and serious doubts respecting the truth and honor of Nina's husband. That there is something underhand in Mr. Ainsleigh's conduct the shrewd little woman is very sure. She had herself seen him that night at the opera talking to this pale, statue-like English beauty; she had also noticed how he had gradually grown to neglect his amiable little wife. If Nina had only been exacting, capricious or disdainful, her husband would still be at her feet—thus reasoned the Contessa. Men soonest tire of what is freely and unreservedly granted. But Crosby—what of him? What had been the effect of Nina's repudiation and defiance? Foiled for the time, out of the ashes of his recent shameful defeat he rises, phœnix-like, to ponder schemes of a still more shameful nature. But he dare not face Nina at present. He decides to act first by applying the test of poverty, of actual want of money, believing firmly in its potency for evil. He knows the Contessa is not rich—she was, in fact, a mere adventuress at the time she first encountered Nina and her husband, feeling her way cautiously towards the establishment of a private gambling-house on her own account. The person, the Marquis de Saint Croix, as he thought proper to style himself, with whom she had been not too creditably associated up to the time of the affair Roublitzerow, had, after that occurrence, been compelled to quit Paris precipitately, and, though unusually fortunate in saving his head, he saved, comparatively speaking, little else. His pretty dupe and accomplice contrived to secure a considerable amount, reappearing in Italy a discreet time afterwards as the Contessa Sforza-Visconti, and doing her best to fascinate some rich "milor." For the successful accomplishment of her plans the Contessa well knew great outlay would be required.

All this had been carefully concealed from Nina when she had first contrived to make her acquaintance; but as she gradually yielded to the gentle but all-powerful influence of the only good and virtuous woman she had ever known, the Contessa gradually overcame her evil propensities, and in time came to love her kind-hearted, generous little English friend with fond and grateful affection. Her recent expenditure had been very heavy, and the Contessa was beginning to find herself embarrassed. All of which Crosby shrewdly guesses, determining thereby his future line of conduct.

Nina's chief idea is to proceed to England in search of her husband, Crosby St. Clair willfully holding back from her his newly-acquired title and present address. She fully realizes the fact that she is almost without money, with nothing but her jewelry that is of any value.

The Summer is now at its hottest. It is night, and Nina at her chamber-window sits occupied by thoughts like these. Her window overlooks the lovely panorama of the lake, opening onto the outer gallery-like balcony, which, in picturesque Swiss fashion, surrounds the first story of the chalet. Pensively at her latticed window she sits, the soft, pale light of the Summer moon illuminating the delicate features of her sweet, sad face, her lustrous eyes fixed thoughtfully upon some bright, particular star above. Her magnificent hair, unbound, falls like a veil of burnished gold over her snowy peignoir. Like Juliet, she rests her cheek upon her hand. Like Juliet—for someone is waiting down below, eagerly watching her every movement, only it is not Romeo—it is Crosby St. Clair. Screened from view by a thick clump of dwarfed trees and leafy shrubs he stands, impatient of the night, from his green shelter devouring with his eyes her every look and movement. A sweet chirping voice and the sweeping rustle of trailing silk rouses Nina from her reverie. Turning, she sees the Contessa, fresh and blooming as a freshly-gathered rose, clouded in soft lace, and wafting delicious perfume as she advances towards her.

"Looking at the moon, *carissima*?" she inquires, depositing a bird-like kiss on Nina's cheek. "I was wondering if you had retired to rest. A lovely night! One of the few now left us to enjoy, since we shall be leaving Geneva in another week. By-the-bye, dearest, that reminds me I have had news of your friend the Carlini; she is at present in Brussels, but is engaged for the ensuing season in London."

"Can we go to London via Brussels?"

"Via Jericho if you so pleased," answered the Contessa playfully, "though it might not be quite the most expeditious we could select. But tell me, Nina, why do you so much wish to see the Carlini? Do you think she will be able to give you news of your husband?"

"Not that exactly, Angiolina, and yet I have a powerful reason, too. Listen to me, my dear friend. As soon as I arrive in England it will be necessary for me, in some way or another, to try to get my own living. I cannot return to my old life, to appear again in the short, gauzy skirts of the sylphide of the ring, to dance and posture on the back of a horse for a vulgar crowd once more to shout at and applaud—I, the mother of his child! No, it is too degrading. But what, then, can I do? Everyone who has heard me sing assures me I have a good voice and natural capability and talent. I am passionately fond of music, and should prefer turning my attention towards that profession. Giditta Carlini is a thoroughly experienced artist. She will give me an honest and impartial opinion. If her verdict be favorable, I feel I shall be proud of my art, and strive to excel in it for my child's sake."

The Contessa stoops, giving Nina another bird-like kiss.

"You perfect darling," she says, "you shall have your own wise little way. You ought to know already that you are a complete little nightingale, and would make a furor in opera. You will see if Carlini does not tell you so; and now, *carissima*, it is time for you to go to rest. I will just take one little peep at *Bebe* and say good-night myself."

So saying, the Contessa flutters over to the other end of the room, where, by the side of the mother's bed, stands the tiny cot with its lace draperies, in which Nina's beloved little tyrant lies fast asleep, Dido also curled up on a soft cushion close beside, for, having come to the conclusion that what can't be cured must be endured, the selfish little animal has grown to like baby very much indeed, and even in her own doggy way to be very proud of him, too. With a kiss laid light as down on baby's soft cheek, the Contessa goes off to roost in her own room, only separated from Nina's by a single apartment, and Nina, rising and closing the window, lets fall the inner muslin draperies. The light is soon extinguished, and naught illumines chamber within or landscape without save the silvery beams of the fair shining moon above.

Then Crosby St. Clair steals like a guilty thing from his retreat, creeping stealthily in shadow as much as possible, as if his evil purpose could not bear even the gentle investigation of the moon's pale light; a few seconds more and he stands precisely underneath the window at which Nina has appeared. And still he waits till all is hushed in the calm slumber of the night, standing beside the outer staircase and gallery that gives access to the floor above. Cautiously he creeps, crouching as he goes, until near enough to peep through the muslin curtains. The imperfect moonlight faintly falls upon a figure robed in purest white—guardian angel! Nina kneeling beside her infant's cot. But soon she rises, again approaching the window, and Crosby guiltily shrinks back, fearful of detection. The night is oppressive. She comes to open slightly the lattice window before betaking herself to rest. One faint glimpse he catches of her; she is gone, and he is alone once more. Nina has been asleep—how long she knows not, but she has been dreaming of her husband—when Dido's angry, furious barking awakens her with a start. Springing up in affright, thinking only of danger to her darling boy, she flies to his cot; but, thank God! he is safe, still peacefully asleep. Instinctively turning to the spot where Dido is still barking noisily she sees, to her unspeakable dismay, standing within her apartment, having just effected his entrance by the window, which is thrown wide open, Crosby St. Clair.

Good, valiant little Dido! You have at last paid Nina for her kind protection of you in Tayside. You have been the means of protecting her, who knows from what? Perhaps worse than death itself.

Though he stands with his back to the wide-open window, Nina knows at once this is no common thief. Hoping that Dido's noisy barking may succeed in arousing the household, and yielding to her first impulse, she seizes the heavy glass water-bottle from her toilet-table, hurling it with all her force through the window, where it falls shivered in countless fragments on the gallery beyond.

The noise alarms the house; the Contessa, ever on the alert, rushes in in time to recognize Crosby St. Clair as he makes good his hurried escape by the window. Nina, speechless with fright, and trembling like an aspen-leaf, flies towards the Contessa.

"My poor, terrified darling, my cruelly-persecuted Nina," exclaims the Contessa, clasping her in her arms, "calm yourself! The danger is all over. All is well, and you are safe. Heaven's mercy be praised!"

"We must leave here, Angiolina, at once—secretly. He must not know. There is no safety for me now except in flight," murmurs Nina incoherently.

"Yes, *poverina*. That is indeed our only chance. We will leave this place if possible before another sunset."

Then, kissing Nina's pale cheeks, the Contessa returns to her own apartment, bravely determined to aid the unfortunate Nina to the utmost, though well she knows the awful penalty she may yet have to pay for her disobedience and open defiance of her unprincipled master and tyrant.

TO BE CONTINUED.

ADVICE in the will of the late Moses Williams, a Boston millionaire: "I have never looked for a large income, but have sought the greatest security of the principal; governed by this rule, I have met with few losses, and to this I owe my large estate."

EXPERIENCE has taught the sufferer from Itching Piles to recommend the Swayne's Ointment.—*Home Journal.*

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 30, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

SPECIAL NOTICE.—An unusual number of questions, mostly received at a late hour, must await answers until our next issue, owing to a pressure of advertisements also received at a late hour.

T. T. K., Fordham.—Under one way of playing pool, A was winner of the sweepstakes when he had pocketed the sixth ball, B then having five balls and C two. The principle is that the game is won as soon as it is lost, and it was lost as soon as C was unable to pocket balls enough to save himself from defeat. This principle would have to apply in this case if there is a loser of the game—that is, if someone has to pay for the use of the table—unless all parties had agreed, with the consent of the roomkeeper or his representative, that for the purpose of determining the sweepstakes the game should go on until it should no longer be possible for high man to be tied in balls by any other contestant. In the absence of such an agreement, the roomkeeper's right to start another game as soon as any one contestant cannot avoid defeat is not to be encroached upon. It is this right of the roomkeeper to start new games and to let as many new players in as possible, regardless of the wishes of those already in, that makes pool different from most other games with respect to the time and manner of its being won and lost. On the statement submitted, we have to decide this case in the same way as we should if there had been no sweepstakes, or no special agreement between roomkeeper and players. A wins the sweepstakes, and C loses the game. It is not sound public policy to concede that by merely changing their game to one of sweepstakes, or by any two agreeing to play for money while the other contestants contend as usual, players can ignore either the rights or the regulations of the roomkeeper whose table they use.

R. J. F., Mobile.—1. Unless there has been an explicit agreement to the contrary, the age at draw-poker does not pass from one player to another in the one hand. 2. "There being no specification," a straight does not beat anything at all at poker. It has to be agreed upon before it can be played, and then it must also be agreed upon whether it is to beat but two pair, as in most coteries, or three-of-a-kind, as in some. 3. The dealer at poker cannot disclose how many cards any player but himself has drawn, and he is not always obliged to answer even as to his own hand. 4. B's hand having been pronounced good by A, the latter has no longer any claim upon the pot, unless it shall turn out that B has not the cards that A had acknowledged were the winning ones. It is not necessary to discuss the facts that A threw up his hand, that someone else mixed it with the deck, that A suddenly recalled his hand, that he found in it three jacks, and that he then claimed the pot. It suffices that he had said that B's cards won. This will teach him in future that, when he calls or is called, he will dispense with unnecessary talk by showing his cards out upon the card, and leave them to speak for themselves. They cannot make any mistake as to their own value, nor can they misrepresent that value in a spirit of tomfoolery.

T. N., Buffalo.—We cannot decide whether New York State without New York City is Republican or not. It has been so of late years; but we are not going to decide that it is now, and next November have to possibly face the hard fact that the Democrats would have carried the State even if this city had been thrown out. Had your bet been that this State outside of this city has for a number of years past cast more Republican votes than Democratic votes—in other words, been Republican—we would not hesitate to decide in your favor; but we cannot rule that a thing *is* simply because it has been.

SUBSCRIBER, San Francisco.—Without writing to the British War Department, we could not justifiably give a decision as to what it costs to fire off that eighty-ton gun. We cannot take the statements of newspaper correspondents as decisive. We are at liberty to guess that it does not cost five hundred dollars, or one-half that sum, to fire off any gun; but we have no right to decide that it does not without having at least a positive knowledge, howsoever approximate, of what every shot really costs.

J. McC., Philadelphia.—It was the Canadas who made the more runs in the second inning. The runs made by their opponents after the latter had won the game represented time wasted, so far as the match and the bets are concerned. This answer assumes that the bet was made before it was known that it was not in the power of the winning club to make more than a given number of runs without winning the game. If made after that, the bet is void, because one of the parties had then no chance to win.

D. W. F., Providence.—In the final heat of the international sculling regatta held on the Thames River, England, Nov. 18, 19, 20, 1880, E. C. Laycock won, Wallace Ross finishing second by nine seconds, G. H. Hosmer third, and Warren Smith fourth. At that time Ross was matched with E. A. Trickett, whom he defeated Dec. 4 following. Ross and Laycock did not meet in a match-race. After his victory in the regatta Laycock was matched with Hanlan, who on Feb. 14, 1881, easily defeated him over the championship of England course.

BYRON.—1. The New York, Manhattan, American and others, the secretaries of which can be addressed in our care. The members of the first-named club have the use of John Wood's Gymnasium, East Twenty-eighth street, during the Winter months. 2. Apply in person or by letter to Prof. William Wood, at the rooms of the Y. M. C. A. Gymnasium, Twenty-third street and Fourth avenue, who will give you full information.

LONG JOHN, Battle Creek.—1. Each having seven balls at your so-called pyramid pool, and A pocketing the remaining object ball and the cue-ball, neither has won the game as yet. 2. An object-ball forced off the table does *not* "count the same as if pocketed," save by an understanding among some players in the case of a ball that is forced off under peculiar circumstances. The general law is as stated in the first clause of the foregoing sentence.

J. S. T., Rochester.—As some people play railroad euchre, A would not be entitled to four points; as others play it, he would be. That is, some would give B four for making three tricks against A, but would not allow A that many for making three tricks against B. Railroad euchre is a mongrel game, scarcely worthy of a decision. Play it to suit yourselves.

W. W. L., Shenandoah City.—He did not, but in the six-day race in this city ending March 4 last Hazael won first money, Rowell withdrawing before the close of the week. In the first race won by Rowell in America John Ennis finished second, and when Rowell won his next competition here Sam Merritt was second and George Hazael third.

J. J. B., Williamsburg.—1. He had no record for the distance mentioned, and few other professional sprinters have, for the reason that the time made by them is usually suppressed or not taken at all. In races run from a flying start the time made does not form a record. 2. No one but George Seward has a record of 9¾s. for 100yds., nor has anyone else a record of 9¾s.

CLOTHIER, Marquette.—It should be written men's, youths', boys' and children's clothing, if you think that "children" does not necessarily cover "boys" and "youths." "Youth's" and "boy's" are wrong, as expressing the singular number when the words "men's" and "children's," used in association therewith, express the plural number.

W. H., Hartford.—It is because such a person has negro blood in him that he is called an octoroon. The octoroon is the child of a quadroon and a white person, the quadroon comes from a mulatto and a white person, and the mulatto from a negro and a white person.

J. H. B., Peterboro.—In order that we may intelligently answer the question submitted, it is necessary that we should be correctly informed of the state of the betting on the game at the time A offered to make the bet. Please send the same, inclosing a printed account of the match, if possible.

D. M. N., Elkhart.—At call-pool or call-billiards of any kind, nothing counts that has not been called, unless there has been an agreement to the contrary, as sometimes is the case, or unless it is the rule of the house. So far as your statement goes, A is not entitled to the six-ball.

G. A. S., Georgetown.—He is not responsible for either the money or the pay. It is the business of players at faro to watch their bets and see that they are not diverted from one card to another, or that they are not accidentally swept off the table, or not picked up on the plea of being "sleepers."

J. L., Astor House.—Having discovered before the trick was turned or quitted that he had played a trump when he had the suit led, it could take back the trump and follow suit. A player cannot be compelled to consciously revoke at any time before a trick is quitted.

C. T. P., Martinburg.—You cover too much ground. We regret that we have not the time to enter upon the inquisition, which would, besides, divert our attention from matters that are more properly within the province of a journal like this.

CONSTANT READER, Buffalo.—Address a letter to "*The Sportsman*, Boy Court, Ludgate Hill, London, Eng." You can order it through the International News Company, 31 Beekman street, this city.

H., Clarinda.—It suffices if the base of the pool-ball is resting by the slightest particle beyond the "string," instead of being exactly on it or clearly inside of it. A ball whose base is exactly on the string-line or on the string-spot is a ball within the string.

G. G., Keota.—No horse ever ran a mile in one minute. There are no records of time made on the running turf in England, for the reason that time is not officially taken there. See THE CLIPPER ALMANAC for records of fast time.

READER, Rochester.—It is not an even thing for the man who bets that a six will be thrown with three dice; and it only makes matters much worse for him to give him double his bet if two sixes are thrown, and treble if three are thrown.

OLD SUBSCRIBER, Demopolis.—The jackpot is not regular poker, and consequently it is played in a variety of different ways. There are but few things well settled with respect to it. Those who agree to play it should also agree how to play it.

B. A. W.—1. See answer No. 2 to "B. J. F., Mobile." 2 A straight half "pat" is of no more value than when it is filled. 3. As the jackpot is generally played in this respect, a player who holds jacks or better is not compelled to open.

B. B. B., Springfield.—1 Address some one of those who advertise in our business-columns that they deal in sporting goods. 2. Write to Peck & Snyder, whose card see in our business pages.

SELPAH, Brooklyn.—1. John Wood's, 4 and 6 East Twenty-eighth street; Young Men's C. A., Fourth avenue and Twenty-third street. 2 He has not.

J. T., Gloversville.—B loses. When there are more than two horses in a race, betting that one will win second money is by usage held to mean either second money or better.

O. P. C., Fairbury.—1. So far as we know he is perfectly reliable. Better write a letter of inquiry to him. 2. THE CLIPPER ALMANAC contains all such records.

W. R. L., New London.—Having overmarked five at cribbage, A is to be marked five back, and B marks himself five forward. Thus B gains what A would have gained had his error not been detected.

DR V. C., Madison.—The striker can either play on a ball outside of the "string," or can hit the ball within the "string" by first hitting a cushion at some point outside of the "string."

OLD SUBSCRIBER.—We should say that under ordinary circumstances the owner of the awning would be responsible, but if you have a case a lawyer is the proper person to consult.

J. D. C., Norwalk.—The figures in 1880 were: males, 25,518,820; females, 24,636,983. A, who bet that there were more males than females in the United States, therefore wins.

J. G. O'C.—When it is expressly agreed to play straight flushes, a routine or royal flush will beat four aces. Straight or royal flushes are special hands in poker.

J. S., Providence.—Wait until the event happens, and then apply to us for a decision.

OARSMAN, Toronto.—Technically, Wallace Ross is champion, Hanlan having forfeited the title by his published refusal of the challenges from Ross to row this year.

G. H. M., Gilbertville.—Wm. Edwards, ex-champion of lightweights, was born at West Birmingham, Eng.

A, B, C AND D, Johnstown.—The cards falling 5, 3, 4, 2 and 4, there is no run for the second 4.

J. M. O.—The area of this State is nearly one-third greater than that of Ireland, which is 32,524 square miles.

J. W. W.—The flush of ace, deuce, four, five and six beats that of king, queen, jack, ten and three.

D. R. B., Portland.—Hair-dye, which you can buy in almost any drug-store.

P. M., Philadelphia.—John Morrissey defeated Yankee Sullivan at Boston Four Corners, Mass., Oct. 12, 1853.

H. F. P., Dunkirk.—Jim Mace the pugilist was born on April 8, 1831.

CONSTANT READER, Troy.—Wheeling is the capital of West Virginia.

T. M. M., Amenia.—A man can have two pills at once at cassino.

J. S. N., Philadelphia.—There is a Thirteenth avenue in this city.

J. M. C.—Ace, king and queen in cribbage do not make a run.

J. R., Chelsea.—Having the two he gave, C goes out on high.

YOUNG SPORT.—Will answer you in our next issue.

J. MCB.—Yes, we sent both on Sept. 9.

U. P. JAMES.—Out of print.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Sept. 27, Eclipse vs. Cincinnati, in Louisville.
Sept. 27, 28, 29, 30, Baltimore vs. Athletic, in Baltimore.
Sept. 29, 30, Eclipse vs. St. Louis, in Louisville.

LEAGUE CHAMPIONSHIP.

Sept. 27, 28, 29, Worcester vs. Troy, in Worcester.
Sept. 28, 29, 30, Chicago vs. Buffalo, in Chicago.
Sept. 27, 28, 30, Cleveland vs. Detroit, in Cleveland.
Sept. 29, Providence vs. Boston, in Providence.
Sept. 30, Boston vs. Providence, in Boston.

OTHER GAMES.

Sept. 27, Metropolitan vs. Providence, at Polo Grounds, New York.
Sept. 27, Philadelphia vs. Boston, at Recreation Park, Philadelphia.
Sept. 28, Metropolitan vs. Boston, at Polo Grounds, New York.
Sept. 28, Philadelphia vs. Providence, at Recreation Park, Phila.
Sept. 28, Columbus vs. Allegheny, in Columbus.
Sept. 29, Domestic vs. Metropolitan, in Newark.
Sept. 30, Metropolitan vs. Worcester, at Polo Grounds, New York.
Sept. 30, Philadelphia vs. Troy, at Recreation Park, Philadelphia.
Oct. 2, 3, 4, Metropolitan vs. Chicago, at Polo Grounds, New York.
Oct. 3, Youngstown vs. Detroit, in Youngstown.
Oct. 3, 4, Cleveland vs. Cincinnati, in Cleveland.

THE TELEGRAPH gives the following results of the games played Sept. 26 in Buffalo, N. Y., and Boston, Mass.:

Buffalo	0	2	0	3	0	1	1	0	0—7
Chicago	0	0	2	0	0	0	4	2	—8
Troy	1	0	0	0	0	0	0	0	0—1
Boston	0	0	0	0	0	0	0	0	0—0

THE AMERICAN CHAMPIONSHIP.

The championship season of the American Association closes this week, with the Cincinnatis in possession of the pennant. The Eclipse and Athletics are closely contending for second place while of the other clubs the Alleghenys will most likely stand fourth, St. Louis fifth and Baltimore sixth. The record to Sept. 25, inclusive, follows:

	Alleghenys.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.	Percent'e
Allegheny	..	10	7	6	6	10	39	.50
Athletic	6	..	4	6	11	11	38	.52
Baltimore	7	4	..	2	3	3	19	.27
Cincinnati	10	10	14	..	9	10	53	.67
Eclipse	10	5	13	5	..	7	40	.52
St. Louis	6	5	13	6	7	..	37	.47
Lost	39	34	51	25	36	41	226	

THE LEAGUE CHAMPIONSHIP.

The Chicagos have almost virtually won the right to fly the pennant for another season, after the most exciting struggle known in the annals of the League. The standing of the other clubs is what it will probably be at the close of the season, Providence being second, Buffalo third, Boston fourth, Cleveland fifth, Detroit sixth, Troy seventh, and Worcester eighth. The appended table shows the standing of the respective contestants up to Sept. 26, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	7	6	7	8	5	4	7	44
Buffalo	5	..	6	6	8	6	6	11	45
Chicago	6	3	..	9	8	4	9	9	52
Cleveland	5	6	3	..	8	4	9	11	41
Detroit	4	7	4	6	..	3	8	9	41
Providence	5	6	4	8	9	..	9	10	51
Troy	4	6	3	3	4	3	..	6	32
Worcester	3	1	3	1	3	2	3	..	18
Games lost	38	36	39	30	40	31	48	63	324

METROPOLITAN vs. PROVIDENCE.

These clubs played their eleventh game together at the Polo Grounds Sept. 26, on which occasion the Mets sustained their eighth defeat by a score of 4 to 1, they only escaping a "Chicago" beating by means of a passed ball. The umpiring was very one-sided, and unsound, especially in calling strikes. The only runs earned were those in the first inning, when the Providence team made four of their nine base-hits, and scored three of their four runs. Hankinson's in-field play and Esterbrook's out-fielding were noteworthy, as was Start's base-play.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	3	0	0
Farrell, 2d b.	4	1	2	4	3	0
Start, 1st b.	4	0	0	13	1	0
Ward, p.	4	1	0	0	4	0
York, l. f.	4	0	2	2	0	0
Radbourn, r. f.	4	0	1	1	0	1
G. Wright, s. s.	4	0	0	1	2	0
Denny, 3d b.	4	1	1	0	3	1
Nava, c.	3	0	1	3	0	0
Totals.	35	4	9	27	13	2

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	1	2	0	3
Brady, 2d b.	4	0	0	1	1	0
Clapp, c.	4	0	1	9	3	2
Esterbrook, r. f.	4	0	1	1	0	0
Reilly, 1st b.	4	0	0	7	0	0
Hankinson, 3d b.	4	1	1	1	4	0
Mansell, c. f.	4	0	0	1	0	0
Kennedy, l. f.	3	0	1	1	0	1
Lynch, p.	3	0	0	0	1	0
Totals.	34	1	5	27	9	6

Providence	3	0	0	0	0	1	0	0	0—4
Metropolitan	0	0	0	0	1	0	0	0	0—1

First base by errors—Providence, 2; Metropolitan 1. First base by balls—Metropolitan, 1. Earned runs—Providence, 2. Left on bases—Providence, 3; Metropolitan, 3. Struck out—Providence, 8; Metropolitan, 2. Wild pitch—Lynch, 1. Passed balls—Nava, 2. Umpire, Daly. Time, 1h. 30m.

THE LATE LEAGUE MEETING.

It is now denied that the Troy and Worcester Clubs voluntarily resigned their membership in the League. Director Simester of the Worcesters says that a resolution was adopted declaring it the sense of the meeting that these clubs be not represented in the association next season. The vote stood 6 to 2, Troy and Worcester of course voting in the negative. The resolution was offered by Thompson of the Detroit Club, who had been the prime mover in the scheme to change the membership of the League, and who recently made a personal canvass of the six clubs voting in the affirmative, to work up and secure concerted action at the meeting. The reason given for kicking out Worcester and Troy was that the patronage in either of these cities is not large enough to give the visiting clubs a share of gate-money sufficient to pay their expenses, and that, as New York and Philadelphia were anxious to be admitted, it was simply a question of business whether two non-paying cities should be continued in the copartnership when two paying cities could be secured to take their places. The representatives of Troy and Worcester made a vigorous resistance to the carrying-out of the plan of the other clubs, but were powerless against the majority. As the matter stands they can remain in the League during the present week, and then they are practically out of the association, although their membership does not cease until the annual meeting of the League, in December. The League transacted no other business than to adopt the resolution offered by Mr. Thompson, and to vote to allow the clubs to engage players for next season. A director of the Troy Club also denies that they have resigned, and says that a resolution was adopted expelling the club after Dec. 2, against the protest of its representatives. The directors of the Troy Club have been at great expense this year in laying out new grounds, and according to the constitution of the League no club can be expelled unless it has violated the League rules. At the meeting the representatives of all the other clubs admitted that they had violated no rule. The directors declare that if the League insists upon the expulsion a suit for heavy damages will be begun by the Troy Club. The Troy players express indignation at the way Troy has been used, and say that they will remain there next season in preference to going to any other city.

THE LEAGUE GAMES PLAYED SEPT. 25 resulted as follows: In Worcester, Mass., two games were played, the Worcesters winning the first one by 4 to 3, while Providence won the other contest, 8 to 6; Chicago defeated Cleveland, 2 to 1, in Cleveland, O.; Boston beat Troy, 8 to 6, in Boston, Mass.; and the Buffalos defeated the Detroits, 7 to 4, in Buffalo, N. Y. The full scores of the above games reached us so late that we are compelled to hold them over until next week.

THE JASPER CLUB of Manhattan College would like to hear from all amateur clubs in this city. Communications should be addressed to T. Drum, Manhattan College, New York.

MANAGER OF THE TRENTON B. B. C. will please call or send for letter addressed to him in our care.

ALLEGHENY vs. ECLIPSE.

The above-named clubs played two games Sept. 23 in Pittsburg, Pa., in order to complete their championship series. In the morning contest the home-team presented a local amateur in the pitcher's position, but he proved a failure. The visitors took the lead at the outset, and held it throughout. Hecker's hard hitting was the chief feature. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	1	1	2	0	1
Mansell, l. f.	4	1	2	1	1	0
Taylor, c., r. f.	4	0	1	2	0	1
Peters, 2d b.	4	0	1	2	2	2
Morgan, r. f., c.	4	0	1	2	0	0
Battin, 3d b.	4	0	1	2	1	0
Strief, s. s.	4	1	2	0	3	1
Lane, 1st b.	4	0	0	12	1	0
Seymour, p.	4	0	0	1	5	1
Totals.	37	3	9	24	13	6

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Strick, 2d b., c. f.	5	4	1	2	3	2
Hecker, p.	5	3	4	1	9	0
Sullivan, c.	5	2	2	8	3	2
Wolf, s. s.	5	1	1	1	3	0
Mack, c. t., 2d b.	5	0	1	2	4	2
Mullane, 1st b.	5	2	2	11	0	1
Schenck, 3d b.	5	0	2	0	0	1
Maskrey, l. f.	4	0	2	2	0	0
Reccius, r. f.	4	1	1	0	0	0
Totals.	43	13	16	27	22	8

Allegheny	1	0	0	1	1	0	0	0	0	0—3
Eclipse	5	0	1	0	4	2	1	2		—13

Earned runs—Eclipse, 3; Allegheny, 2. Two-base hits—Strief, Strick, Hecker, Wolf, Schenck. Three-base hits—Swartwood, Maskrey. Left on bases—Eclipse, 5; Allegheny, 7. Bases on balls—Eclipse, 2. Struck out—Allegheny, 4; Eclipse, 2. Double-play—Strief, Lane and Battin. Passed balls—Taylor, 1; Sullivan, 3. Wild pitches—Seymour, 5. Umpire, Mike Walsh. Time, 1h. 48m.

The game in the afternoon was witnessed by nearly three thousand people, it being the concluding one of the championship season in Pittsburg. The Alleghenys turned the tables on their opponents on this occasion, and won easily. Driscoll pitched effectively for the local team, the hits made off him being scattered. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Strick, c. f.	4	0	0	1	0	1
Hecker, p.	4	0	1	0	6	0
Sullivan, c.	4	0	1	3	2	1
Wolf, s. s.	4	0	1	2	4	2
Mack, 2d b.	4	1	1	5	3	4
Mullane, 1st b.	4	0	1	9	0	3
Schenck, 3d b.	4	0	2	0	1	0
Maskrey, l. f.	4	0	1	3	0	0
Reccius, r. f.	4	0	0	1	0	1
Totals.	36	1	8	24	16	8

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	2	4	0	0
Mansell, l. f.	5	2	2	1	0	0
Taylor, c.	5	0	1	5	0	0
Peters, s. s.	4	1	1	0	5	1
Morgan, r. f.	4	1	2	2	0	0
Battin, 3d b.	4	0	2	1	0	0
Strief, 2d b.	4	0	1	4	4	1
Lane, 1st b.	4	0	0	10	1	0
Driscoll, p.	4	1	0	0	7	1
Totals.	39	7	11	27	17	3

Eclipse	0	0	0	0	0	0	0	0	1	—1
Allegheny	0	0	3	0	0	3	0	1		—7

Earned runs—Allegheny, 2. Two-base hits—Swartwood, Maskrey. Struck out—Eclipse, 3; Allegheny, 1. Double-play—Morgan and Battin. Passed balls—Taylor, Sullivan. Wild pitch—Hecker. Left on bases—Allegheny, 7; Eclipse, 5. Umpire, Mike Walsh. Time, 1h. 40m.

CINCINNATI vs. ST. LOUIS.

The championship season in Cincinnati, O., was concluded Sept. 23 by the home-team's tenth victory over the St. Louis Browns. Errors by Sullivan, together with four safe hits, including a three-bagger by Snyder, yielded three unearned runs to the Cincinnatis, and a three-bagger by McPhee and a single by White earned their other run. Singles by Sullivan and W. Gleason and a passed ball gave the visitors their only run.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	0	2	3	3	0
W. Gleason, s. s.	4	0	1	1	3	0
McGinnis, l. f.	4	0	1	1	1	0
Comiskey, 1st b.	4	0	0	10	0	0
Walker, c. f.	4	0	0	3	0	1
Morton, 2d b.	4	0	0	1	2	0
Brown, l. f.	4	0	0	0	1	0
Sullivan, c.	4	1	1	5	1	4
Dorr, p.	3	0	0	0	6	0
Totals.	35	1	5	24	16	6

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	1	0	2	0	0
Wheeler, r. f.	4	0	1	1	0	0
Carpenter, 3d b.	4	2	3	4	2	1
Stearns, 1st b.	4	0	1	9	0	0
Snyder, c.	3	1	2	4	1	0
Fulmer, s. s.	3	0	0	3	3	1
McPhee, 2d b.	3	1	1	4	4	0
Macullar, c. f.	3	0	0	0	0	0
White, p.	3	0	2	0	5	0
Total.	31	4	9	27	15	2

St. Louis	0	0	0	0	1	0	0	0	0—1
Cincinnati	0	0	0	2	1	1	0	0	—4

Run earned—Cincinnati, 1. Two-base hit—Carpenter. Three-base hits—Snyder, McPhee. Total bases on clean hits—Cincinnati, 14; St. Louis, 5. Left on bases—Cincinnati, 3; St. Louis, 6. Struck out—Cincinnati, 2; St. Louis, 2. Base on balls—St. Louis, 1. First base on errors—Cincinnati, 2. Passed balls—Snyder, Sullivan. Umpire, C. M. Smith. Time, 1h. 45m.

CINCINNATI vs. ECLIPSE.

The thirteenth championship game between the above-named clubs was played Sept. 24 in Louisville, Ky., before a large assemblage. The Cincinnatis batted Mullane all over the field and secured an easy victory. The home-team were weakened by the absence of Browning, who was sick. Fulmer's batting was the chief feature.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	6	3	1	2	0	0
Wheeler, r. f.	5	1	1	2	2	2
Carpenter, 3d b.	5	2	3	4	1	2
Stearns, 1st b.	5	0	1	11	1	2
Powers, c.	5	0	1	4	2	2
Fulmer, s. s.	5	4	4	1	2	0
McPhee, 2d b.	5	0	0	3	7	0
Macullar, c. f.	5	3	2	0	0	0
McCormick, p.	5	1	1	3	0	0
Totals.	46	14	16	27	19	8

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Strick, c. f.	4	1	0	2	0	0
Hecker, 1st b.	4	1	2	12	0	0
Sullivan, c.	4	0	1	6	2	1
Wolf, s. s.	4	0	0	0	5	0
Mack, 2d b, c. f.	4	0	2	0	0	4
Mullane, p.	4	0	0	1	9	0
Schenck, 3d b.	4	0	0	2	2	3
Maskrey, 2d b., l. f.	3	0	1	3	2	2
Reccius, r. f.	3	1	1	0	0	0
Totals.	34	3	7	27	20	10

Cincinnati	2	2	0	1	2	1	0	5	1	—14
Eclipse	0	0	0	0	0	2	0	1	0	—3

Runs earned—Cincinnati, 6; Eclipse, 1. Two-base hits—Carpenter, Stearns, Fulmer, Macullar and Hecker. Three-base hit—Reccius. Left on bases—Cincinnati, 5; Eclipse, 2. Bases on called balls—Cincinnati, 2; Eclipse, 4. First base on errors—Cincinnati, 3; Eclipse, 4. Double play—McPhee and Stearns. Passed balls—Sullivan, 1; Powers, 3. Wild pitches—Mullane, 3. Umpire, C. M Smith. Time, 2h. 5m.

These clubs met again in Louisville on the following afternoon, when the Cincinnatis were credited with another victory, the figures at the finish being 8 to 4.

NINE vs. EIGHTEEN.

Below is the score of the match referred to last week, played at Hoboken in September, 1860:

NINE.	R.		R.
Dick Pearce, c., of Atlantic	5	A. Brainard, 2d b., of Excelsior	5
Pearsall, 1st b., of Excelsior	6	Bixby, 3d b., of Eagle	5
Pennington, r. f., of Eureka	4	Flanly, l. f., of Excelsior	5
John Whiting, s. s., of Excelsior	4	Creighton, p., of Excelsior	7
Waddell, c. f., of Star	3		44

EIGHTEEN.	R.		R.
Hudson, c., of Harlem	2	Geo. Wright, c., of Gotham Jr.	1
Barns, p., of Mutual	2	Bates, f., of St. George	2
H. B. Taylor, l. f., of Mutual	2	Ford, 2d b., of St. George	0
Hunt, s. s., of Mutual	2	Waller, s. s., of St. George	0
W. Pearson, r. f., of Atlantic	1	Kendall, f., of St. George	0
Tyson, c. f., of Jefferson	0	Houghton, 3d b., of St. George	0
Colgate, f., of Jefferson	1	Vanderlip, f., of St. George	0
Sweet, 1st b., of Gotham	2	Aspinwall, f., of St. George	1
H. Wright, f., of St. George	0	Vincent, f., of St. George	1
Total	11	Total	5

Nine	1	9	2	10	7	5	4	6	—44
Eighteen	2	0	9	1	1	0	1	2	—16

First base by errors—Nine, 21; Eighteen, 7. Earned runs—Nine, 8; Eighteen, 3. Umpire, Mr. Jas. Bach of the Excelsior Club. Time, 3h. 45m. Scorers, Messrs. Tom Walden and H. Chadwick.

THE MUTUALS of Janesville, Wis., recently visited Rockford, Ill., and defeated the representative team of that city by a score of 3 to 1. Golden pitched for the Rockfords, who were reinforced by Reed and Kane, two well-known Chicago amateurs. Golden made three safe hits and struck out ten men.

THE RIVERSIDE REDS defeated the White Oaks of Sedamsville, O., Sept. 16, by a score of 4 to 3 in an eleven-inning game. The Wright brothers won the game by making two home-runs in the eleventh.

CHARLEY SNYDER, the catcher of the Cincinnatis, was presented Sept. 23 with a handsome gold watch, chain and locket by two admirers. The watch and locket bear appropriate inscriptions.

A THROWING-MATCH is talked of between Williamson of the Chicagos and Hornung of the Bostons. The latter claims that Williamson cannot beat him so easily as he did Pfeffer of the Troys.

COOLIDGE, the ex-captain of the Harvard College nine, while playing with the Beacons against the Hyde Park Club recently, went to the bat six times and made two singles, two doubles and a triple-bagger.

THE BOSTON-TROY GAME scheduled for Sept. 23 in Boston, Mass., was postponed, by the recent heavy rain leaving the local grounds in a wholly unfit condition for playing.

THE REPORT that Umpire Smith was "mobbed" in St. Louis, Mo., is pronounced by the press of that city to be false, and unwarranted by the circumstances of the case.

THE LIVE OAKS of Lynn, Mass., once a first-class professional club, have been reorganized, and expect to play the Athletics, Bostons, Philadelphias and Metropolitans in Lynn next month.

THE GRAPHIC CLUB of this city claim the championship of the lithographic trade, having won all of the nine games played during the season.

FRANK HANKINSON of the Metropolitans is said to have signed with the Philadelphia Club for next season as their third-baseman.

THIS WEEK finishes the championship season of the American Association and of the League. Most of the clubs will play exhibition-games through October.

THE CINCINNATI TEAM, the winners of the championship of the American Association, were tendered a banquet Sept. 19 by

BRIGHTON BEACH RACES.

Sept. 20, weather clear and close at commencement, but rain fell during the last three races, attendance good: Purse $200, for horses that had run without winning at Brighton in 1882, second receiving $50, one mile—J. Walden's Buxom (92, J. Donohue) first, in 1:43⅕; Little Minch (85, J. Caldwell) second, by two lengths; Tennyson (75, Higgs) third, by three lengths. Selling-race, $200, of which $50 to second, seven furlongs—Ackerman & Co.'s Nimblefoot (100, Thayer) first, in 1:31; Vulcan (77, J. Caldwell) second, by five lengths; Viola (92, Barnes) third, by two lengths. There was no bid for the winner. Selling-race, $200, for horses that had run and not won, seven furlongs—Dr. Heard's The Judge (late Cordova, 77, J. Caldwell) first, in 1:31⅕; Hippogriffe (105, Cross) second, by two lengths; Buckra (108, O'Hara) third, by a neck and shoulders. Selling-race, $200, of which $50 to second, for three-year-olds, one mile—W. W. Walden's Jim Farrell (102, Ural) first, in 1:45¼; Bonheur (92, Barnes) second, by three-quarters of a length; Ranger (102, Cross) third, by a short head. W. J. Hazard bought the winner for $1,005. Purse $300, the second receiving $50, a mile and a quarter—C. Askey's Joe Murray (110, J. McLaughlin) first, in 2:12; Woodcraft (86. Cunningham) second, by a length and a half; Little Harry (75, Meehan) third, by a length.

THE LOUISVILLE RACES.

We continue from page 454 our account of the Fall meeting of the Louisville Jockey Club. Sept. 25, weather cloudy and cool, track fairly good—Selling-race, $300, of which $50 to second, a mile and a furlong—J. B. Sherman's Brad (104, Leslie) first, in 1:58½; Harry H., late H. F. (106, Calder) second, by two lengths; Athos (107, Hovey) third, by a neck. Lelex (104, O'Leary) was the favorite. The winner was bought in. Purse $250, of which $50 to second, six-furlong heats—Churchill & Johnson's Wapakoneta (107, Swiney) first, Square Dance (104, Stoval, the favorite, won first heat) second. Time, 1:17, 1:17¼, 1:21. The Walnut-hill Stakes, for two-year-olds, $25 each, p. p., $500 added, of which $100 to second, one mile—Milton Young's Vera (102, Stoval, the favorite) first, in 1:46¾; Pike's Pride (102, J. Williams) second, by three lengths; Aztec (100, Zetman) third, by two lengths. Cash Handicap, $25 for starters, $500 added, of which $100 to second, a mile and a quarter—Churchill & Co.'s Belle of the Highlands (105, Stone) first, in 2:10¾; Lizzie S. (106, Stoval) second, by a short head; John Davis (113, G. Smith, the favorite) third, by three lengths. Purse $150, five furlongs—Morris & Patten's Northanna (82, Saxe) first, in 1:03¼; Ebony (82, Arnold) second, by a length; Zoolite (104, Howard) third, by two lengths.

SPORT AT WAVERLY, N. J.—There was some horse-racing at Waverly Park, near Newark, N. J., last week, on the occasion of the New Jersey State-fair, commencing Sept. 19. Large crowds witnessed the speed-trials, which resulted as follows: Purse $150, for four-year-old trotters, mile heats, three in five, in harness—Colonel Wood first, in 2:44¼, 2:44¼, 2:43¼; Noontide second and Daisy Hartshorn third. Purse $300, class 2:30—Guess Not first, in 2:29¼, 2:29¼, 2:29¼; General Beamish second and Billy Button third. Rainy weather caused an abandonment of the rest of the programme.

COMPULSORY RACING IN RUSSIA.—The Russian Minister of War, having found the grant of prizes for horse-racing ineffectual in inducing military officers to perfect themselves in riding, decided to render the races at the camp of Krasno Selo of a compulsory character. These came off recently, and resulted in five officers being more or less injured, a dozen horses spoiled, and one horse killed on the spot. Among the winners was a son of the present Minister of the Interior, Count Tolstoi.

JOE MEYERS, a fourteen-year-old jockey, while riding Pat O'Neal in a race at the Des Moines County, Iowa, fair, Sept. 20, collided with the mare Jennie Gamble, and he was thrown and rolled upon by his horse. He was picked up and carried to the stables close by, when an examination developed the fact that his left forearm was broken in two places and his lower limbs were partially paralyzed, as a result of injury to the spine. As soon as possible he was conveyed to St. Francis' Hospital, Burlington, where he received every attention.

CLEORA, black mare, seven years old, by Menelaus, dam by Mambrino, was on Sept. 22 sold by Mr. Norris of Peoria, Ill., who bred her, to Mr. Rockafeller of this city for $15,000. Previously without a record, she won the 2:45 purse at the Chicago Horse-fair Sept. 16, her best time being 2:22½, and on the 22d, being cut loose, won the 2:33 purse in 2:21¼, 2:21½, 2:18¾, taking each heat with ease. This mare is regarded by turfmen who saw her at Chicago as the latest trotting wonder of the year.

F. T. WALTON of this city, widely known as "The Plunger," sailed for Liverpool, Eng., Sept. 23, by the White Star steamer Britannic, calculating to be absent about two months. He says he has been a sufferer from hay-fever and malaria for some time, and his main object in taking this trip is to benefit his health, and especially to obtain relief by testing the efficacy of the hot magnesia-water baths at Teplitz, Bohemia. Doubtless, however, he will make his presence felt at the English Fall race meetings.

GENTLEMEN'S DRIVING PARK ASSOCIATION.—Stormy weather caused a postponement until Sept. 26 of the sport announced to take place at this track on the 22d, and continued threatening weather and the bad condition of the roads and track have compelled a further postponement until Friday, 29. Clingstone having unfortunately gone lame, the trot between him and Edwin Thorne is "off," but the committee will add some other attraction to the announced 2:19 trot and the double-team exhibition.

WINNING JOCKEYS.—F. Archer rode half a dozen winners at the Doncaster meeting, Eng., bringing his total successes to Sept. 16 up to 150. At the end of the corresponding week last year his record amounted to 149, C. Wood's wins at the same date being 98, whereas the latter jockey is now second on the winning-list with 126. G. Fordham and G. Barrett are respectively third and fourth with 61 and 56.

JOHN WHARF of Elyria, O., is stated to own a wonderful pacing gelding, raised by himself, and whose speed was discovered in August last. Since then he has been driven some very fast trials, one showing a half-mile in 1:10. He is seven years old, was sired by Star Hambletonian, and is a natural pacer.

THE COUNTRY CLUB, composed of wealthy citizens of Boston, Mass., propose to have a large running meeting in October, for which good prizes will be offered. The dates mentioned are Oct. 24, 26, and there will be five races each day. The stewards of the club are Robert C. Hooper, E. V. R. Thayer and F. Peabody Jr.

LAFAYETTE BROADNAX, for nine years past the trainer of Captain Cottrill's horses, died on the race-course grounds, Cincinnati, O., of heart-disease, on the night of Sept. 22, at the age of sixty-two years. Captain Cottrill had the remains handsomely encased, and forwarded to the residence of deceased, Mobile, Ala.

NARRAGANSETT PARK, Cranston, R. I., a portion of the celebrated Sprague estate, was sold Sept. 19, under direction of Trustee Chafee, and was purchased by J. B. Barnaby and Mrs. Amasa Sprague for $20,775. The property covers an area of 67 49-100 acres, and the auctioneer stated that more than $300,000 had been laid out upon it.

THE Fourth Great Foal Stakes, for three-year-olds, was run for Sept. 26 at the Newmarket (Eng.) First October Meeting, and was won by Lord Falmouth's Dutch Oven, Shrewsbury and Nellie running a dead heat for second place. P. Lorillard's Gerald was among the seven starters.

THE BROTHERS KERR and Bale, who were implicated in the great turf frauds in England, have been released, after undergoing half their sentence of ten years' imprisonment, in consideration of the information they gave some time ago against certain detectives.

WEBSTER GOLDDUST, a valuable horse belonging to N. M. Brockway of Brockport, Pa., was fatally injured by a collision with Red Bank as the 2:45 class was called up to score at the Fall Meeting at Brookville, Pa., Sept. 22.

THE CHALLENGE CUP offered by the Gentlemen's Driving Association of Denver, Col., for a half-mile race, was won Sept. 16 by D. D. Streeter's bay mare Lucille in three straight heats. Time, 1:24, 1:24½, 1:23.

A MATCH TROT for one thousand dollars, ten miles, between R. A. Malone's mare and a horse owned by Edward Kelley, at the Jersey Shore track, Williamsport, Pa., Sept. 25, was won by the latter by fifteen seconds, in 38m. 30s.

ALEXANDER made an attempt to beat his record of 2:19 on the last day of the Maysville, Ky., fair, Sept. 23, but failed after two trials.

CONTINUED RAINSTORMS compelled the management to give up the Fall meeting at Beacon Park, Boston, after the second day's racing.

BATHILDE, who won the Cambridgeshire Stakes a score of years ago, was recently run into a hedge by companion matrons and fatally staked.

PIERRE LORILLARD has bought the yearling colt Minor B., by Duke of Magenta-The Squaw, from Mrs. Brown, widow of the trainer William Brown.

CHARLES REED of Saratoga has, it is reported, purchased the celebrated Fairview farm, in Sumner County, Tenn., containing eighteen hundred acres.

JEROME EDDY, record 2:16½, according to a dispatch from Chicago, Ill., is about to be sold to a New York gentleman for $20,000.

BILLIARDS.

THE UNUSED CHAMPIONSHIP.

Joseph Dion Will Not Perpetuate His Title—A Chance for a New "Champion" to Lie Idle.

Receipt is acknowledged of a note from Joseph Dion requesting insertion in our columns of a card defining his position with reference to the title he acquired last Fall as winner-in-chief of a tournament in which profe-sional bookmakers so generously remembered losers that contestants who got either no place at all or but tailing places made but little less money than Dion himself, who came in for first money. On the afternoon of the day preceding the opening of this tournament there was a meeting, held in a billiard-room, at which all the contestants were present. There was also present, we believe, the donor of the bulk of the prize-money. At all events, his acknowledged representative was present, and so were reporters from the various daily newspapers. At this meeting it was officially announced by this representative of the donor of the prizes that the winner of the tournament, whosoever he might be, would be taken to Paris and matched against Maurice Vignaux, and it was so stated in all the dailies the next morning. It was also given out then or about that time that the winner would receive the billiard-table on which the games were to be played; and a leading sporting paper, after the tourney was over, went so far as to print a large engraving of this table, which it positively announced had been won by Joseph Dion as a portion of the first prize. If the announcement that the winner would be taken to Paris was unauthorized, he of whom it was said that he was to take the winner abroad should have so stated in meeting, as publicly as the announcement itself had been made. If we mis-a ke not, he was present at that meeting. To repudiate the announcement, however, would have been to counteract its desired effect, which was to create a boom for the tourney through the convenient dailies, whose representatives had been assembled to report as much as they should be permitted to hear. Even the sporting press, with the exception of THE CLIPPER, accepted this announcement in good faith, and there was much enthusiasm developed over what was regarded as a new scheme for an "international contest." This paper had its own views of the idea, however; and this, since proved to be true, is what it said in referring to the meeting: "This project of taking a player to Europe is more than a year old, instead of being the new wrinkle it is now made to appear; and it is Schaefer, and no other player, who is to be taken, spite of the recent announcement that it is to be the winner of the tourney, whether it be Schaefer or Heiser." Had Schaefer won the tourney he would undoubtedly have been taken to Europe by the donor of the prizes, as he was taken after he had failed to win, and there is scarcely any room to doubt that he would also have got the billiard-table. It is even likely that Sexton, had he won the first prize, would also have got the table through the good offices of a bookmaker who throughout that tourney was doing business with the consent of the donor of the prizes, who, being himself a bookmaker, should naturally have shut out a rival from a tourney he controlled, if there was any rivalry in this gambling feature. Dion did not go to Paris, and he did not get the table; and the question now is, whether a man who accepts a championship can refuse to defend it. Many things may serve as palliation in case a champion refuses to defend his title, but there are very few things that will completely justify such a refusal. It is difficult indeed to justify it, but it is possible to do so.

As we understand the position of Joseph Dion, judged from the letter of his we now append, he will give up the medal, rather than by any act of his perpetuate what he deems has now no significance, save as a symbol of broken pledges. We defer to his request so far as to print his letter, but not because we are in duty bound to do so in response to any challenge. Not believing that there ought to be a match between players who have been so peculiarly friendly in their relations as Dion and Sexton have for several years past, and not believing that there would be a match, we have not deemed Sexton's challenge worthy of attention further than to express the hope, when it was first stated that he contemplated challenging, that he would not challenge. Therefore we did not print his challenge when it was formally issued, and consequently are not bound to print Dion's response. Nevertheless, we now print all of his letter save that portion in which he brings against the donor of the prizes a charge that we do not regard as just. We have already expressed our belief not only that Mr. Dion has been badly treated, but also that Mr. Roche has been misrepresented, although by an authorized agent, and that Mr. R. himself never made any pledge in connection with this championship, that he has broken. We have to add, also, that it is not yet clear to us that Dion would, according to strict sporting usage, be fully justified in refusing to play while at the same time retaining the emblem, although he states that he has been advised that he would be justified in so doing:

41 BROADWAY, New York, Sept. 22, 1882.

MAURICE DALY, ESQ.: I am in receipt of your letter of the 18th inst., in which you inform me that you, acting for Mr. Richard Roche, have received from Mr. William Sexton a challenge to me to play for what is known as the "Roche Emblem." As my fixed purpose never to play a match at billiards for the emblem in question has for a long time been well known to all the more prominent players, I am not surprised at being challenged, but, for reasons which you will readily appreciate I feel very great surprise at the quarter whence the present challenge has come. The emblem in question was offered by Mr. Richard Roche as the badge of championship at the three-ball cushion-carom game of billiards. It constituted the principal prize in a tournament projected by Mr. Roche, and for which, in addition to the emblem, he offered certain cash prizes. As a further inducement to first-class billiard-players to compete in the tournament, Mr. Roche promised that the winner, in addition to receiving the emblem and the first cash prize, should be taken to France and matched to play at cushion caroms against Maurice Vignaux, Esq. Contrary to Mr. Roche's expectations, I was so fortunate as to become the winner of the tournament; and, although Mr. Roche could not well avoid paying me the first cash prize and entrusting to me the emblem of championship, he utterly failed to make good the remainder of his promise, and never even offered to me the honor of going abroad as the champion and representative of American billiard-players. Under these circumstances I am unwilling to appear in a public match as the defender of the emblem. I am advised that, inasmuch as Mr. Roche has himself violated the conditions under which the emblem was played for and won, I could not be compelled either to play for or surrender the championship badge; but I have no desire to retain it, and, for all I am concerned, either Mr. Sexton or anyone else may wear and display Mr. Roche's emblem.

I hold the emblem subject to Mr. Roche's order, and shall be well pleased when it has left my possession. Yours truly, JOSEPH DION.

STRAY SHOTS.

*** Having closed his hotel at Ocean Beach for the season, Cornelius Garretson has returned to Philadelphia.

*** In the course of five or six weeks from now John D. O'Connor will probably institute at his Columbian Room an entertainment for the benefit of the National Billiard Association.

*** A correspondent in Salt Lake City gives the following as the results of the games played in the tournament at Burns' Turf Exchange, that city, since his first letter: Sept. 12, 13—Davis, 500; Main, 395. Sept. 14—Engler, 476; Main (who gave up at this point), 179. Sept. 15—Engler, 500; Nunn, 380. Sept. 15, 16—Arthur, 500; Short, 384. Sept. 16—Davis, 500; Nunn, 419. Sept. 18—Arthur, 500; Main, 222. In the three games of Sept. 15 and 16 Engler, Arthur and Davis alike conceded their opponents the odds of 260 points.

*** From Chicago Yank Adams was to have gone to Minnesota to give exhibitions in theatres with the assistance of local talent.

*** The obituary list of the past few weeks includes J. H. Bell, who opened a room in Salem, N. J., last Spring, and Charles Carroll Smith, an amateur of Philadelphia.

*** John Callahan opened his new rooms, corner West Water and Grand avenue, Milwaukee, Sept. 23, writes a correspondent, adding: "Mr. C. was formerly in charge of the Plankinton House room, and is well known and popular. His new room contains seven carom-tables and three pool-tables, and is furnished so as to compare with the finest rooms in the West. Success to John!"

*** John Bennett, brother of Joseph, ex-champion of England, has become manager of the room in "The Cock and Lion," London, Eng.

*** We again call attention to the fact that the fourth annual meeting of the National Billiard Association will be held at the room of George F. Slosson, Twenty-third street, this city, on Monday, Oct. 2. Roll-call will be at two o'clock in the afternoon, so as to facilitate the largest attendance possible. As usual, there will be a strong delegation of experts from Philadelphia, to whom the profession is indebted for this organization, which now has a large fund capable of caring for its members in case of sickness, and of aiding the families of members who die. It is so manifestly to the interest of professionals, and especially billiard-room employes, to join this association, that we need not dwell upon this feature. In addition to the usual election of new members, there will be an annual election of officers at this meeting.

*** A son of T. W. Wagner of Philadelphia is seriously ill in that city.

*** Yank Adams writes us from Chicago that "the 'Collender' is the most beautiful room he has ever been in."

*** Harry J. Wolf and Thomas Fair are back in Philadelphia—the former from Cape May, N. J., and the latter from Atlantic City.

*** In this city last week a dispute over a game of pool led to the shooting of Patrick Dwyer, well known on the east-side of town, by one Warren, a performer in variety theatres. Dwyer died a few hours thereafter.

*** A correspondent in Denver, Col., writes under date of Sept. 19: "We had a very interesting game of fifteen-ball pool in the Collender Billard Parlor yesterday, the contestants being G. F. Smeskels of St. Joe and Harry Dexter, manager of the room in which the competition took place. It was the best in twenty-one for $50, Dexter giving the odds of one ball in eight. The St. Joe player, who was the favorite, won by 11 games to 5."

*** Ball-pool for drinks has lost its grip even in the Bowery. Some of the east-side rooms have taken to charging three cents a "life." This is better than giving out tickets for drinks or cigars. Nevertheless, the system invites the strong objection from parents that it encourages boys to visit houses in which liquors and cigars are sold.

*** Thomas Green and James Guiton, both of Philadelphia, have made application to be admitted to membership of the National Billiard Association. Mr. Green is soon again to become a roomkeeper, in connection with his hotel business, and Mr. Guiton is superintendent of the room in the Aldine Hotel, Philadelphia.

*** Joseph Vermeulen, champion of Illinois in the days when there were more public contests in this country in a month than during the last decade there have been in almost any two years, is now engaged at "The Home," the largest room on the West-side, Chicago.

*** *Progress* says: "A Philadelphia club governs the receipts in its billiard-room in this way. The roomkeeper, after receiving the money for the game, gives the player a card-check representing the sum paid. These checks are deposited in a locked box, and at stated times the roomkeeper is required to hand over the amount for which they call. The members, all being interested in the club finances, never neglect putting their checks into the box."

*** Young Nat Pollock, now manager of the room at No. 189 West Madison street, Chicago, played against Yank Adams at the Lyceum Theatre, that city, Sept. 22, and gave the great finger-player one of the closest calls he has ever had, being beaten by but three points in one hundred.

*** *The Mirror* of Philadelphia suggests the well-known manufacturer Isaac Taylor for the office either of president or of treasurer of the National Billiard Association, adding that "he has too long remained out of an organization that has the honor of claiming such men as H. W. Collender, Levi Decker, A. F. Troesher and J. G. Taylor of Baltimore among its members."

*** A correspondent who has personally visited every room on Madison street, Chicago, writes us that that thoroughfare contains 184 tables, the bulk of which are devoted to ball-pool. There are but two pinpool tables among the lot. Twenty-eight of the places have one ball-pool table, nine have two tables, five have three, two have four, one has five, and one (205 Madison) has eleven, with six for straight billiards. There are, besides, eight pool and two billiard tables above Western avenue, and four of each just this side of the bridge. The greatest number of straight-billiard tables is sixteen, which Tom Foley has, in conjunction with two tables for ball-pool and one for "pinny." The West Bros.' room has eleven for billiards, three for ball-pool and one for pins, while Brown's has thirteen tables, eleven for caroms and two for ball-pool.

*** Joseph Bennett, who resigned the championship of England because of an injury that, it was feared, would permanently retire him from the profession, returned to it a few days ago, when he gave a public exhibition in London, Eng.

*** At the conclusion of the billiard tourney at the Turf Exchange, Salt Lake City, there is to be a ball pool tournament for a purse of $50; entrance, $2.50, to be added to the purse.

*** Gus Smeskels, as we are advised by a special correspondent, is prepared to play ball-pool with anybody in Denver, Col., except Frank Rogers, for from twenty-five to one hundred dollars a side. He would prefer to again encounter Harry Dexter, whom he beat the other night in the Collender Billiard Hall, that city.

*** George F. Slosson is credited with having made a run of 85 at cushion-caroms the other day, which is doing well for one who practices this style of billiards so little as he.

*** John D. O'Connor is thinking of having a contest in his exhibition room at the Champion's Game, with the line put at 18x38, or even something less than that, as we have so often urged. As representing two different styles of players, two fitter experts than Slosson and Dion could not be found to illustrate how vast a difference the oblique line will make in "runs" and "averages" (and without shutting out any particular line of shots), if lengthened only a few inches. A player like Slosson or Schaefer could exhibit the forethought or headwork required to circumvent the line, while Dion, who has lost the practice needed to make the most of position-play, could do the helter-skelter banging, otherwise termed "brilliant execution."

*** Frank Rogers, as he himself informs us, "has a forfeit of fifty dollars deposited with *The Rocky Mountain News* to play anybody in Colorado, for from one hundred to five hundred dollars a side, at either straight ball-pool or the so-called pyramid, at either the best in twenty-one or the best in forty-one games, and on either a Collender or a Brunswick & Balke table." We will add that, as Frank Rogers is none other than the noted pool-player Fred R. Lucas of Philadelphia, he is not likely soon to get a match on even terms with a Colorado opponent. He is now in charge of the room known as "The Grand," Denver.

*** Edward Cahill, ex-professional, has been looming up largely in the pending movement for harmony among the Democratic factions in this city, not to say in the State, also. Eddie is becoming a big chief in the Tammany wigwam, for one of his physical size.

*** There is shortly to be a fifteen-ball tournament in Denver, Col.

*** It has been decided that the first exhibition of the season at the Columbian Room shall be given on Thursday night, Oct. 12.

*** Colonel Joseph E. Walker of New Orleans is expected in this city in the course of the next few days.

*** Charles Slosson has returned to Chicago.

*** An amateur tournament is being arranged under the auspices of W. P. Marshall, proprietor of the room at 114 Sudbury street, Boston, Mass. Prizes amounting to $250 will be offered, and the entries will close Oct. 31. Any amateur billiardist is eligible to admission who has been a resident of Massachusetts for one year, and who has not contested in any United States or State tournament.

*** Joseph King, who sends us word that "the billiard and pool business is very quiet in Philadelphia," states that Dankelman and himself gave exhibitions in that city last week.

THE TRIGGER.

THE RIFLEMEN at Walnut Hill, near Boston, Mass., Sept. 23, did some good work, as witness the following scores: Creedmoor match, ten shots each: J. B. Fellows, 47 out of a possible 50; C. C. Foster, 44; W. Gardner, 43; K. F. Thomas, 43; J. A. Cobb, 42; C. A. Jones, 42; S. L. Victor, 42; R. Reed, 40; P. T. Davis, 40; D. B. Curtis, 38; J. S. Grant, 38; M. W. Daulton (mil.), 37. Rest match, ten shots—C. B. Edwards, 95 out of 100; E. F. Richardson, 92; W. Gardner, 87; R. F. Eaton, 84; W. Morson, 79. Victory match, ten shots—E. F. Richardson, 49 out of 50; E. R. Fisk, 49; A. M. Jewell, 48; J. Merrill, 48; F. E. Rick, 48. Sharpshooters' match, ten shots—J. B. Fellows, 87 out of 100; J. N. Frye, 78; F. J. Bates, 75; J. F. Nye, 73.

WM. M. FARROW, using the rifle which McVittie of the British team shot with in the recent international match, was the winner of the second stage of the military championship at Creedmoor, L. I., Sept. 18. Each contestant fired seven shots at each of three distances—800, 900 and 1,000 yards—and the scores of the nine competitors were as follow: W. M. Farrow, 85 out of a possible 105; J. M. Pollard, 76; E. H. Sanford, 74; H. T. Lockwood, 72; C. W. Hinman, 71; I. R. Denman, 62; S. A. Day, 62; J. L. Price, 60; W. R. Bostwick, 46.

THE RIFLE IN LOUISIANA.—Teams of five men from the militia organizations of the Crescent City on Sept. 17 shot for the Hill trophy at the West-end range. Result: Louisiana Field Artillery—Weiss, 56; Bercegeay, 54; Montgomery, 53; Thompson, 51; Fortier, 50; total, 264. Continental Guards—Knight, 57; Howe, 55; Gerties, 52; Franklin, 50; Schuppert, 38; total, 252. Washington Artillery—Charlton, 54; Arms, 50; Bradford, 49; Miller, 48; Manion, 43; total, 244.

A PIGEON-MATCH between teams from the Jersey City Heights Gun Club and the Midway Club of Mateawan, N. J., twenty-five men each, five birds per man, twenty-five yards' rise, from five ground-traps, use of second barrel allowed, but, when it was used and the bird was killed and gathered, to be scored a half bird only, was decided Sept. 19 on the grounds of the former. The Jersey City Club won by a score of 97¼ to 90¾.

MEMBERS of the Milwaukee (Wis.) Rifle Club and guests visited the Soldier's Home range Sept. 21, and shot over the 800, 900 and 1,000 yards ranges, fifteen shots at each distance, with the following result: Yale, 67, 72, 73—212; Tyrell, 70, 70, 72—212; Ormsby, 69, 74, 68—211; Drake, 75, 73, 62—210; Welles, 73, 72, 64—209; Schaffer, 68, 62, 69—199; Wilson, 62, 66, 69—197; Fielding, 66, 75, 56—197.

THE EXECUTIVE COMMITTEE of the National Rifle Association on Sept. 22 elected Mayor Seth Low, Dr. D. D. Toal, Henry Huber, John Reid, J. Cairns, C. M. Pratt and Major Robert Adams Jr. life members of the Association. The prizes for the successful competitors at the Fall meeting are ready, and must be claimed within thirty days.

THERE were so few riflemen present at the Walnut Hill range, near Boston, Mass., Sept. 20, that the regular Wednesday competitions did not take place.

THE RIFLE AT BUFFALO.

The Bay View Rifle Association held their seventh annual Fall meeting at their range at Buffalo, N. Y., Sept. 21. The weather was very disagreeable, but it did not deter the members of the association from mustering in strong force before the butts. The shooting was, on the whole, very creditable under the circumstances, as will be seen by the scores which follow:

Short-range Match—Open to all members and others who qualify, 200yds., five rounds, off-hand; first prize, silver water-pitcher presented by Col. T. S. Waud, value $20, to be won the greatest number of times during the season; three money prizes: H. S. Mulligan, 21, out of 25 possible; E. L. Gager, 20; L. P. Kirchmeyer 20; H. L. Bellsmith, 20; G. A. Lewis, 20; Wm. Franklin, 19; F. E. Fowler, 18; W. W. Lyon, 17; Jas. Sheldon Jr., 16; P. C. Deming, 14; T. S. Waud, 12; J. D. Wood, 11.

Junior Marksmen's Match—Open to junior marksmen and others qualified, 200 and 500 yards, five rounds at each, six entries to fill; first prize, Remington military-rifle, value $20, presented by Lieut.-col. P. P. Beals, to be won the greatest number of times during the season; three money prizes: Jas. D. Wood, 29 out of 50 possible; F. E. Fowler, 29; Wm. Franklin, 28; H. S. Bellsmith, 26; F. L. Ray, 23; P. C. Deming, 19; E. L. Gager, 17; — Hazell, 12; *A. L. Evans, 29. *Evans' score was for qualification, and no prize was given him.

Scoville Match—Open only to members of the association, 200, 500 and 600 yards, five rounds at each; first prize, pair California blankets, presented by Barnes, Bancroft & Co.: Wm. Franklin, 54 out of 75 possible; W. W. Lyon, 48; J. D. Wood, 35.

Mayor's Match.—Open to all members of the range, 100, 300 and 500 yards; standing at 100 and 300 yards; any, with head towards target, at 500; five rounds at each; first prize, gold badge, value $30, presented by the Hon. Grover Cleveland, to be won three times, not necessarily consecutively: P. P. Beals, 47 out of 75 possible; T. S. Waud, 45; H. S. Bellsmith, 44; L. P. Kirchmeyer, 44; W. W. Lyon, 41; Geo. A. Lewis, 39.

Plumb Match—Open to members. 200 and 500 yards, ten rounds at each, no sighting shot; first prize, Plumb gold and silver medal, valued at $25 to be won three times; second prize, life membership in the Bay View Association, value, $10; two money prizes: Geo. A. Lewis, 74 out of 100 possible; T. S. Waud, 72; H. S. Mulligan, 65; H. S. Bellsmith, 64; P. P. Beals, 57; J. Sheldon Jr., 54; Wm. Franklin, 49; F. E. Fowler, 48; W. W. Lyon, 46; J. D. Wood, 44.

Laflin and Rand Match—Open to all, under the Association rules, 500 yards, ten rounds, two sighting shots at option of competitor before beginning to score; first prize, gold medal, value $200, presented by the Laflin & Rand Powder Co.; second prize, silver medal, value $25; third prize, life membership, value $10. H. S. Bellsmith, 38 out of 50 possible; T. S. Waud, 38; H. S. Mulligan, 38; P. P. Beals, 38; W. W. Lyon, 36; L. P. Kirchmeyer, 36; J. Sheldon Jr., 34; Geo. A. Lewis, 28.

A DOUBLE-HANDED PIGEON-MATCH, for two hundred dollars a side, C. W. Eckert and William Miller being pitted against Mark Wallace and Wm. Schrader, was shot at the Old Red Stockings Baseball Ground, Cincinnati, O., Sept. 22. Each contestant shot at fifteen birds, and Eckert (14) and Miller (10) won by a score of 24 to Wallace (8) and Schrader's (13) 21.

SPORTING NOTES.

.... A sheepshead weighing seven and one-half pounds was recently taken in the Susquehanna River at Fife's Eddy, Lancaster County, Pa.—the only fish of that kind, probably, ever caught in fresh water so far from the sea.

.... White Eagle, the Caughnawaga Indian long-distance runner of Montreal, Canada, will probably be among the competitors in the six-day race at Madison-square Garden this month.

.... In a lacrosse-match between the Montreal Club and the Garry Club of Winnipeg, Man., played at Montreal, P. Q., Sept. 23, the former team beat their opponents three games out of four.

.... The Troy (N. Y.) Bicycling Club will hold a tournament on Rensselaer Park Sept. 28. Programme: Parade, Troy and Albany Clubs; two-mile, three-mile and five-mile races; fancy riding, and a slow race.

.... Fishermen who cast their lines from the iron pier at Rockaway Beach have recently been rewarded with good catches of weakfish.

.... The military drill and sham battle at the Driving Park, Milwaukee, Wis., Sept. 22, took place in a drizzling rain, and resulted as follows: Infantry Prizes—Evergreen City Guards, Sheboygan, first, $800; Bower City Rifles, Janesville, second, $500; Light Guards, Racine, third, $200; Watertown Rifles, Watertown, fourth, $100. Cavalry Prize—Light-horse Squadron, Milwaukee, $1,000. Artillery Prize—Emmet Light Artillery, St. Paul, Minn., $500. Much dissatisfaction existed among the non successful competitors with the decisions rendered, while the prize-winners "kicked" because the full amounts advertised were not paid.

.... Business men of the city have added numerous useful prizes to the regular ones for the sweepstakes-shoot of the Boston Press Rifle Association, to take place at Walnut Hill, Mass., Sept. 28.

.... Miss Bertha Von Hillern, the whilom female walkist, and Miss Becket are shortly to leave Strasbourg, Va., for a sketching tour in the Blue Ridge Mountains of North Carolina. Miss Von Hillern's well-tried pedalistic powers ought to give her a physical advantage over her companion artist in the climbing which will doubtless be involved in the trip.

.... Ten Clydesdale stallions, the first installment of a large consignment of these valuable draught horses, are now at the stables of Mr. Stoddart on Greenwich street, this city. They will be sent to the establishment of the Powell Brothers, Springboro, Pa.

.... The polo season at the Coliseum, Lynn, Mass., opened Sept. 21, and a large company witnessed the first of a series of games between the two local teams, which was won by Whitney, Winship, Davidson, Roberts and Faulkner, taking three goals to two by Walden, Walstenholme, Fuller, Maddox and Bond.

.... The National Anti-horse-thief Association, representing more that two hundred lodges, met at Palmyra, Mo., Sept. 21. J. J. Suter was elected president. No one who has stolen a horse from a member of the Association has ever escaped.

.... The judges of the regatta of the East-river Yacht Club Sept. 18 have ordered that the boats of the B class shall sail the race over again on a day yet to be fixed.

.... The prize offered by *The Forest and Stream* at the last tournament of the New York State Association for the Protection of Fish and Game has been awarded to the Onondaga Fishing Club of Syracuse, N. Y.

.... F. J. Rabbeth's Remington-Hepburn 38-calibre Swiss stock-rifle, which was stolen from the range at Walnut Hill, Mass., in August, is still among the missing. It has a check-piece on right side of stock for a left-handed shooter, and the rear-sight is a Winchester vernier without elevating screws. Riflemen are requested to look out for it, and a liberal reward will be paid by the owner for information leading to its recovery.

.... Creedmoor Range, L. I., will be opened at 6 A. M. Sept. 30, and closed it at 4.30 P. M., in obedience to the wishes of many members of the National Guard. All will then have an opportunity to shoot in the qualification-match and win a marksman's badge.

.... Black bass of good size are being caught in the Delaware River and Greenwood Lake.

.... Rayon d'Or, the new purchase of W. L. Scott of Erie, Pa., will leave England for America Oct. 4, in a National Line steamer.

.... There is a likelihood of the Brenton's Reef Cup being sailed for ere the season closes—probably early in October—and it is thought that six boats or more will compete.

.... William McGregor of South Shields, Scotland, has a backer who offers through *The Sporting Life*, London, to match him to play quoits, 18 yards distance, quoits 12lb to 20lb the pair, 61 up, against any man in the world, for from $250 to $500 a side.

.... John Williams the Maltese has challenged Captain Webb to swim two miles, for $300 a side, at either Toronto, Ont., or Boston, Mass., and has posted $100 with a contemporary in Montreal, P. Q., where he resides.

.... The majority of the members of the British volunteer rifle team sailed from this port for England Sept. 26, in the Guion steamer Arizona. Last week Niagara Falls and other places of interest were visited by the strangers, and on the evening of the 25th, escorted by members of the American team, they witnessed the performance of "Esmeralda" at the Madison-square Theatre. Subsequently they had a farewell reception at the rooms of the New York Rifle Club.

.... The Fall sports at Yale University, open to all Seniors, commenced Sept. 23 and will continue until further notice.

A TEAM from St. John, N. B., visited Halifax, N. S., Sept. 18, and were defeated by the home-team in a one-inning match by a score of 172 to 61. The following day the St. Johnners were again badly beaten by an eleven of the Garrison of Halifax, the score being: St. John, 99; Garrison, 124, for four wickets. Newnham of the latter team contributed a well-made 74, not out.

"SYLVIE'S BETROTHED," a Russian story by Henry Greville, translated by Mary Neal Sherwood, has just been issued by T. B. Peterson & Bros., Philadelphia. The story illustrates certain phases of French society, and by introducing two heroines—Sylvie, an interesting young girl budding into womanhood, and Mme. Clermont, a fascinating, but contrasting character—the authoress has doubled the charm of the novel.

BASEBALL.

METROPOLITAN vs. BOSTON.
An Exciting Ten-inning Contest.

In the face of strong opposition there is nothing like plucky perseverance to insure success, and this has been shown by the Metropolitan Club in their series of games with the League team from Boston. In nine successive contests did the Mets try in vain to win a game from the Reds. Two or three times they came very near the goal, but only to see the Reds make a spurt at the finish and grasp victory from their clutch at the last moment. In one game the score stood at 5 to 6 only, and in another eleven innings had to be played before the Bostons won it—or rather, it may be said, before the Mets lost the game, for on three separate occasions they had a won game in their hands, only to lose it by poor fielding at the critical period of the contest. On Sept. 20, however, the Reds at last struck the snag of defeat, and "We've won a game at last" was the exclamation of the local patrons as the Bostons came in from the field. The contest was altogether the best-played game of the whole series, as the pitching was of the best strategic order, the fielding sharp, the base-running excellent, and the batting as good as the effective pitching would admit of. It was deeply exciting from the first bit in the game to the last, as at no period of the contest could it be said that it was either team's victory. In the first inning both teams failed to hit the new ball with any effect, both sides retiring in one-two-three order. In the second, however, the fight began in earnest. Morrill led off for the Bostons with a beautiful grounder, stole second finely, and was at third when the last man was thrown out, a splendid catch by Reilly at right-short spoiling Deasley's base-hit. The Mets, too, in this inning occupied positions promising one or two runs, bad errors at short stop—where George Wright was missed—by Deasley giving two lives after Hankinson's base-hit and with but one out; but Reipschlager—the weakest batsman of the team—struck out, and Lynch was called out by Dailey on strikes, the latter showing very bad judgment in calling strikes on both sides, ball after ball being called out on strikes when not over the plate. In the third inning a costly error by Deasley and a passed ball gave Nelson a life and his third base, and Clapp's safe hit sent him home. This run, however, was offset in the fourth, when Morrill's safe hit, and another safe hit by Rowen, followed by base stealing, a passed ball, and a bad throw home by Brady—who is not filling the bill of late at second as he used to do—sent Morrill home. In the sixth inning Brady led off with a base-hit, but he was forced out by Clapp; by a bad throw of Rowen's Clapp reached his third, and then Hankinson's timely hit sent him home. The contest now became more exciting each inning, as it was on the card for the Mets to win. "But you can never feel safe with these Boston fellows," was a remark which echoed the prevailing sentiment in the crowd, and so every movement of the Reds was watched with the deepest interest; and just here the Mets did some of their best work in the field, Hankinson knocking spots out of several promising base-hits by his splendid pick-ups and swift throws to Reilly. The latter, too, played with killing effect on the foul-ball hitters to his district. At last the ninth inning of the Bostons was reached, and the question of whether the Mets should play their ninth inning or not had to be settled. Deasley led off with a hot grounder to third, which was splendidly handled by Hankinson. Then Burdock came to the rescue with a well-placed ball to right-field, and by Reipschlager's failure to make a prompt return of the ball he reached second. With but one man out and Burdock at second things looked favorable for an old-time Boston rally; but Buffinton failed to respond to the call for a sacrifice-hit, and he was easily retired, Burdock reaching third. Then Hornung hit a short dead-bounder to the right of Lynch, who fielded it clumsily to Reilly and out of the latter's reach, the error depriving the Mets of a victory by 2 to 1, as Burdock came in on the throw. Hotaling was then retired, and the Mets went in to their ninth inning. Two long high balls were hit to the outer field on the home-run principle by Hankinson and Mansell, and both were finely caught by Hotaling and Hornung; then Clinton made a safe right-field hit, but Reipschlager ended the inning with an easy ball to Burdock, and the tenth was commenced. Lynch pitched splendidly in this inning, and, though Mansell dropped a fly-ball, only three men went to the bat, Clapp throwing out Sutton at second. It was getting dark, and there was but little chance of eleven innings being played; so it was now or never with the Mets. Lynch led off with a safe hit, but Nelson was retired on a foul. Brady followed, and his hit to Morrill at short—he having taken Deasley's place in the fourth inning—forced out Lynch, a passed ball gave Brady his second, and now it was that Clapp placed a ball over the first-baseman's head, which Buffinton failed to hold, and Brady made the winning run and ended the game. Burdock's fielding was the feature of the Boston work, and that of Hankinson and Reilly was the best on the other side. It was a triumph for Lynch to pitch out the Reds in ten innings for eight base-hits and not a run earned. The score:

BOSTON.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Hornung, l. f.	5	0	1	1	0	0	Nelson, s. s.	5	1	0	0	5	1
Hotaling, c. f.	5	0	2	1	0	0	Brady, 2d b.	5	1	1	2	2	1
Whitney, p.	5	0	0	1	0	0	Clapp, c.	5	1	2	5	1	1
Sutton, 3d b.	5	0	0	2	1	0	Reilly, 1st b.	4	0	0	19	0	0
Morrill, 1st b., s. s.	5	1	2	4	2	0	Hankinson, 3d b.	4	0	2	0	6	0
Rowen, c.	4	0	1	2	4	1	Mansell, c. f.	4	0	0	3	0	1
Deasley, s. s., 1b.	4	0	0	7	0	2	Clinton, l. f.	4	0	1	0	1	0
Burdock, 2d b.	4	1	1	8	5	0	Reipschlager, r. f.	4	0	0	1	0	1
Buffinton, r. f.	4	0	1	3	0	1	Lynch, p.	4	0	1	0	0	1
Totals.	41	2	8	29	10	4	Totals.	39	3	7	30	15	6

Boston	0	0	0	1	0	0	1	0	0	0	0	1	0	—2
Metropolitan	0	0	0	1	0	0	1	0	0	0	0	0	1	—3

Fly at base by errors—Boston, 4; Metropolitan, 4. Passed balls—Rowen, Clapp. Umpire, Dailey.

The eleventh contest of the series between these clubs took place at the Polo Grounds 21 on a wet ground after a rainy morning, and before an assemblage of not more than five hundred, the majority not supposing the game would be played under the circumstances. It was, however, and the contest proved to be close and exciting, and, but for the action of Umpire Dailey in calling the game on account of alleged darkness at 5.15 P. M., when the Metropolitans had tied the Boston score and had just put on their winning-clothes, another victory might have been credited to them. The closeness of the contest may be judged by the fact that not a run could be scored until the fourth inning, when the Bostons made an earned run by Whitney and Morrill's safe hits. Not another run, however, was obtained until the seventh, when good hits by Clinton and Kennedy tied the Boston score. It was now but a little after five o'clock, and a drizzling rain began to set in. This was not enough to stop the game; but the umpire regarded it as "too dark" to play further and called it, greatly to the chagrin of the Mets. Score:

BOSTON.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Hornung, l. f.	3	0	0	1	0	0	Nelson, s. s.	4	0	2	1	2	0
Hotaling, c. f.	3	0	0	0	1	0	Brady, 2d b.	4	0	1	2	2	0
Whitney, p.	3	1	1	7	0	1	Clapp, c.	3	0	0	1	1	1
Sutton, 3d b.	3	0	0	1	2	0	Reilly, 1st b.	3	0	0	10	0	0
Morrill, 1st b., s. s.	3	0	1	1	1	0	Hankinson, 3d b.	3	0	2	0	2	1
Rowen, c.	3	0	0	5	1	0	Mans l, c. f.	3	0	0	3	0	0
Deasley, s. s., 1st b	3	0	0	1	0	0	Clinton, r. f.	3	0	2	1	0	0
Burdock, 2d b.	3	0	1	5	1	1	Kennedy l. f.	3	1	0	2	0	0
Buffinton, r. f.	2	0	1	0	4	1	Lynch, p.	3	0	0	1	2	0
Totals.	26	1	4	21	10	3	Totals.	29	1	7	21	9	2

Boston	0	0	0	1	0	0	0	0	0	0	0	0	0	—1
Metropolitan	0	0	0	0	0	0	0	0	0	0	0	0	1	—1

a First base by errors—Boston, 1; Metropolitan, 2. Earned run—Metropolitan, 1. Umpire, Daily. Time, 1h. 20m.

BUFFALO vs. BOSTON.

The above-named clubs played the concluding game of their championship series Sept. 19 in Buffalo, N. Y. The weather was unfavorable, and the grounds were wet and muddy. The Bostons led throughout, the Buffalos being blanked up to the seventh inning and making but three scattered hits. The Buffalos bunched nine hits in the last three innings, and thus gave the score a less one-sided appearance. Hornung purposely "juggled" the ball in the ninth inning and "doubled-up" Galvin at third-base. The crowd was not used to such sharp practices, and it came equally unexpected to Galvin. The crowd threatened violence to the umpire, so he was escorted off the field by the police. Score:

BOSTON.	T.	R.	1B	PO.	A.	E.	BUFFALO.	T.	R.	1B	PO.	A.	E.
Hornung, l. f.	5	0	1	4	1	0	Purcell, p.	5	0	0	1	0	0
Hotaling, c. f.	5	1	0	0	1	1	O'Rourke, c. f.	5	1	0	3	0	0
Whitney, 1st b.	5	1	2	13	0	0	Rowe, c.	4	0	1	7	0	1
Sutton, 3d b.	5	1	2	3	4	1	Brouthers, 1st b.	4	0	0	6	0	0
Morrill, s. s.	5	1	2	0	4	2	Richardson, 2d b.	4	2	3	3	0	1
Rowen, r. f.	4	2	3	0	1	0	Foley, r. f.	4	1	2	4	2	0
Deasley, c.	4	1	0	4	1	0	White, 3d b.	4	0	2	1	0	0
Burdock, 2d b.	4	0	1	3	4	0	Force, s. s.	4	2	1	0	4	1
Mathews, p.	4	1	1	0	4	0	Galvin, l. f.	4	0	3	2	0	2
Totals.	41	8	12	27	20	4	Totals.	38	6	12a	26	11	5

Boston	1	0	0	0	3	1	0	3	0	—8				
Buffalo	0	0	0	0	0	0	3	2	1	—6				

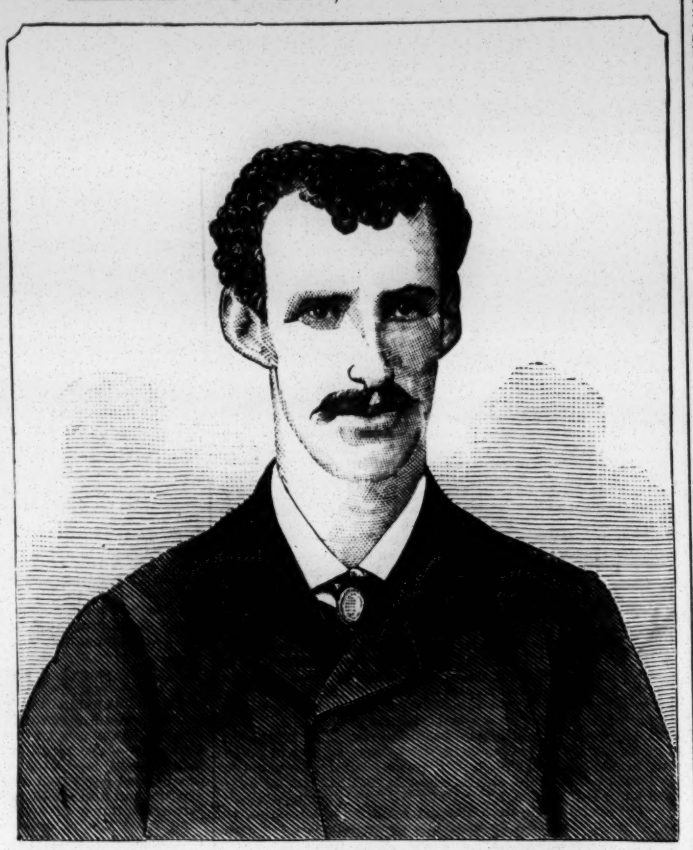
Earned runs—Boston, 3; Buffalo, 4. Two-base hit—Whitney. Three-base hits—Richardson, Hornung. Home run—Sutton. Bases on errors—Boston, 4; Buffalo, 3. Struck out—Boston, 4; Buffalo, 2. Double-plays—Foley and Rowe; Foley and Brouthers; Hornung and Sutton. Passed ball—Rowe. Umpire, Sullivan. Time, 1h. 50m.

a Rowen hit by batted ball.

THE REPORT THAT MANAGER BANCROFT advocates the 25-cent tariff of admission for the League is incorrect. He is only in favor of each club's independence of action in this respect, and of each club's keeping its own receipts and giving $100 guarantee, instead of the American $65.

THE BALTIMORE CLUB want Bancroft to run their team in 1883. We should think he had had enough of "his Honor the Mayor." He placed Detroit close to the goal until interfered with.

MARTIN POWELL,



the first-baseman of the Detroit Club, was born March 25, 1856, in Fitchburg, Mass. His first professional engagement was with the Lowells in 1878, when he played first-base and change-catcher in fifteen championship games, the club then holding the New England championship. In July of the same year he went to Holyoke, Mass., and played in similar positions with its professional team the remainder of that season. He continued with the famous "hard-hitting Holyokes" during 1879, being one of the six left-handed batsmen known as the "Big Six." The Holyokes distinguished themselves that season by their heavy batting, although on one occasion they were retired without scoring a run in a thirteen-inning contest. Powell ranked second in the batting averages of the National Association's championship games. In 1880 he guarded first base for the Nationals of Washington, D. C., and by his fine play in that position, together with his excellent batting, materially aided that club in winning the championship of the National Association. The Nationals also succeeded in defeating the champion Chicagos in six out of eleven games that season. He opened the season of 1881 with the Nationals, with whom he remained until June 18, when Manager Bancroft engaged him as first-baseman of the Detroit Club, he taking the place of Lew Brown, who was then deposed. Powell has remained ever since with the Detroits, and led that club last season in batting, besides standing second in that respect in the League official averages. His average each season has proved him to be in the front rank in handling the bat, and he also excels at first-base, being a sure catch. Powell, moreover, bears an unblemished reputation as a professional, and his quiet and gentlemanly deportment on and off the ball-field is much to be commended.

ATHLETIC vs. BALTIMORE.

The Baltimores again defeated the Athletics Sept. 19 in Philadelphia, Pa. The Athletics fielded finely, but their hits were scattered, while those of their opponents were bunched in the first and seventh innings. Sweeney was batted so hard that after the seventh inning Stricker took his place. A very doubtful decision at the home-plate cost the Athletics at least one run. The game was closely contested throughout.

BALTIMORE.	T.	R.	1B	PO.	A.	E.	ATHLETIC.	T.	R.	1B	PO.	A.	E.
Myers, s. s.	5	1	2	0	2	1	Birchall, l. f.	5	0	3	2	0	0
Whiting, c.	5	1	0	3	1	0	Latham, 1st b.	5	1	3	10	1	0
Householder, 1st b	5	1	1	12	0	1	Greenwood, r. f.	5	3	2	1	0	1
Brown, r. f.	5	2	3	1	0	0	O'Brien, c.	5	1	1	6	0	0
Cline, c. f.	5	3	2	3	0	1	Kensil, c. f.	5	1	1	3	0	0
Shetzline, 3d b.	5	0	3	3	3	1	Stricker, 2d b.	5	0	0	3	7	0
Smiley, 2d b.	5	0	1	2	1	2	Blakiston, 3d b.	5	0	2	1	1	1
Waitt, l. f.	4	1	0	3	1	0	Sweeney, p.	5	1	1	1	4	0
Leary, p.	4	1	1	0	5	0	Say, s. s.	5	1	1	0	3	1
Totals.	43	10	13	27	13	6	Totals.	45	8	14	27	16	3

Baltimore	3	0	0	1	0	0	5	1	0	—10				
Athletic	0	0	2	2	0	0	1	0	3	—8				

Earned runs—Baltimore, 4; Athletic, 3. Three-base hit—Cline. Two base hits—Shetzline, Birchall (2), Latham, Say. First base on errors—Baltimore, 2; Athletic, 4. Bases on balls—Baltimore, 2; Athletic, 2. Left on bases—Baltimore, 5; Athletic, 9. Double-play—Say, Stricker, and Latham. Passed balls—Whiting, 4; O'Brien, 1. Wild pitches—Leary, 1; Sweeney, 3. Umpire, Joseph Simmons. Time, 2h.

The Athletics turned the tables on the Baltimores 20 by bunching their hits in the fourth and eighth innings. The game was marked by the heavy batting of the home-team, who earned eight of their nine runs, and the brilliant fielding of the visitors, who made several remarkable catches. The score:

BALTIMORE.	T.	R.	1B	PO.	A.	E.	ATHLETIC.	T.	R.	1B	PO.	A.	E.
Leary, c. f.	5	1	1	0	0	0	Birchall, l. f.	5	2	3	3	0	0
Whiting, c.	5	1	3	10	1	0	Latham, 1st b.	5	1	1	9	0	0
Householder, 1b.	5	1	2	7	0	0	Greenwood, r. f.	5	1	1	2	0	0
Brown, r. f.	4	0	1	2	0	0	Kensil, c. f.	4	2	2	5	0	0
Cline, s. s.	4	0	1	0	2	0	Stricker, 2d b.	4	0	3	1	3	2
Shetzline, 3d b.	4	0	0	0	1	2	Straub, c.	4	1	1	3	0	0
Smiley, 2d b.	4	0	0	4	4	0	Blakiston, 3d b.	4	1	1	3	1	1
Waitt, l. f.	4	0	0	0	0	0	Weaver, p.	4	1	1	0	3	0
Landis, p.	4	0	1	0	10	0	Say, s. s.	4	0	1	1	3	0
Totals.	39	3	9	24	18	2	Totals.	39	9	16	27	10	4

Baltimore	1	0	0	0	0	0	0	2	0	—3				
Athletic	0	0	0	3	0	1	1	4	0	—9				

Earned runs—Baltimore, 2; Athletic, 8. Three-base hit—Kensil. Two-base hits—Leary, Whiting (2), Birchall (2), Latham, Greenwood, Straub, Blakiston, Weaver. First base on errors—Baltimore, 3; Athletic, 1. Base on balls—Athletic, 1. Left on bases—Baltimore, 8; Athletic, 6. Double-play—Cline, Smiley and Shetzline. Passed balls—Whiting, 4. Wild pitch—Landis. Umpire, Joseph Simmons. Time, 1h. 45m.

Nine hundred people attended the game between these clubs 21, when the Baltimores were credited with their fourth victory over the Athletics. Brown made a home-run by the longest hit on the local grounds during the season. Greenwood made a remarkable running-catch. Leary pitched effectively for the visitors. Score:

BALTIMORE.	T.	R.	1B	PO.	A.	E.	ATHLETIC.	T.	R.	1B	PO.	A.	E.
Leary, p.	5	1	1	0	6	0	Birchall, l. f.	4	0	0	2	0	0
Whiting, c.	5	0	0	4	2	0	Latham, 1st b.	4	0	1	9	0	0
Householder, 1b.	5	2	2	11	0	1	Greenwood, r. f.	4	1	1	1	0	0
Brown, r. f.	5	1	1	1	0	0	Kensil, c. f.	4	0	1	2	0	0
Cline, s. s.	5	0	2	2	4	2	Stricker, 2d b.	4	0	0	1	1	3
Shetzline, 3d b.	5	1	1	2	5	0	O'Brien, c.	4	1	0	11	2	2
Smiley, 2d b.	4	0	0	3	1	0	Blakiston, 3d b.	4	0	2	0	2	0
Waitt, l. f.	4	1	1	1	0	1	Sweeney, p.	4	0	0	0	12	0
Landis, c. f.	4	0	1	3	0	0	Say, s. s.	3	0	0	3	1	1
Totals.	42	6	9	27	18	4	Totals.	35	2	5	27	20	6

Baltimore	1	0	1	0	0	2	1	0	1	—6				
Athletic	1	0	0	0	0	0	0	0	1	—2				

Earned runs—Baltimore, 3. Home-run—Brown. Two-base hit—Cline. Double plays—Shetzline, Smiley and Householder; Cline and Householder; O'Brien and Say. Struck out—Baltimore, 5; Athletic, 1. Passed ball—Whiting. 1; O'Brien, 1. Wild pitch—Sweeney. First base on errors—Baltimore, 3; Athletic, 3. Bases on balls—Baltimore, 4; Athletic, 3. Left on bases—Baltimore, 9; Athletic, 6. Umpire, Joseph Simmons. Time, 1h. 45m.

PHILADELPHIA vs. TROY.

The above-named clubs came together Sept. 21 in Philadelphia, Pa., for the seventh time this season. It resulted in a tie-score, the game being called at the end of the tenth inning on account of darkness. Good batting by Welch, Ewing and Connor earned the Troys' three runs. A two-bagger by J. Manning and singles by Latham and Lewis earned two runs for the Philadelphias, and they obtained another one on a fumble by Ferguson. McClellan's splendid short-stopping and Latham's batting were the chief features. The umpire made two erroneous decisions in favor of the home-team that might have changed the result. Score:

PHILADELPHIA.	T.	R.	1B	PO.	A.	E.	TROY.	T.	R.	1B	PO.	A.	E.
J. Manning, r. f.	5	1	1	1	0	0	Ewing, c.	5	2	2	4	0	1
Latham, 3d b.	5	1	4	2	1	0	Connor, 1st b.	5	1	1	13	0	1
Lewis, c. f.	5	0	1	0	1	0	Welch, p.	4	0	3	1	3	0
McClellan, s. s.	5	0	1	10	3	0	Ferguson, 2d b.	4	0	0	2	5	1
Moynahan, l. f.	5	1	0	2	0	0	Gillespie, l. f.	4	0	1	1	0	0
Henderson, p.	5	0	0	1	1	0	Rossman, r. f.	4	0	1	4	0	0
Corkhill, 1st b.	5	0	1	8	2	0	Pfeffer, s. s.	4	0	1	4	4	1
Reilly, c.	4	0	1	3	1	0	Holbert, 3d b.	4	0	2	1	1	0
T. Manning, 2d b.	4	0	0	3	3	2	Egan, c. f.	4	0	0	0	0	2
Totals.	43	3	9	30	14	3	Totals.	38	3	10	30	13	6

Philadelphia	0	0	0	0	2	0	0	1	0	—3				
Troy	0	0	1	0	0	0	0	2	0	—3				

Earned runs—Philadelphia, 2; Troy, 3. First base on errors—Philadelphia, 4; Troy, 2. First base on called balls—Philadelphia, 1; Troy, 3. Struck out—Troy, 2. Left on bases—Philadelphia, 10; Troy, 5. Two-base hits—Ewing, Connor, J. Manning, Latham. Three-base hit—Latham. Double-plays—Pfeffer and Connor; Latham, McClellan and Corkhill; T. Manning, McClellan and Corkhill; T. Manning and McClellan. Passed ball—Ewing, 1. Wild pitch—Henderson, 1. Umpire, W. Curry. Time, 1h. 50m.

THE THIRD GAME of the series between the Brooklyn Prospects and the Harlem Mystics was played Sept. 18 on the Union Ground, Brooklyn. It was terminated abruptly in the ninth inning by the Mystics refusing to play on account of the alleged unfair decisions of the umpire. The score at the finish stood 6 to 5 in favor of the Mystics.

TWO EXCITING GAMES were played between the Columbus and Ironton Clubs Sept. 18 and 19 in Columbus, O. In the first the home-team made the only and winning run. This result was reversed when these clubs met again, the Irontons, who claim the amateur championship of Ohio, then winning by 4 to 2.

THE ORIONS sustained their first defeat at the hands of a colored club Sept. 19 at Recreation Park, Philadelphia, Pa., being then beaten by the Mutuals of Atlantic City, N. J., by a score of 10 to 8.

ALLEGHENY vs. ECLIPSE.

The eleventh championship game between the Allegheny and Eclipse Clubs was played Sept. 18 in Pittsburg, Pa., and was closely contested. Safe hits by Morgan, Peters and Battin, together with errors by Browning and a base on balls, yielded three runs and the lead to the home-team in the first inning. The visitors won the game in the third inning, when they scored four earned runs on singles by Browning, Hecker and Sullivan, a three-baser by Wolf, and a two-baser by Schenck. Hecker pitched after the first inning, and but five scattered hits were made off him.

ALLEGHENY.	T.	R.	1B	PO.	A.	E.	ECLIPSE.	T.	R.	1B	PO.	A.	E.
Swartwood, c. f.	4	0	1	0	1	1	Browning, 2d b.	4	1	2	2	3	3
Mansell, l. f.	4	0	0	3	0	0	Hecker, 1st b., p.	4	2	2	3	6	0
Taylor, c.	4	1	0	7	4	1	Sullivan, c.	4	1	1	5	4	0
Morgan, r. f.	4	1	2	1	0	0	Wolf, r. f.	4	1	2	4	0	0
Peters, s. s.	4	0	1	2	1	3	Mack, s. s.	4	0	1	1	4	0
Battin, 3d b.	4	0	1	1	5	1	Mullane, p., 1st b.	4	0	0	10	1	0
Strief, 2d b.	4	0	1	1	0	0	Schenck, 3d b.	4	0	1	1	1	0
Lane, 1st b.	4	0	0	10	0	0	Maskrey, l. f.	3	0	0	1	0	1
Salisbury, p.	3	0	1	0	10	0	Reccius, c. f.	3	0	0	0	0	0
Totals.	35	3	8	a23	23	3	Totals.	34	5	9	27	19	5

Allegheny	3	0	0	0	0	0	0	0	0	—3				
Eclipse	0	0	4	1	0	0	0	0	0	—5				

Three base hits—Hecker, Wolf. Two-base hit—Schenck. Earned runs—Eclipse, 4. Double-play—Browning, Mack and Mullane. Bases on called balls—Allegheny, 1; Eclipse, 1. Passed ball—Sullivan. Struck out—Allegheny, 3; Eclipse, 5. Umpire, Walsh. Time, 1h. 45m.

a Mullane hit by batted ball.

Hecker's phenomenal pitching proved too much for the Alleghenys 19, the local team failing to secure a solitary safe hit off him. Driscoll was also very effective. Browning's two-bagger and Hecker's single earned a run for the Eclipse, and they obtained two more on errors.

ECLIPSE.	T.	R.	1B	PO.	A.	E.	ALLEGHENY.	T.	R.	1B	PO.	A.	E.
Browning, s. s.	4	1	1	1	5	3	Swartwood, c. f.	4	0	0	1	0	0
Hecker, p.	4	0	1	2	3	0	Mansell, l. f.	4	0	0	0	1	1
Sullivan, c.	4	0	1	3	3	2	Taylor, c.	4	0	0	3	0	0
Wolf, r. f.	4	0	0	3	0	0	Peters, s. s.	3	0	0	0	8	0
Mack, 2d b.	4	0	1	2	2	0	Morgan, r. f.	3	0	0	1	0	0
Mullane, 1st b.	3	1	0	11	0	0	Battin, 3d b.	3	0	0	1	3	0
Schenck, 3d b.	3	0	0	0	0	0	Strief, 2d b.	3	0	0	3	4	1
Maskrey, l. f.	3	0	0	3	0	0	Lane, 1st b.	3	0	0	19	0	0
Reccius, c. f.	3	1	0	1	0	2	Driscoll, p.	3	0	0	0	7	0
Totals.	32	3	4	27	18	7	Totals.	30	1	0	27	24	2

Eclipse	0	0	0	0	0	2	1	0	0	—3				
Allegheny	0	0	0	0	0	0	0	1	0	—1				

Earned run—Eclipse, 1. Two-base hit—Browning. Total bases on hits—Eclipse, 5. Struck out—Allegheny, 5; Eclipse, 2. Base on balls—Eclipse, 1. First base on errors—Allegheny, 4; Eclipse, 2. Left on bases—Allegheny, 2; Eclipse, 3. Passed ball—Sullivan. Double-play—Peters, Strief and Lane. Umpire, Mike Walsh. Time, 1h. 9m.

The game between these clubs scheduled for 20 was postponed by rain. They met again, however, on the following afternoon, when a close and exciting contest resulted in favor of the Alleghenys. The visitors were without the valuable services of Hecker and Browning—both being unavoidably absent—and went to the bat with eight men, but when they took the field a protest was entered by the home-managers, and they filled out their team with a young amateur from Mercer, Pa.

ECLIPSE.	T.	R.	1B	PO.	A.	E.	ALLEGHENY.	T.	R.	1B	PO.	A.	E.
Strick, 1st b.	4	0	0	6	0	3	Swartwood, c. f.	4	1	0	0	0	2
Sullivan, c.	4	0	0	4	2	0	Mansell, l. f.	4	1	0	0	0	0
Wolf, s. s.	4	1	2	0	2	0	Taylor, c.	4	0	0	9	8	1
Mack, 2d b.	4	1	1	2	1	1	Peters, s. s.	4	0	1	0	0	1
Mullane, p.	4	1	3	3	8	0	Morgan, r. f.	4	1	3	0	0	0
Schenck, 3d b.	4	0	1	1	3	1	Battin, 3d b.	4	1	1	1	1	0
L. Maskrey, l. f.	4	0	1	0	0	0	Strief, 2d b.	4	1	1	4	4	0
Reccius, r. f.	4	0	0	3	1	0	Lane, 1st b.	3	1	1	13	0	1
H. Maskrey, c. f.	4	0	0	1	0	0	Salisbury, p.	3	0	0	0	13	0
Totals.	36	4	8	24	17	6	Totals.	34	6	8	27	26	5

Eclipse	2	0	0	0	0	0	0	0	0	—2				
Allegheny	0	0	0	2	1	3	0	0	0	—6				

Earned runs—Allegheny, 1; Eclipse, 1. Three base hits—Strief, Mullane. Two-base hits—Mansell, Sullivan. Passed balls—Sullivan, 2; Taylor, 1. Wild pitch—Salisbury. Struck out—Eclipse, 9; Allegheny, 2. Double-plays—Mack and Strick; Schenck and Reccius. Umpire, M. Walsh. Time, 1h. 40m.

The Eclipse Club decisively defeated the Alleghenys Sept. 22 in Pittsburg, after a contest noteworthy only for hard hitting by both sides and poor fielding by the home-team. The score:

ALLEGHENY.	T.	R.	1B	PO.	A.	E.	ECLIPSE.	T.	R.	1B	PO.	A.	E.
Swartwood, c. f.	5	1	1	2	1	1	Strick, c. f., 2d b.	6	2	1	2	1	0
Mansell, l. f.	5	2	3	1	0	0	Hecker, 1st b.	6	4	2	11	2	0
Taylor, c.

CLEVELAND vs. CHICAGO.

The coming champions struck a snag Sept. 22 in Cleveland, O., the home-team then securing an easy victory by their superior batting. Goldsmith was hit hard, especially by Glasscock and Briody. The Chicagos led off with four runs, gained by the bunching of four hits; but the Clevelands soon took the lead from them, and held it throughout. Gore alone did any batting for Chicago.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	2	1	3	7	1
Glasscock, s. s.	6	3	3	1	3	1
Phillips, 1st b.	6	0	1	13	0	1
Rowe, c. f.	5	0	0	4	0	1
Muldoon, 3d b.	5	2	2	2	3	1
Briody, c.	5	3	4	3	3	0
McCormick, p.	5	1	1	0	5	0
Tilley, l. f.	5	1	0	0	0	4
Shaffer, r. f.	5	3	3	1	0	0
Totals.	48	15	15	27	21	9

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	2	1	6	0	0
Gore, c. f.	4	1	4	0	2	0
Williamson, 3d b.	4	1	2	0	2	0
Anson, 1st b.	4	0	0	10	0	2
Kelly, r. f., c.	4	1	1	3	0	1
Burns, s. s.	4	0	0	2	7	3
Goldsmith, p.	4	0	0	0	3	1
Quest, 2d b.	4	0	0	6	4	3
Flint, c., r. f.	4	1	0	0	0	1
Totals.	36	6	8	27	18	10

Cleveland	2	1	1	3	0	3	3	0	2—15
Chicago	4	0	0	0	0	0	2	0	0—6

Earned runs—Cleveland, 6; Chicago, 3. Two-base hits—Glasscock, Phillips, Briody, Shaffer, Kelly. Three-base hits—Glasscock, Muldoon. Home-run—Glasscock. First base on balls—Cleveland, 1; Chicago, 2. First base on errors—Cleveland, 7; Chicago, 2. Struck out—Cleveland, 1; Chicago, 3. Double-play—Burns, Quest and Anson. Passed balls—Flint, 2. Wild pitches—McCormick, 2; Goldsmith, 1. Umpire, John Kelly. Time, 1h. 50m.

The above result was reversed 23, the Chicagos then blanking the Clevelands. The visitors bunched all their hits in the fourth and fifth innings, securing eight runs, four of which were earned. The Clevelands could do almost nothing with Corcoran's effective delivery. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	2	2	1
Glasscock, s. s.	4	0	0	2	3	0
Phillips, 1st b.	4	0	0	10	0	2
Rowe, c. f.	4	0	0	1	0	0
Muldoon, 3d b.	4	0	0	3	2	0
Briody, c.	4	0	1	5	0	0
McCormick, p.	3	0	1	0	3	1
Bradley, l. f.	3	0	0	1	0	1
Shaffer, r. f.	3	0	1	0	1	2
Totals.	33	0	3	24	11	7

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l.	4	1	1	1	0	0
Gore, c. f.	4	1	1	2	0	0
Williamson, 3d b.	4	2	2	1	3	1
Anson, 1st b.	4	2	0	11	0	0
Kelly, r. f.	4	1	0	2	0	0
Burns, s. s.	4	0	0	0	5	0
Corcoran, p.	4	1	1	1	4	4
Quest, 2d b.	4	0	0	3	4	0
Flint, c.	3	0	0	6	1	0
Totals.	35	8	5	27	17	5

Cleveland	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	0	4	4	0	0—8

Earned runs—Chicago, 4. Two base hit—Williamson. Three-base hits—Williamson, Corcoran. First base on balls—Cleveland, 4; Chicago, 1. First base on errors—Chicago, 5. Struck out—Cleveland, 4; Chicago, 2. Double-plays—Burns, Quest and Anson. Umpire, John Kelly. Time, 1h. 30m.

BUFFALO vs. DETROIT.

The tenth game between the above-named clubs was played Sept. 22 in Buffalo, N. Y., and resulted in the home-team's third victory of the series. Derby reappeared with the Detroits, whose only run was obtained on Richardson's fumble. The Buffalos earned one run on a three-bagger by Galvin. Both Galvin and Derby did excellent work.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	0	0	0	0
O'Rourke, c. f.	4	1	1	0	0	0
Rowe, c.	4	0	1	8	0	1
Brouthers, 1st b.	4	0	2	7	0	0
Richardson, 2d b.	4	1	0	5	1	1
Foley, r. f.	4	1	1	2	0	0
White, 3d b.	4	0	2	0	2	0
Force, s. s.	4	1	0	2	2	0
Galvin, p.	4	0	1	3	8	0
Totals.	36	4	8	27	13	2

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	0	0	0	0
Hanlon, c. f.	4	0	1	1	0	0
Powell, 1st b.	4	0	1	5	0	0
Bennett, s. s.	4	0	1	6	3	1
Trott, c.	4	0	0	13	0	2
Farrell, 2d b.	4	0	0	1	1	1
Knight, r. f.	3	0	0	1	1	0
Derby, p.	3	0	1	1	8	0
Whitney, 3d b.	3	0	0	2	2	0
Totals.	33	1	4	27	15	4

Buffalo	1	0	0	0	1	0	0	0	2—4
Detroit	1	0	0	0	0	0	0	0	0—1

Earned run—Buffalo, 1. Two-base hit—Hanlon. Three-base hit—Galvin. First base on balls—Buffalo, 1; Detroit, 2. First base on errors—Buffalo, 2; Detroit, 1. Struck out—Buffalo, 8; Detroit, 5. Double-plays—White, Richardson and Brouthers; Knight and Powell; Bennett, Farrell and Powell. Passed ball—Trott, 1. Umpire, Bradley. Time, 2h.

The Buffalos beat the Detroits 23 by hard and timely hitting and almost faultless fielding. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	4	3	0	0	1
O'Rourke, c. f.	6	3	2	3	0	0
Dolan, c.	6	1	1	4	2	0
Brouthers, 1st b.	6	3	3	15	1	0
Richardson, 2d b.	6	1	4	2	3	0
Foley, r. f.	5	0	0	0	0	0
White, 3d b.	5	1	3	1	4	0
Force, s. s.	5	1	0	1	4	0
Galvin, p.	5	1	1	1	8	0
Totals.	50	15	17	27	22	1

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	2	1	2
Hanlon, c. f.	4	0	1	2	0	0
Powell, 1st b.	4	0	1	7	2	2
Bennett, c.	4	0	0	9	1	0
Farrell, 2d b.	4	1	2	1	2	2
Knight, r. f.	4	0	0	0	0	0
Robinson, s. s.	3	0	0	1	1	2
Derby, p.	3	0	2	1	8	0
Whitney, 3d b.	3	0	1	4	0	0
Totals.	33	1	7	27	15	8

Buffalo	3	3	0	1	1	0	6	0	1—15
Detroit	0	0	0	0	1	0	0	0	0—1

Earned runs—Buffalo, 4; Detroit, 1. Two-base hits—Richardson (2), Purcell, Galvin, Hanlon, Farrell. Three-base hits—Richardson, Dolan, Brouthers. First base on balls—Buffalo, 5. First base on errors—Buffalo, 3. Struck out—Buffalo, 6; Detroit, 5. Double-play—Robinson, Howell and Whitney. Passed ball—Dolan, 1. Wild pitch Derby, 1. Umpire, Bradley. Time, 2h.

THE LEAGUE

held a special meeting Sept. 22 in Philadelphia, Pa. The delegates present were A. H. Soden and A. J. Chase of the Boston Club; James Moffat, Buffalo; A. G. Spalding, Chicago; G. W. Howe, Cleveland; W. G. Thompson, Detroit; H. W. Winship, Providence; A. L. Hotchkin, Troy; and Frederick Simester, Worcester. N. E. Young acted as secretary. The meeting was called to order by President Soden, who delivered a brief eulogy of the late W. A. Hulbert, the organizer of the League. The question as to whether the last three games of the scheduled series between the Buffalo and Chicago Clubs could be played in any other city than Buffalo, N. Y., was then brought up. The debate on this subject was long and well maintained, but towards the end the opposition narrowed down to the Providence delegate. It was finally decided that the games could be played in Buffalo, Chicago, New York or Philadelphia, the Providence delegate alone voting in the negative. The most important business of the meeting was the resignations of the Troy and Worcester Clubs, and the applications of the Metropolitan and Philadelphia Clubs to fill the vacancies. The principal reason given for the withdrawal of the two clubs was their want of success, both financially and in the contest for the championship. No objection was offered to the withdrawal of the two clubs, and when their delegates offered their resignations they were promptly accepted, to go into effect at the end of the present season. The applications for admission of the Metropolitan and Philadelphia Clubs were filed, and will be acted upon at the regular meeting of the League in December next. Some of the delegates were disposed to sneer at the idea of the American Association clubs capturing League players. President Thompson of the Detroit Club was not so disposed to look upon the matter. "Why," said Mr. Thompson, "I know it to be a fact that Bennett and Knight of my club have signed with the Allegheny Club for next year, although, under the rule, they were not allowed to do so until I had closed my season. In view of the rivalry between the American Association and the League it becomes necessary for us to adopt some measure which will be just alike to the player and manager. You cannot afford to sneer at the American Association and call it the abortion of the League. The American Association clubs have all made money this season, and the aggregate population of the cities in which they play far exceeds that of the League cities. The Association has Philadelphia, Baltimore, Cincinnati, St. Louis, Louisville and Allegheny, including Pittsburg, while the League has been handicapped with Worcester and Troy, small places that could not afford a League club. In consequence the other League clubs have been compelled to contribute to their support in order to keep them from withdrawing in the middle of the season and breaking up the schedule. No, gentlemen, you cannot afford to sneer at the Association. They are taking our players because they can afford to pay higher salaries. I am informed on very reliable authority that Whitney and Deasley of the Bostons have signed with the Athletics of Philadelphia for next year, and that Creamer, Stovey and Hayes of the Worcesters and Pfeffer of Troy have signed with the St. Louis. I know that Williamson of the Chicagos has signed with the Alleghenys. Bennett accepted a salary of $1,700 from Allegheny, and he was given a bonus of $500 for signing the contract. I don't think Bennett is worth the money. He is a good catcher and thrower, but he is an irregular batter. Denny says positively that he will not play with the Providence Club another season, and Ward, of the same club says he has not made up his mind whether he will or not. This independence on the part of players shows that there is a necessity for some measure that will protect us and at the same time do no injustice to them." Mr. Thompson also spoke at considerable length upon the abuses contained in what is known as the "five-men rule," under which a manager could have any five players as long as he chose, and could then summarily discharge them without notice. The speaker held that this rule was unjust to the players, inasmuch as it prevented a player from improving his prospects, and frequently kept him from getting an engagement, as managers often took advantage of the rule to extend their season until after all the other clubs had been filled for the ensuing year. He also contended that the rule was inoperative, as players were becoming independent, and had already disregarded it in many instances. Several other delegates spoke against the five-men rule, but some were in favor of treating the Association with contempt, and one gentleman remarked that there were new players coming up who could well fill the places of those whom the Association had taken away. Another delegate remarked that the players being taken by the American Association were those who were favorites with the public, whereas new players would have to make reputations. It was finally decided to refer the whole matter to the general meeting of the League in December. At a late hour the delegates adjourned to take the night-train to their respective homes.

CINCINNATI vs. ST. LOUIS.

The fourteenth championship game between the Cincinnatis and St. Louis Browns was played Sept. 19 in Cincinnati, O. Owing to the illness of Chas. M. Smith, Booth—a well-known local player—officiated as umpire. The Browns bunched five safe hits, including three-baggers by W. Gleason and McGinnis and a two-baser by Comiskey in the first inning, and scored five runs, three earned. Then McCormick braced up to his work, and the visitors made but three more scattered hits. The Cincinnatis, however, were unable to overcome the lead thus gained by St. Louis. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	1	5	0	1
Wheeler, r. f.	4	0	1	3	2	0
Carpenter, 3d b.	4	1	3	0	1	1
Powers, c.	4	0	0	3	0	0
Stearns, 1st b.	4	0	1	6	0	1
Fulmer, s. s.	4	0	0	2	2	0
McPhee, 2d b.	4	1	1	0	1	1
Macullar, c. f.	4	0	0	5	0	0
McCormick, p.	4	0	1	0	4	0
Totals.	37	3	8	24	10	4

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	0	1	0	1	1
W. Gleason, s. s.	4	1	1	1	5	1
McGinnis, p.	4	1	1	1	9	0
Comiskey, 1st b.	4	2	2	14	0	0
Cuthbert, l. f.	4	1	0	1	0	0
Walker, c. f.	4	1	1	2	0	0
Morton, 2d b.	3	0	0	1	2	0
McCaffrey, r. f.	3	1	2	0	0	0
Sullivan, c.	3	0	0	7	0	0
Totals.	33	7	8	27	17	2

Cincinnati	2	0	0	0	0	0	0	1	1—3
St Louis	3	0	1	1	0	0	0	0	—7

Runs earned—Cincinnati, 3; St. Louis, 4. Two-base hit—Comiskey. Three-base hits—McGinnis, W. Gleason, McCaffrey, McPhee. Total bases on clean hits—Cincinnati, 10; St. Louis, 15. Left on bases—Cincinnati, 7; St. Louis, 2. Struck out—Cincinnati, 3; St. Louis, 1. Bases on called balls—Cincinnati, 2. First base on errors—Cincinnati, 2; St. Louis, 1. Passed ball—Sullivan. Wild pitch—McGinnis. Umpire, Booth of Cincinnati. Time, 1h. 55m.

The postponed championship game between these clubs took place 22, and was closely contested throughout. Fulmer was laid up with a lame leg and Stearns filled the vacancy at short-stop, while Powers went to first. Errors by Morton and W. Gleason gave the home-team their four runs. The visitors made their first three runs on five singles, assisted by a poor throw by Carpenter, and won the game in the last half of the ninth inning on safe hits by Sullivan and W. Gleason, together with a miss on three strikes and a wild throw by Snyder. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	1	3	0	1
Wheeler, r. f.	4	1	1	2	1	0
Carpenter, 3d b.	4	1	0	0	3	2
Snyder, c.	4	2	2	6	0	2
Stearns, 1st b.	4	0	0	2	4	0
Powers, 1st b.	4	0	1	8	0	0
McPhee, 2d b.	4	0	1	1	1	0
Macullar, c. f.	4	0	0	3	1	1
White, p.	4	0	1	0	7	0
Totals.	36	4	5	25	17	6

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	1	0	0	6	0
W. Gleason, s. s.	5	0	1	1	5	2
McGinnis, p.	4	0	0	0	8	1
Comiskey, 1st b.	4	1	2	14	0	0
Cuthbert, l. f.	4	0	0	1	0	0
Walker, c. f.	4	1	3	3	0	0
Brown, r. f.	4	0	0	1	0	0
Sullivan, c.	4	1	3	6	2	0
Totals.	38	5	10	27	22	5

Cincinnati	0	1	0	0	0	0	0	3	—4
St. Louis	0	0	0	1	0	0	2	0	2—5

Runs earned—St. Louis, 2. Total bases on clean hits—Cincinnati, 5; St. Louis, 10. Left on bases—Cincinnati, 5; St. Louis, 7. Struck out—Cincinnati, 3; St. Louis, 1. Bases on called balls—Cincinnati, 1; St. Louis, 2. First base on errors—Cincinnati, 3; St. Louis, 1. Passed balls—Snyder, 1; Sullivan, 2. Umpire, C. M. Smith. Time, 2h. 17m.

THE TIE-GAME between the Cleveland and Troy Clubs will not be played off. There was more money for the Clevelands in playing an exhibition-game with the Buffalos Sept. 20 in Bradford. It was loosely played throughout, the Bisons winning by 11 to 9, making sixteen hits to their opponents' six. Rain caused the postponement of the game arranged for the following afternoon in Bradford.

AN OFFICIAL AUTHORITY writes to us that several League clubs will be astonished when they learn what players of their teams have been "Troy'd" and "Wise'd" from their ranks for the American Association. It is a poor rule that won't work both ways. The League initiated the Troy and Wise business, and now they have the poisoned chalice placed to their own lips.

THE HAVERLY THEATRE NINE received their second defeat of the season at the hands of the Reno Club Sept. 10 in San Francisco, Cal., the score being 12 to 9. The winners made seven runs in the eighth inning. The Olympics defeated the Nationals the same day by 12 to 1. The Olympics played up to the ninth inning without an error.

NEARLY TEN THOUSAND PEOPLE were present Sunday, Sept. 17, in Cincinnati, O., at a game between the two leading amateur teams of that city. Charley Jones played with the Shamrocks and was credited with five safe hits, including a home-run and two three-baggers. The score was: Shamrock, 7; Muldoon, 5.

THE LOCAL CHAMPIONSHIP CONTEST Sept. 17 between the Remy Clarke and Lone Star Clubs of New Orleans, La., resulted in favor of the former by a score of 7 to 2. Danny Collins, who has been connected for several seasons with the R. E. Lees, made his first appearance with the Clarkes on this occasion.

THE RICHMOND CLUB, who are now making a Northern tour, defeated the Anthracite Club Sept. 20 in Pottsville by 3 to 0. The Richmonds met with a defeat by the Actives of Reading, Pa., on the following afternoon, the score being: Active, 11; Richmond, 4.

ELGIN, ILL., boasts of a crack colored club, under the management of W. J. Christie and the captainey of G. W. Hackley. They have defeated a number of white as well as colored clubs in and around Elgin, and have lost but two games this season.

THE ST. LOUIS BROWNS beat the Union Pacific Club three straight games Sept. 14, 15 and 16, in Omaha, Neb., by the respective scores of 14 to 5, 2 to 0 and 11 to 10.

CRICKET.

THE INTERNATIONAL MATCH

between representative elevens of the United States and Canada played Sept. 18 and 19 in Philadelphia, Pa., resulted in a well-earned victory for the home-players by eight wickets. We gave the result of the first day's play in our last issue. Morphy made a determined stand in the second inning of the Canadians, compiling 39 by brilliant batting. None of the other batsmen distinguished themselves, and the inning closed for 106. Charley Newhall and Clark, who went first to the wickets, scored between them 75 out of the 89 runs required by the United States to win. Clark again batted magnificently for his cleverly compiled 39, including three 4's and four 3's. Newhall's 36, made by fine free batting, contained two 4's and three 3's. Thayer scored 11, not out, making the winning run. The full score was:

First Inning.	CANADA.		Second Inning.	
Hamilton c. Brockie b. Law	36	c. Brown b. Law		6
Lemmon c. Haines b. Thayer	1	b. Hargrave		0
Morrison l. b. w. b. Thayer	10	b. Law		10
Morphy c. Haines b. Law	6	c. Brown b. Law		39
Gillespie c. Scott b. MacNutt	14	b. MacNutt		1
Lockwood b. Newhall	1	c. Dixon b. Scott		10
Gamble c. Clark b. Newhall	9	c. Newhall b. Hargrave		6
Smith b. Newhall	5	b. Clark		18
Harley, not out	16	c. Law b. MacNutt		12
Blomly c. Haines b. MacNutt	0	not out		0
Boyd b. MacNutt	7	b. Law		0
Leg-bye, 1; wides, 2	3	Leg-byes, 3; no balls, 1		4
Total	108	Total		106

First Inning.	UNITED STATES.	Second Inning.	
Brown b. Gillespie	6		
Brockie c. Gamble b. Gillespie	9		
Thayer b. Gillespie	1	not out	11
Law b. Gillespie	11		
C. Newhall c. and b. Harley	1	b. Boyd	36
Scott c. and b. Morphy	17		
T. Hargrave b. Harley	0		
Dixon c. and b. Smith	31		
Clark, not out	32	c. Morphy b. Boyd	39
Haines b. Morphy	6		
MacNutt c. Smith b. Morrison	8	not out	0
Byes, 2; leg-byes, 2	4	Bye, 1; leg bye, 1; wide, 1	3
Total	126	Total	89

RUNS AT THE FALL OF EACH WICKET.—CANADA.

First Inning	5	19	54	55	56	75	81	90	94	108
Second Inning	22	24	45	64	68	77	77	83	106	106

UNITED STATES.

First Inning	15	18	23	30	30	30	68	87	93	126
Second Inning	72	88								

ANALYSIS OF THE BOWLING.—UNITED STATES.

First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Thayer	52	35	0	2
Clark	44	15	6	0
Law	84	16	13	2
Newhall	96	27	14	3
Hargrave	28	8	2	0
MacNutt	25	4	4	3

Law—wides, 2.

Second Inning.

Law	108	36	12	4
Scott	24	7	4	1
Newhall	68	29	7	0
MacNutt	48	24	3	2
Hargrave	32	6	5	2
Clark	4	0	1	1

Law—1; no ball.

CANADA—First Inning.

Gillespie	100	43	11	4
Smith	64	39	1	1
Harley	48	24	5	2
Blomly	4	6	0	0
Morrison	17	6	2	1
Morphy	8	4	0	2

Second Inning.

Gillespie	60	27	4	0
Smith	16	9	1	0
Harley	36	21	2	0
Morphy	12	12	0	0
Boyd	28	15	0	2
Blomly	8	2	1	0

Blomly—1 wide

THE AUSTRALIAN CRICKETERS,

fresh from their now memorable victory over England, journeyed to Tunbridge Wells, Eng., where on Aug. 31 they commenced a match with a mixed team of well-known players, entitled the United Eleven. In the latter were several men who are frequently associated with the touring company which has succeeded the old United South of England Eleven, and these with some recruits made a team of quite average strength. The Australians, who left out from their eleven Bannerman and Palmer, the latter being sick, gained a large advantage when they won the toss. Parnham, who had been selected to play in this match on account of his success in bowling in the encounter between Leicestershire and the Australians, started the bowling, Lipscomb, the Kent amateur, taking the other end. Although the wicket appeared to be in good condition, at first the Australians fared badly, five of the best batsmen retiring for the small score of 38. Blackham and Giffen, however, made matters look better for them; and, thanks to some luck, carried the total to 114 before they were separated. As often happens when a profitable partnership is severed, Blackham almost at once followed. Bonnor then hit in his usual vigorous style for an extremely useful 45, including a splendid on-drive out of the ground for six, and the inning closed for 182. The United Eleven were all out for 126, or 56 runs to the bad, W. Read being the chief contributor with 30. Boyle's analysis—5 wickets for 19 runs—is worthy of notice, but such a storm of wind was blowing that it was next to impossible to score off him in front of the wicket. Owing to the frequent interruptions and delays from the rain, which fell incessantly on the second day, there was not sufficient time to play the match out, and it consequently ended in a draw. With only an hour before the drawing of stumps all interest had died out of the game, when the Australians went in for the second time. The cricket, however, proved some of the most sensational of the tour. The Australian captain was so unprepared for what happened that he put all the "tail" in first, and, thanks to Parnham's splendid bowling, in less than an hour the famous Australian team were out for a paltry score of 39, their lowest inning up to the present by 14 runs. The enthusiasm of the spectators knew no bounds when a ball from Parnham, pitched wide of the leg-stump, came back quite a foot if not more, and bowled Murdoch, the Australian captain, for a cipher. Every credit is due to Parnham for his splendid bowling. He had a wicket to suit him and made full use of it, his analysis of seven wickets for 25 runs being a thing to remember. Parnham, who is a comparatively unknown cricketer, has only twice bowled against the Australians, and on each occasion has met with extraordinary success. The victory of the Australians over Nottinghamshire in Nottingham Sept. 4, 5 and 6 brought their county matches to a termination with a brilliant success. The engagement was for the benefit of William Oscroft, who has played for Notts since the year 1863. This was their second visit to Nottingham, the fixture in June last being drawn without any great preponderance to either side. Palmer was too sick to play, and Jones also stood out. The Australian captain, with his proverbial luck, won the toss, and thereby gained a decided advantage. This chance they did not utilize so much as might be expected, their batting, indeed, being rather disappointing. Murdoch alone contributing more than one-half of the total of 131. His score of 72, considering the slow wicket and the good bowling and fielding, was deserving of the highest praise. He kept the ball on the ground, was very patient, and yet hit grandly, his hits including eight 4's and six 3's. Notts began badly, losing five wickets for 41 runs, and it was mainly owing to Gunn's plucky batting for 26 that the inning realized 111 runs. Up to this point the play had been fairly even, but after luncheon on the second day it took a turn altogether against the home-team. When the Australians went in the second time the rain had made the ground wet and easy for the batsmen, proportionately difficult for the outside; Massie hit with confidence for 38, and was ably supported by M'Donnell and Murdoch with their respective scores of 63 and 26. M'Donnell's contribution was full of clean, well-timed hitting, and it should be mentioned that he once hit Alfred Shaw out of the ground—a very unusual feat. Their total in the second inning was 212. Notts in their second venture only succeeded in making 48 runs against the superior bowling of Spofforth and Boyle, backed up by splendid wicket-keeping by Blackham. The batting was tame throughout, but Spofforth (who has quite come back to his form of two years ago) and Boyle bowled with extraordinary precision, dividing the wickets. Blackham stumped three and caught one off Boyle's bowling. The Australians were therefore left with an easy win by 184 runs. The attendance was enormous, despite the unfavorable weather on the second day, the total sum paid for admission to the ground being a few shillings under £1,000. After their victory over Notts the Australians journeyed further north, paying the popular seaside resort of Scarborough a visit to engage with I Zingari, who had collected a strong batting eleven of past and present University men to oppose them. The match commenced Sept. 7 in the presence of a brilliant assemblage. Murdoch's luck stuck to him, for he won the toss for choice of innings. Massie's hitting was the feature of the first inning, he having made 51 out of the 57 runs for the fall of the first wicket. W. F. Forbes' peculiar delivery was evidently not relished by the Australians. As a rule they like fast bowling, but this time Forbes was too much for them, as in a few overs he dismissed their five best batsmen, Massie, Murdoch and M'Donnell all being clean bowled with the total at 57. When the last wicket fell the score had only reached 153—a very poor total for the Australians on a wicket that was all in favor of the batsman. Brilliant batting by G. B. Studd and Lord Harris for their respective scores of 86 and 47 enabled I Zingari to exceed their opponents' total, and the inning finally closed for 279. Blackham while keeping wicket received a frightful blow in the face, his mouth being badly cut and two or three of his front teeth broken. He retired and Murdoch kept the wicket, Alfred Lyttelton going into the field. Giffen also injured his knee. The Australians on the third day could not be disposed of until they had compiled the enormous total of 423 runs for the loss of six wickets, and then time was called, leaving the game drawn. Bannerman and Bonnor both carried out their bats, having put on 167 since the fall of the sixth wicket. Bannerman, who went in first, had scored 120, including one 5 and ten 4's, while Bonnor, who went in eighth, had made 122, his chief hits being four 6's and sixteen 4's. The Australians commenced Sept. 11 at Holbeck, near Leeds, a game against the team of English professionals who last year visited Australia under the captaincy of Alfred Shaw. Unfortunately Shrewsbury had injured his hand in the Nottingham match, while Peate was thrown out of a cab and injured his knee; so both were unable to play. Bonnor and Palmer were absent from the Australian ranks. The weather was dull and cloudy, but there were, nevertheless, fully four thousand people on the ground when play commenced. Murdoch won the toss, and the Australians were quickly disposed of in their first inning for 79 runs, M'Donnell alone making any stand against the effective bowling of Emmett and Midwinter. M'Donnell made no fewer than 45 out of the 46 runs scored while he was in. Shaw's team curiously enough scored the same number of runs as their opponents, viz., 79, Lockwood with 30 and Bates, not out, 29 being the only batsmen able to face Boyle, who took seven wickets. Play was resumed Sept. 12 in fine but cloudy weather, and in the presence of a numerous company. On the preceding day each side had made a first inning of 79, while the Australians had also lost three wickets for 37 runs in their second. M'Donnell, who drove the first ball he received out of the ground for 6, was again the highest scorer, his 35 also including six 4's and a 3. The inning closed for 126. Shaw's team, with 127 runs set them to win, commenced batting with Ulyett and Barlow to the bowling of Spofforth and Boyle. No stand was made, and they were put out for 37, Spofforth and Boyle equally dividing the wickets between them. The Australians thus won by 89 runs. The remaining games of the Australians' tour in England were to be as follow: Sept. 14, 15, 16, in Manchester, against North of England; 18, 19, 20, at Kennington Oval, against Shaw's Eleven (return); 21, 22, in Glasgow, against West of Scotland; 23, 25, 26, in Harrogate, against an Eleven of England. The team leave England on Saturday, Sept. 30, in the Alaska, and have arranged to play Oct. 9 and 10 in Hoboken, N. J., with a team of eighteen or twenty-two selected by the St. George Club of this city. The Australians are also "booked" to play Oct. 11, 12 and 13 in Philadelphia, Pa., with a picked eighteen of that city. Immediately after the Philadelphia game they will leave for San Francisco, Cal., from whence they will sail Oct. 21, arriving in Sydney about Nov. 16, in time for their opening engagement in Adelaide the first week in December. The St. George Club's committee is busy making the selection of the team to represent this city and vicinity, but have not yet definitely decided upon the players. The committee appointed to select a team of eighteen for the Philadelphia-Australian match have decided upon the following: Charles A. Newhall, Daniel S. Newhall, Robert S. Newhall, E. W. Clark Jr. and T. H. Dixon of the Young America Club; W. Brockie Jr., W. C. Morgan and George Bromhead of the Germantown; S. Law, J. B. Thayer Jr., C. E. Harris and W. C. Lowry of the Merion; J. I. Scott and A. M. Wood of the Belmont, Thomas Hargrave and Henry Hargrave of the Girard, H. Tyers of the Philadelphia, and H. MacNutt of the Oxford. F. E. Brewster would have been selected if he had not been incapacitated by a recent accident and by family affliction. Three of the team are English professionals, residents of this country. The match will take place on the grounds of the Germantown Club, at Nicetown, and the members of the home-team hope by assiduous practice to give the heretofore victorious Australians a tough tussle.

ENGLISH NOTES.

The following amateurs and professionals will make up the team who should have left Sept. 14 by the Peninsular and Oriental Company's line for Australia, to play a series of matches arranged for them by the Melbourne

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Sept. 26.

Marian Elmore made her first appearance in this city as a star at Hooley's Theatre Sept. 24 in "Chispa." The house was crowded. Next week, J. K. Emmet in "Fritz Among the Gipsies."....John McCullough commenced a three weeks' engagement at Haverly's Theatre last night, opening in "Virginius," which will be given throughout this week. There was a good attendance.....The Hess Acme Opera Company in "The Chimes of Normandy" attracted a large audience to the Grand Opera-house. "A Daughter of the Nile" is underlined.....The Hanlons opened at McVicker's Theatre to a fair house. Next week "La Belle Russe."....The Academy of Music was well filled, William J. Scanlan appearing in "Friend and Foe."....Tony Denier's company opened at the Olympic Theatre and packed the house.....The Lyceum Theatre presented a straight variety bill, and was well patronized..... "Oliver Twist" and a short olio attracted a good attendance at the Criterion Theatre.....The German company presented "Our Daughters" at McVicker's Theatre last Sunday evening to a large assemblage.....A large number of country people are in the city visiting the Exposition.

CINCINNATI, O., Sept. 26.

The Grand Opera-house was crowded last night. The audience accorded to Margaret Mather on her first appearance here an enthusiastic reception. She appeared as Juliet, and received frequent calls before the curtain.....Rose Eytinge as Lionette De Comlin in "The Princess of Paris" opened at Robinson's Opera-house to a fair-sized audience.....At Heuck's Opera-house Frederick Warde made his first appearance in this city as a star, and received a warm welcome from a large audience. "Virginius" was the bill, with Anna Boyle as Virginia. The lady is very well known here, and her friends tendered her a hearty reception.....A variety bill at the Vine-street Opera-house drew a packed house.

HER DEBUT.

DETROIT, Mich., Sept. 26.

Miss Cora R. Miller made her operatic debut as Lady Harriett in "Martha" with the Hess Opera Co. at Whitney's Opera-house Sept. 23. She sang nicely, but failed to give any conception of the dramatic requirements of the part....."Ishmael the Wanderer" was to have been produced at the Detroit Opera house last night, but, owing to insufficient rehearsals, it has been postponed until 28. "To the End of the World" was substituted, and played before a small audience. Marie De Vestvali as Celia Gillette made a favorable impression....."Taken from Life" was produced in Whitney's Opera-house 25 to a fair-sized audience. The cast is very strong, and the settings are good ....The Olympia Congress at the Park Theatre opened to a large audience.

ST. LOUIS, Mo., Sept. 26.

The New York Ideal Opera Company closed their engagement at the Pickwick Theatre last Saturday night, and are to leave for New York soon.....Haverly's Mastodon Minstrels opened to a top-heavy house at the new Olympic Theatre Sunday night.....Barry & Fay's Combination filled Pope's Theatre. .....Herrmann drew a fair audience to the People's Theatre. .....Tom Keene presented "Richard III" to a large audience in the Grand Opera-house.....Forepaugh's Big Show had a fair matinee Monday and a full canvas at night.....Newland & Heyne's New York Eccentric Comedy Company were to have presented a new comedy 25 at the Apollo Theatre, but the attendance was so light that they closed.

NEW ORLEANS, La., Sept. 25.

Nick Roberts has fully recovered from a successful operation performed upon him here. His troupe did a fine business the past week.

LINCOLN, Neb., Sept. 25.

Andrews & Stockwell's Pantomime Co. played here Sept. 22 23, to good houses. Route: Hannibal, Mo., 25, 26, 27, St. Joseph 28, Atchison, Kas., 29, Leavenworth 30, Olathe Oct. 2, Ottawa 3, Emporia 4, Lawrence 5, Topeka 6, 7. Sol Smith Russell in "Edgewood Folks" is to play here 26.

BUFFALO, N. Y., Sept. 26.

Hanley's "Squatter Sovereignty" Company began a week's engagement last night in the Academy of Music before an audience which crowded the theatre from pit to dome..... Pat Rooney's Star Company commenced for three nights in St. James' Hall to a large audience.....The Pathfinders played to a crowded audience at the Adelphi.

SAN FRANCISCO, Cal., Sept. 26.

Only two theatres were open last night—the California and Emerson's Standard. John W. Jennings, having secured an engagement, has gone to the Globe Theatre, Leadville, Col. .....John F. Byrne made his first appearance with Emerson's Minstrels last night, and was frequently encored, as he deserved. His singing has hit the public taste.

BOSTON, Mass., Sept. 26.

J. T. Raymond as Col. Sellers at Park Theatre had a good sized audience last night....."M'liss" at the Globe, "Youth" at the Boston, and "The Parvenu" at the Museum were continued to large attendances.....Oliver Doud Byron in "Across the Continent" drew a big audience to the Howard Athenæum.....A variety bill at the Boylston Museum was given to the usual large audience. Hits were made by Leclair and Russell and Lou Vavasour.

MISCELLANEOUS.

Continued from page 460

B. H. GROVER, whose address is care of this office, wants a position as manager or advance-agent.

J. C. SCOTT'S LONDON MUSEUM, with Johnnie Mack, Rudolph Mette, Prof. Blair, Mme. Aliam, Billy Milligan, snakes, bears and monkeys, is to exhibit in Putney, Vt., Sept. 26, 27, 28, Manchester 29, 30.

SOSMAN & LANDIS, the well-known scenic-artists, write us that they have been so busy for the past three months that they have had to work night and day, and are yet far behind in their contracts. They have put new scenery in forty-five opera-houses and halls since April 1. They give an idea in their advertisement of how you should apply to them, and why you should do so. Among their recent contracts are opera-houses at Owensboro, Ky.; Little Rock, Ark.; Palatka and Jacksonville, Fla.; Elkader and Ackley, Ia.; Canton, Dakota; Newman, Ga.; York and Aurora, Neb.; Morristown, Tenn.; Uniontown, Ala.; North East, Pa.; and Ashland, Wis.

J. C. PATRICK, press or advance agent, can be engaged after Oct. 1. See card.

CARNCROSS' MINSTRELS are having a prosperous season, and their Eleventh-street Opera-house, Philadelphia, was crowded Sept. 25. No change of bill since last report, "Majah Mysterious Flips, or the Almshouse Jubilee," still maintaining its corner in fun, though this week is announced as its last.

A TEN-STRIKE seems to have been made by "Philps Philght and Capture, or Almshouse Economy," by the Arch-street Opera-house Minstrels, Philadelphia, and it attracted a goodly number of auditors Sept. 25.

FRED B. MALCOM, female-impersonator, who is engaged for the season with Emerson's Minstrels in San Francisco, Cal., is very favorably spoken of in several press extracts published in our advertising department.

WOODSON & ALLEN'S MINSTRELS performed in Richmond, Va., Sept. 20, to a crowded house, it being the former home of the two proprietors; Charlottesville 21, Staunton 22, Harrisonburg 23, Woodstock 25, Hagerstown 26, and are due in Martinsburg, W. Va., 27, Cumberland, Md., 28

AT HARRIS' MUSEUM, Pittsburg, Pa., there is no change of attractions announced for Sept. 25. Business is very good.

A MAGICIAN is wanted by I. N. Green, who advertises.

THE PENNSYLVANIA AGRICULTURAL STATE FAIR, in Pittsburg, Pa., closed Sept. 20, and was a financial failure to the extent of nearly $5,000.

HERRMANN closed a three nights' engagement at the Grand Opera-house, Toronto, Ont., Sept. 20. Business good. He went to Hamilton 21, London 22, and opened in St. Louis, Mo., 25.

JOHN L. STODDARD is to give a course of five illustrated lectures on foreign travel under the management of Burditt & North at the Brooklyn Academy of Music Sept. 26, Oct. 2, 4, 18, and Nov. 1. He also announces a new departure, viz., a series of matinees, at which the evening lectures will be repeated. These are to be given Sept. 27, Oct. 4, 18, 21, and Nov. 1.

PROF. S. S. AND CLARA BALDWIN, exposers of spiritualism, who opened in St. James' Hall, London, Eng., Sept. 11, were so poorly patronized that they closed the following night.

THE TOWN HALL, Wallingford, Ct., can be rented or secured on sharing terms. E. F. Cooke is the lessee and manager.

AN ADVANCE AGENT is wanted for an entertainment to start out Oct. 2. See Frank Stanley's card.

ROSCOE OPERA-HOUSE, Lowville, N. Y., can be secured by applying to Geo. Sherwood, manager.

MYRTLE KINGSLAND, lady-magician, is one of the attractions of Bunnell's Museum, Brooklyn, N. Y.

ARMORY HALL, Green Bay, Wis., will be completed about the middle of October, and a first-class troupe is wanted to open it. The theatre is on the ground-floor, and it has a large stage, etc. See Marshall Bros.' advertisement.

THE EDUCATED HORSES closed a fairly successful week at the Grand Opera-house, Newark, N. J., Sept. 23. Coming: "Jessie James" Combination 26, 27.

MLLE. ETTA the mnemotechnist has been appearing before large audiences at the Court-street Theatre, Brooklyn, in her remarkable "Art of Memory."

PROF. E. C. TAYLOR, magician, opened in Fulton, N. Y., Sept. 23, for four nights.

ELK NOTES.

It is our present purpose to hereafter print from week to week in this department the notes and notices furnished us by Grand-secretary Moreland, together with items of news relating to the B. P. O. Elks received from our correspondents.

THE COMMITTEE on the annual benefit of the New York Lodge consists of Bros. W. W. Tillotson, John P. Smith, J. Henry Fiohr, John E. Cannon, Robt. Griffin Morris, Wm. L. Bowron and Jos. F. Waring.

THE SOCIAL SESSIONS of New York Lodge will be commenced for the season on Oct. 1, when it is expected that the finest session ever given here will be presented by a special committee, consisting of Bros. R. Fitzgerald, J. E. Cannon, John La Thorne, Archie Stalker and Wm. Birch.

PROVIDENCE LODGE will dedicate a new lodge-room Oct. 22.

THE DEATH of Bro. Andrew Shields of Baltimore Lodge is announced in another department.

AMATEUR.

"ROSEDALE" was played by the Wheatley Dramatic Company Sept. 24 at Frankford, Pa., for the benefit of the Alcorn Light Guards of that place.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— William Otis last Summer got a divorce from his wife, who, like himself, had for some time been a member of an "Uncle Tom's Cabin" Combination. Buffalo, N. Y., now has a scandal, it appearing that the divorced woman, though forbidden to marry again, has run off to Canada with a salesman in a Buffalo house, named Annesley L. Howard, and married him on the Canadian side. Before leaving Buffalo, Howard, as alleged, got funds from divers parties upon other than strict business principles.

— A long criticism by cable of Mrs. Langtrey as Rosalind at the Imperial Theatre, London, Eng., Sept. 23, may be expressed in these few words: "Her Rosalind shows that she realizes the idea, but does not know how to express it."

— Ella Lemmens, the daughter of the celebrated vocalist Mme. Lemmens-Sherrington, made her debut at the Promenade Concerts, London, Eng., Sept. 6. The young lady is now about four-and-twenty years old, and she is pretty, has a good figure and dresses well. She is said to be a finished singer, her delivery of Rode's Air with Variations recalling the early triumphs of her mother. Her voice cannot, however, be considered of the first class.

— Tom Hughes, him of Rugby, Eng., is again to pay this country a visit.

— Miss Kate Field returned from England on Sept. 24.

— Leslie Allen and his daughter Viola, withdrawn from the cast of "Esmeralda" at the Madison-square Theatre, have joined one of the traveling combinations sallying forth from that house.

—Pierre Douillet, Russian piano-player, has arrived here from Europe. He is to teach in the New York College of Music.

— To-day, Sept. 26, Victorien Sardou is to read at the Varieties, Paris, that new comedy of his in which Bernhardt is to have the place of honor.

— Mr. and Mrs. C. A. Chizzola were passengers in the City of Berlin, which arrived here from Liverpool on Sept. 24.

— The husband of Miss Minnie Hauk arrived here from Europe last week, bound on an official mission to Central America. His wife is to follow him here in a few days, but it not to follow him to Central America just yet.

— Sig. Brignoli, who is booked for the festival in Worcester, Mass., is afterwards to travel with Max Strakosch's Italian-opera Company, in conjunction with the Misses Kellogg and Dickerson and Messrs. L. R. Gottschalk, Max Bachert and Adamowski.

— Miss Emma Thursby is to gve her first concert since her return from Europe on Oct. 2 in Chickering Hall.

— Mrs. Dion Boucicault, accompanied by one of her daughters, arrived here from England on Sept. 24.

— Horace F. Nichols, the veteran circus-man, and father of the boy so long known professionally as Horace Nichols, but now performing in Europe under the name of Horace Rolland, informs us that his full name is Horace Sherman Nichols, and not William John Nichols, which latter was given as his true name by a member of his family who furnished the biographical sketch that accompanied the lad's portrait as published in THE CLIPPER about three or four years ago.

— It is now whispered right out in public that the "Nautch Girls" who traveled with Snelbaker's show came a long way —from India. They came only from England, and were the three Vivian Sisters, skipping-rope dancers. Lizzie Latelle was the fourth. Signor Novissimo was the ballet-master who trained them to dance Hindoo fashion.

— *The Echo* of London, Eng., says "that while a clever actress, and evidently an enthusiast in her art, Miss Fanny Davenport is rather out of place in the delineation of such a character as Diana de Lys. Taken altogether, however, she created a favorable impression upon her audience."

— The trouble Sarah Bernhardt has been having with Manager Mayer has been disposed of, and her husband, M. Damala, will be director of the Theatre des Nations.

— Signor Mattia Bina has got back here from Europe.

— J. K. Emmet is to spend New-Year's in this city, at Haverly's Fourteenth-street Theatre.

— Miss Kate Pattison, who is coming to this country in support of Mrs. Langtrey, is commended in a cable-dispatch to *The World* of this city for her performance of Celia in "As You Like It" in London, Eng., on the night of Sept. 23.

— "Sallie" Binns died in Blockley Insane Asylum, Philadelphia, Sept. 19. He had been confined there twenty-eight years, and at the hospital entertainments he was wont to array himself in female attire and dance horupipes. His delusion was that he was a damsel of eighteen. This resulted from his having as a lad played female characters in amateur theatricals, become infatuated with that line of business, and lost his mental balance.

— "Jason," a new cantata by C. A. Mackenzie, is to be performed at the October festival in Bristol, Eng.

— *The Truth* of London, Eng., is responsible for the statement that "a speculator in New York has resolved to tempt Prof. Huxley across the Atlantic by the offer of five hundred dollars a lecture for a series of two hundred discourses on popular science, to be delivered during 1883 and 1884."

— Mlle. Josephine Gallmeyer is expected to arrive from Germany about Oct. 1. She is to open on Oct. 2 at the Thalia Theatre as Sarah in "Sarah und Bernhardt."

— Private letters to a gentleman in Philadelphia say there has been a reconciliation between Dion Boucicault and his wife, brought about by Edmund Yates.

— W. J. Comley and his wife, *nee* Lizzie Harold, arrived from Europe Sept. 19, and are temporarily domiciled in Philadelphia. They went salmon-fishing in the north of Scotland, visited Paris, and said London very thoroughly, making two visits to the latter city. She fell in love with the English wheat-fields, thickly showered as they were with the crimson poppies, and, in remembrance of the effect produced by the lovely sight, she got a huge bunch of poppies made in Paris, and is wearing them in the side of her hat.

— E. W. Gardener, representing the Oliver Doud Byron Combination, was in the city last week.

— E. Mason Jr. who will be the business and advertising agent of Wood's Museum, Philadelphia, under the new management, is well-known as an author, journalist, aeronaut and numismatologist.

— Mrs. Langtry began a season of two weeks Sept. 16 in the Imperial Theatre, London, Eng., acting in "An Unequal Match."

— Archie Cowper is back from England.

— It is said that Miss Kitty Blanchard will not play next season.

— Maurice Bernhardt inaugurated his management of the Ambigu, Paris, France, by a revival of "Cartouche."

DEATHS IN THE PROFESSION.

ANDREW SHIELDS, Irish comedian and ballad-vocalist, died in Long Branch, N. J., on Sunday evening, Sept. 17, aged 28 years. He was born in New York in 1854, and in 1874 made his debut at the Grand Central Theatre, Troy, N. Y., having doubled with Edward M. Favor, the team being known as the Irish Emperors, Favor and Shields. They first appeared in New York at Miner's Third-avenue Theatre. The partnership was dissolved, after some five years' continuance by the illness of Mr. Shields, his disease being phthisis. The deceased was a member of Baltimore Lodge of Elks, who, through the medium of New York Lodge, attended to his wants during his final illness. The funeral took place 20 from St. Augustine's Chapel, in Houston street, and the interment was in the Elks' Rest, Evergreens Cemetery, where his remains were deposited with the appropriate burial-services of the Order, performed by the Exalted Ruler of New York Lodge. A committee from Baltimore Lodge acted as pallbearers—Brothers Langdon, Josephs, Dannen, Bergh and Favor. A large attendance of professional friends was also present. He leaves a brother and a sister.

SIGNOR PAOLO GIACOMETTI, the popular Italian dramatist, died in Rome recently. His historical plays of "Elizabeth" and "Marie Antoinette" were made familiar on the American stage by Ristori, and Salvini introduced to us "La Morte Civile." One of his better-known pieces, "La Colpa Vendica," bears a strong resemblance to Sardou's "Odette" and Urchard's "La Fiammina," but it was produced before either of those plays.

ANTHONY JAMES POWELL died in Edinburgh, Scotland, Sept. 7, aged 52. He was the senior partner of Powell & Clarke's Paragon Circus.

H. H. WILCOX, treasurer of the Good Luck Combination, died Sept. 19 in Topeka, Kas.

MLLE. JULIA FEYGHINE died in Paris, France, Sept. 12, from the effects of a pistol shot wound self-inflicted in the apartments of the youthful Duke de Morny 10, as before reported. She was born at Klyune, near Moscow, Russia, in 1863, and her father is a very wealthy Russian gentleman, now living at Samara. With an education that was certainly not ordinary, Mlle. Feyghine went to Paris when she was fifteen years of age. One night at the Comedie Francaise she saw "Hernani" played. She felt then and there that she had a strong vocation for the stage. She returned to St. Petersburg to obtain her father's consent that she should go on the stage, and finally obtained it. The young girl then went to Brussels and studied for some time at the Conservatorie there, living meantime with her uncle, the violoncellist Servais. Last year she arrived in Paris, when a revival of Alfred de Musset's "Barberine" was being prepared at the Comedie Francaise. The papers said that a wonderfully beautiful Russian girl was to make her debut in the role of Kalekairi, the slave. This young girl had been discovered by Alexander Dumas, who had presented her to the manager of the Comedie Francaise. He, too, was struck with her beauty. He would gladly have engaged her, but beauty is not a sufficient passport—at least, not generally—to enter the Comedie Francaise; some knowledge of acting is also necessary. But Mlle. Feyghine not only knew not how to act, but she spoke French with a strange guttural accent. However, here was the role of the Turkish slave in "Barberine," and finally Mlle. Feyghine was engaged and appeared in the part at the Comedie Francaise last March. Her debut was unfortunate. She had an immense success of beauty, but her acting, and, above all, her accent, were severely criticised and ridiculed. Although she continued a member of the company, her name disappeared from the bills, and it was given out that she was studying the role of Mrs. Clarkson in "L'Etrangere." In the meantime she formed a *liaison* with the Duke de Morny. Her funeral took place 14 in the Russian Church, around which a vast number of spectators had collected. The hearse, literally flower-laden, arrived shortly after ten. There was not room enough round the catalaique for all the floral tributes, and many had to be left outside the church. Nearly all the actresses of the Francaise were present. M. Perrin, manager of the Francaise, M. Worms, the histrionic tutor of the deceased, and M. Febvre acted as chief mourners, and the Duke de Morny walked behind, accompanied by the Prince of Sagan and the Duke de Sestos. At the close of the ceremony the procession was reformed and moved on to the Pere Lachaise Cemetery, several members of the dramatic profession joining the cortege on the way.

EDMOND MEMBREE, a well-known composer, died Sept. 10 at Domont, near Paris, France, in his sixty-second year. He was on a visit at a friend's house there, and during lunch, in the midst of a gay party, was in the act of cutting a pie, when he fell back and expired instantaneously, struck with apoplexy. M. Membree probably lacked great originality, but he was a gifted musician. He was a native of Valenciennes, and passed through the Paris Conservatoirie. His first opera, "L'Esclave," received at the Opera in 1854, was not produced there till twenty years later, in 1874, when it had little or no success; but in 1857 his "Francois Villion" had a better reception at the same house. Among his other works the only ones which need be cited are "Les Parias," given at the Chatelet in 1864, and "La Courte Echelle," which was brought out at the Opera Comique three years ago. He was interred 13 in Pere Lachaise, many musical, dramatic, artistic and literary friends assembling around his tomb.

M. LESAGE died recently in Paris, France. He had won at the Conservatoirie first prizes in comedy and comic-opera, and was afterwards seen at the Theatre Francaise, the Lyrique, and, finally, at the Menus Plaisirs. Many years have elapsed since he last appeared in public.

THEODORE VERRON died in Boston, Mass., Sept. 23, aged 74 years. He was born in Prussia in 1808, emigrated to the United States, took up his abode in New Orleans, and, in 1846, went to Boston, where he had ever since resided. He was for many years leader of the orchestra at the St. Charles Theatre, New Orleans, and had been connected with the orchestra at the Howard Athenæum, the Old Federal-street, Boston and Globe Theatre orchestras in Boston. He was one of the older members of the Handel and Haydn and Harvard Symphony orchestras. His funeral took place from his late residence, 35 Porter street, Sept, 26.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 455.

Letters received up to 5 P. M., Tuesday, September 26.

LADIES' LIST.

Adams-Anderson, Mrs. Kate
Ames, Pauline
Cline, Maggie
Cushman, Lottie
Conway, Emma
Daily, Mrs. Polly
Derious, Lizzie
Etta, Mlle. (contortionist)
Emore's Co., Manager Mar an
Emmett, Mrs. William
Gardner, Carrie
Gildersleeve, Mrs. J. R.
Holden, Gertie
Hyer Sisters, The
Lee, Pauline
LeClair, Margaret
Moritz, Lina (Berlin post-mark) 19c.
Montague, Louise
Morris, Clara
McVeigh, Mrs. John
Marden, Mrs. Emma
Morrison, Jessie
O'Hara, Ada
Osborne, Tillie
Pierce, Nellie
Purvis, Mrs. John
Price, Mary
Richmond, Hattie (Foreign post-mark)
Siddons, Ida
St. Maur, Mrs. Belle
Vinetti, Ada (2)
Wood, Fannie (2)
Wells, Kittie
Webster, Blanche (2)

GENTLEMEN'S LIST.

Atwood Twin Brothers
Austin, F. H
Aymar, W. F.
Beck, G. W.
Beane, L. A
Barnum, P. T. (2)
Brown, E. B.
Bruno, Harry
Barlow, James
Boerner, Max
Baker, Lew
Bruno, John (songwriter)
Barbour, Rollie
Brennan, R. A.
Barton, Billy
Curran, J. B
Carpstine, Ed
Cohan, Jerry
Carpenter, James (violinist)
Carleton, Wm. (author)
Cooke, Ernest (2)
Crandall, Harry
Connor, J. M.
Combs, C. D.
Cooper, H. (of Forepaugh's Circus)
Denier, John
Devere, Sam
Dashington, Jerry
Dalton & Watts (2)
Dixon, T. B.
DeVere Bros.
Darvin, Henry
Emerson & Locke
Feury, Fernando
Franklin, W. E.
Fursman, Geo. W.
Foster, Frank
Fiandrew, John H.
Fung, N. F.
Fulford, Charles
Flynn, J. (of Keating & Flynn)
Forbes, Mons.
Fox, P. C.
Grover, Jr., Holmes
Gleason, William
Gregory, George
Graw, Mr. (of Barrett's Circus)
"G. S." (3)
Ghidden, Charlie
Harrington, J. W.
Holland, —(manager)
Hum or Hern, Charles
Harrison, Professor
Harrington, — (of Sullivan & Harrington)
Haywood, C. W.
Hewlette, R. A.
Iverson, J. C.
King, W. (of Monroe & King)
Kelly & O'Brien
Keinz, Mark
Knight, Fred W.
Kent, Frank
Lloyd, James
Leonati, Mons.
Lewis, J. E.
"Leader"
Lonzo Bros.
Lawton, Happy Jack
Leonard & Flynn
Lamont, Charles
Manager "Standard" Comb. U. T. Cabin Co.
Magee, C. C.
Maxwell, Harry
Montague, Harry
Murphy, Geo. (of Comedy Four Combin.)
Murray, T.
McKay, J. Steel
Miles, S. A. Manager H. C." (2)
Maxwell, Harry
McCarthy, J. (of U. S. Circus) 9c.
Mathews, Fred
Morosco, Charles
Miller, W. A.
Monroe, Harry
Mullett, Capt. J. R.
Maco, A. Ned
"Professor"
Purvis, John
Pilling, W.
Price Brothers
Powell, Charles
"Ready to Start"
Reuz, Mons. Leonard
Raine, Dick
Robbins, Burr
Rice, Johnny 9c.
Ripley, Dan
Ryan, Sam E.
Shafer, Eddie
Silbon Family, The
Simon, L. B.
Strong, R. H.
Sedgwick & Wood
Sanders & Dean
Sellon, J. (of Sellon & Burns)
Silbon, C. (2)
Selleck, G. Fred
Shea, Jr. (with Niles & Evans)
Standard Comb. ("Uncle Tom's Cabin")
Stanford, Wm.
Singleton, C. J.
Taylor, Prof. E. C.
Thompson's Co., Manager John
The Four-of-a-Kind
Villa, Sam B.
Whittaker, R. S.
Winger, C. (of Baird's Mastodons)
White, C. (of Main's Show)
West, Joe H.
Woolcott, E. W.
Willard, James
Wood, Col. J. H.
West, James
Wallack, Watty
Walker, Whims.cal
Wingfield, John
Welby, Jake
Wayne, Harry P.
West, J. H. (of U. S. Circus) (2)
Whitmore & Clark (minstrels) 16c.
Warren, Gus (Dutch "biz")
Williams, Claude
Wertz, Harry F. (circus)
Wallace, Prof. (of Hague's Minstrels)
Weed, L. B.
Williams, Charles
Williams, E. J. (Hebrew "biz")
Walker, Whimsical 16c
Washburn, E. S.
Wray, Ralph

AQUATIC.

COMING EVENTS.

Sept. 28—Palisade Boat Club regatta, Yonkers, N. Y.
Sept. 29—Union Boat Club regatta, Harlem River, N. Y.
Sept. 30—Four-oared match, Celtic vs. Queen City Clubs, $600, Buffalo, N. Y.
Sept. 30—New York Canoe Club regatta, Staten Island, N. Y.
Sept. 30—Scullers' race, William Elliott vs. George Gaisel, 3 miles, Flushing Bay, L. I. Sound.
Oct. 3—Professional rowing regatta at Lake Massabesic, Manchester, N. H.
Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 6—Professional rowing regatta, Detroit, Mich.
Oct. 12, 13—Regatta at Detroit, Mich.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE INTERNATIONAL ROWING-MATCH.

Our latest foreign mail brings details of the four-oared race on the Thames River, Eng., Sept. 15, between the representative amateur crews of England and America, and as the subject is one possessing considerable interest for our readers we reproduce below the accounts published in two of the leading English sporting journals:

From the Sportsman.

The weather was everything that could be desired for an aquatic contest. Those heavy, leaden clouds which have of late overhung the metropolis had dispersed, and the sun shone out brilliantly, the atmosphere being warm and Summer-like. Four steamers had been engaged to accompany the race—one on behalf of each of the crews, one to carry the umpire, and one for the members of the press. All were fairly patronized. The Thames R. C. boat sported the Union Jack at the stern, while the steamer of the Hillsdales proudly "flew" the Stars and Stripes. There was a large attendance of spectators at Putney, especially in the vicinity of the boat-houses, and extending away in the direction of the mile-mark. Again, at Hammersmith a huge multitude had assembled. At about a quarter to three o'clock the steamers moved away to take up position. The stakeboats were anchored about midway between the old "Bells" hostelry and the Star and Garter —a spot perhaps, about eighty yards above the Aqueduct. At precisely six minutes to three o'clock the Thames R. C. crew got afloat from their boat-house, and paddled off amidst hearty cheers. They were attired in white jerseys, each man wearing on his arm a ribbon of the "club color"—stripes of red, white and black. They proceeded slowly down against the tide, which, by the way, was running up smartly, and waited for their opponents. The latter crew were somewhat dilatory in manning their craft, and it was fully three o'clock ere they were discernible. They, too, were heartily applauded. Each wore a dark-blue jersey, and all affected dark blue silk caps save the bow oar, who had a head-covering of light-blue. It shortly became apparent that some difficulty respecting the umpiring of the race had occurred. F. S. Gulston, London R. C., who had originally been selected, had telegraphed from Plymouth that he was unavoidably prevented being present, and this left the competitors in a temporary fix." Ultimately, however, J. G. Chambers was asked to act, and he at once consented. The Thames crew, having won the toss, selected the outside, or Surrey berth, which was as nearly as possible in mid-river. There was no wind worth mentioning, and this position placed them upon the very top of the tide. It should be observed that some speculation took place on the race, although it was of a curious character. 2 to 1 on the Thames crew had been laid in London during the morning, but at Putney 6 to 4 was accepted, and ultimately 5 to 4 on the Thames found no acceptors on the boats, though we understand 7 to 4 on shore was freely laid. The Hillsdales experienced some difficulty in ranging up to their stakeboat, and once fouled the chain which moored the craft in getting to its place. Just, however, as they got into position, a steam-tug, the Rover, with a huge barge in tow, came through the Aqueduct, creating a tremendous wash and hindering the start for some time. At length, at 3h. 5m. 46s. exactly, Mr. Chambers gave the word "Go!" and immediately

THE RACE

commenced. The Hillsdales, settling down to work on the instant, secured the best of the start, and striking at the tremendous rate of 49 per minute to their rivals' 41 quickly forged ahead. It must be confessed that there was something eminently more business-like about the Thames R. C. style of progressing than that of their antagonists, though they did not seem to get so much speed upon their boat. The Londoners utilized their slides well, and, though their time at the commencement was somewhat indifferent, they soon settled down to work in earnest. The Hillsdales, on the contrary, seemed all abroad for a few seconds. Their stroke was short and snatchy, and they did not seem to slide more than six inches, and to finish that short distance long ere they had completed their pull. Still they got their boat along at a rare rate, and at the Creek (time, 1m. 10s.) were well to the fore. Ere this, however, they had commenced shooting over towards the Surrey shore, and people began, even while the boats were wide apart, to fear that a foul would occur. These anticipations were shortly unhappily verified. More and more the Hillsdales, who had slightly over a length's lead, bored the Thames to the southern bank, the Londoners generously giving way and apparently striving only to avoid the tremendous backwash they were receiving. At any moment they might, by straightening their boat, have occasioned a foul, which must indubitably have been given in their favor; but they seemed anxious to avert this catastrophe, and time after time veered off. A crisis however, was at hand. Right ahead lay a timber-laden barge, which could not be missed, and the Thames men were compelled to head up river to avoid a collision. The moment they did so, pulling hard to straighten their boat, they ran right into the Hillsdales, and the two craft remained locked together for some seconds. Men in both boats held up their hands as claiming the foul, and then the Americans went away with a good lead through the Thames, having to drop round their stern and pass to nor'ard. The time to Craven Steps was 2m. 35s. At the mile-point the Hillsdales were well clear, their record being 4m. 23s. Both crews now began to steer very wildly, and further fouls might have occurred at any moment. The Hillsdales crossed the bows of the Thames, and the latter, after rowing for a short distance immediately astern of their opponents, went out Middlesex wards, and avoided the wash. Then the Hillsdales veered back once more treated the Thames to a heavy "sea," and suddenly made as though about to land at the Crab Tree. In short, they could not keep their boat straight, and their antagonists were in but slightly better trim. The time to the old-fashioned inn above named was 5m. 22s., and to the Soap Works 6m 32s. From this point the rivals took a zigzag course, the Hillsdales being the more unfortunate of the pair, and there was exhibited a really deplorable bit of steering. At length, however, the Americans got straight, and, dashing their oars with tremendous energy, they went smartly away, and at Hammersmith Bridge (time, 7m. 53s.) were leading by eight seconds, or nearly three lengths and a half. Amidst roars of applause the Transatlantic visitors, keeping up their hard work, increased their advantage, until off the Oil Mills the Thames spurted valiantly and drew up slightly. Both now once more steered all over the river, the Thames being especially wild. Just off the famous wood-pile—the spot where Tom Blackman came to grief when rowing Laycock—one of the Hillsdales as nearly as possible caught a crab and set the boat rocking violently. The men, however, steadied themselves, and progressed to Thorneycroft's, where, being about three lengths to the good, with the Thames coming up hand over hand, the Americans, to the intense surprise of all the onlookers, stopped dead. For a few seconds they seemed in the utmost confusion, and then Mr. Terwilliger, the captain, rose and removed his sliding-seat, holding it up in the air, and then pitched it towards the shore. It was rendered perfectly evident that his slide had come to grief, and everyone expected that the Hillsdales would pause, never to resume. They, however, went to work again, the Thames being now four or five lengths ahead, and strove manfully; but all was in vain. Their boat rocked terribly, and they went literally all over the river. No further description is necessary. The Londoners slowed down and reached Barnes Bridge in 17m. 15s., or 14s. ahead of their rivals, finishing in 20m. 40s. to their rivals' 20m. 53s. We believe no official appeal was made to the umpire, who, however, had no hesitation in awarding the race to the Thames crew.

REMARKS.

Every true lover of rowing will agree that the race was characterized by most deplorable incidents. We should have been delighted had the contest been conducted throughout minus accidents, and we have no doubt whatever that all the members of the competing crews would have been similarly pleased. That unhappy foul, however, ere half a mile had been traversed, deprived the struggle of all interest. It was felt at once that the issue must be decided on that collision, and it was equally apparent that the Americans were to blame. They were guilty of an error of judgment—or, perhaps, in other words, they stood convicted of an inability to steer properly. No impartial person would accuse them of willful misconduct. They never sought a collision, we are convinced. They had no reason to do so, for at the moment the catastrophe occurred they were going at a better pace than their opponents, and, had they only been able to keep straight, would probably soon have assumed a commanding lead. We do not like the Hillsdale mode of execution. It is short and jerky. The men rely chiefly upon armwork, and experience has shown this to be inefficient. Still it is a matter for marvel that the amateur champions of America should be able to get such a pace on their boat. They are as phenomenal in this respect as was Rix of Richmond, who, to the amazement of all beholders,

won the Chinnery junior prize last year. We really believe that, barring accidents, the Americans would have won yesterday. Had they maintained a good course they would, ere the Soap Works had been reached, have obtained such a commanding lead that they could have afforded to slow down and take a rest. As it was, a series of regrettable *fiascos* occurred, and it is really to be deplored that the umpire had no real ground for ordering the men to row again. His decision was perfectly just and fair, but had it happened that another race could be requested we should probably have seen a result which would have been more satisfactory, whether the English crew had won or lost.

The Sporting Life.

So soon as they were slipped the excitement was intense. Hillsdales rowed 49 strokes the first minute and Thames 41. The result was the Americans soon took a slight lead, which they held, rowing in mid-stream, to East's Boathouse. Here the Thames men began to sheer over to the Surrey shore, followed by their opponents, and, their oars overlapping, a foul was imminent. Opposite the Thames Boathouse they fouled slightly, and Thames giving way and hugging the Surrey shore still more closely, Hillsdales soon took a good lead, and steered all over the shop; but both crews had kept a ziz-zag course up to this point. The time to the Creek was 1m. 2s., and opposite Beverley Brook, about half a mile from the start, the Americans pointed the nose of their boat for the Surrey shore, and came right across the bows of the Thames boat, and they fouled. Both crews stopped rowing, and the Hillsdale stroke held up his hand to claim the foul, though it was clear that no fault lay with the Thames boat. It appeared, however, as if neither crew knew exactly their position, both being evidently flurried, and they rowed on, Hillsdale with over a length's lead. Immediately afterwards Hillsdale crossed Thames again, and they were greeted with a shower of hisses and uncomplimentary epithets, such as "Cowards!" etc. This was opposite Craven Cottage Grounds, and for a few strokes the Americans kept the Surrey berth, and Thames coming out towards the Middlesex shore. Nearing the mile-post Thames spurted, and were slowly drawing on the leaders, when Hillsdale crossed them again, and Thames took up their proper position. More hisses followed, and the scene of excitement on board the boats at this time will not be easily forgotten by those present. Passing the Crab Tree, the Americans rowed in front of Thames and washed them for eighty yards, and they repeated these tactics just below the Soap Works, which the Hillsdales passed with a lead of a length and three-quarters. Both rowed wide at this point, the Hillsdales keeping in mid-stream to Hammersmith Bridge, and they went through the centre arch nine seconds ahead of Thames. Rounding the bend both made a wide sweep, but the Hillsdales increased their lead slightly, and were four lengths to the good opposite the Doves. Thames quickened their stroke here, and spurted most pluckily, while bad steering on the part of the Hillsdales let them up a trifle. Then the Hillsdales rowed in front again, and in straightening just before reaching Chiswick Eyot came back to their old position, and let up Thames once more to within a length and a half. An opportunity now offered for Thames to make an effort, and their friends called upon them frantically to spurt, which they did at all hazards, and were just overhauling their opponents; but when opposite to the centre of the Eyot Hastie pointed the nose of his boat for the Torpedo Boat Works, right across stream, and before he straightened the Hillsdales were once more three lengths ahead, and the Englishmen seemed to have lost their only chance, but opposite Chiswick Ferry Stairs the Hillsdale crew suddenly stopped. (Time, 12m. 29s. from the start.) At first it was thought they were dead settled, but a second glance showed something was wrong with their boat. Such was the case, bow-oar having slipped his sliding-seat between his legs, and before he could throw the seat overboard Thames had passed them and assumed a commanding lead. Before Hillsdale went in pursuit, Thames were four lengths ahead, and they were never troubled afterwards, finally winning easily by four lengths. When at Barnes and Mortlake it was found that the Thames crew were leading the crowd on shore roared with delight, and guns were fired in every direction. The Hillsdales, though they steered again badly during the last mile, rowed fairly well together, and kept the Thames men hard at work; but there is no doubt that the Londoners could have won by quite fifteen lengths had they finished "all out." There was no appeal on the foul, and so the umpire was not called upon to give any decision. But for the accident, the struggle would have been a most severe one, and it is difficult to say which of the two would have finished first. The Hillsdales certainly had most pace, and for two miles were the faster crew. Had they been well steered, it is just on the cards they might have held the lead to Mortlake, though their fast stroke was all against their getting the full course, and when Thames was five lengths behind their partisans were confident that they would succeed in rowing the Americans down.

THE POTOMAC REGATTA.

This event is looked forward to with much interest by the people of Washington, D. C. It will take place on Wednesday, Oct. 4, and will consist of five races between oarsmen representing the three prominent clubs of the District of Columbia, the order being as follows: Junior singles, senior singles, junior fours, senior fours, and lightweight fours. The Columbias and Potomacs will each enter a crew in all three four-oared races, while the Analostans will be represented in the junior fours only. McKinney and Morgan of the Potomacs are expected to have the senior sculls to themselves, with possibly Brace of the Analostans to make matters more interesting. Henderson and Smith of the Columbias, Crossley, Harrison and Hollister of the Potomacs will probably constitute the competitors for the junior single-scull prizes. Handsome trophies will be awarded in all the races. J. W. Boteler, who first suggested the regatta, offers valuable prizes for all the senior winners, and in addition thereto, in the senior four-oared race, the proprietors of *The Evening Star* offer an elegant cup, which the winners will be entitled to hold until they are defeated in a race for its possession, it being the intent of the donors to make this cup the trophy of an annual four-oared race on the Potomac. For several reasons, mainly to encourage local oarsmen, it was deemed advisable that the initial race therefor should be confined to District clubs, but in future races crews representing organized amateur clubs from other places will also be eligible. A description of the trophy will therefore be of general interest. The prize is a large solid sterling silver vase, elegant in design and workmanship, handsomely treated with applied oxydized silver ropes, which contrast beautifully with the white satin-finished surface. The top has a border of pond lilies and leaves, skillfully treated with green, gold and dead-white silver, while that at the bottom is ornamented with shell and coral work of oxydized silver. The handles are in the form of oar-locks of the conventional shape. On the front in relief are two oars crossed, with anchor and rope, gilt and oxydized, and so arranged as to form a handsome centre ornament. The opposite side bears a large raised shield, upon which is engraved "*The Evening Star* cup, won at Washington City by ——," with space for record of future victories. The vase stands upon an ebony pedestal with large silver shield.

HILLSDALE vs. THAMES.

In the practice rowing of these crews on the Thames some very fast work was done. On Sept. 12 the Thames four, with a scratch eight, composed of Harry Kelley and others, to make the pace, rowed the full course, from Putney to Mortlake, in the "wonderfully fast time," according to *The Sporting Life*, of 21m., the tide not being of the best and the water choppy in places. On the following day, however, the Hillsdales discounted this performance, rowing from Mortlake to Putney, without an easy, in 20m. 20s. (time probably never before made in private, as it is certain it never was in public), and pulling up quite fresh. This caused *The Life* reporter to write as follows in his customary notice of the crews' practice in next day's paper:

When our American visitors first arrived here very little interest was taken in their proceedings after they had shown what was generally looked upon as their best form, and the majority of waterside critics derided the notion that their short, quick, snatchy style would prove superior to any English four of average ability. Since their arrival at Hammersmith, however, the Hillsdales have progressed so satisfactorily with their training operations, and have developed speed of such a high order, that their chance is now looked upon by many good judges with great respect. Their style, however, as far as our ideas of rowing go, has not improved in the slightest, and it will certainly be a great take down should their ugly, unknown action prove superior to the powerful and neat rowing of the Thames crew.

THE PACIFIC YACHT CLUB held their second annual regatta in the Bay of San Francisco, Cal., Sept. 9, five schooners, a sloop and a yawl being the competing boats. Result: Aggie first, in 3h. 35m. 37s.; Nellie second, 3h. 42m. 17s.; Annie third, 3h. 45m. 41s.; Ariel fourth, 3h. 47m.; Fleur de Lis fifth, 3h. 50m. 54s.; Whitewing sixth, 3h. 55m. 53s. All yachts were handicapped by whatever time elapsed after the expiration of fifteen minutes from the starting-signal.

JOSEPH H. SADLER, ex-champion oarsman of England, who but a few short years ago was in the height of his popularity and had friends and backers in plenty, is reported dangerously ill in the Richmond Hospital, London, and his family are said to be destitute. Contributions in his aid can be sent to *Bell's Life* office, London.

A SCULLERS' RACE, two miles, for a silver cup and the championship of the lower river, was rowed at Lowell, Mass., Sept. 18, E. F. Whitcher defeating Henry Redmond by several lengths.

J. H. C. WATTS of Baltimore, Md., has accepted the position of referee for the regatta at Washington Oct. 4.

THE KANSAS REGATTA.

The amateur regatta gotten up by parties at Kansas City, Mo., who engaged Frank E. Holmes of Providence, R. I., to superintend the management thereof (and are stated to have paid him in money for so doing), took place on the Kansas River Sept. 19, 20. Large crowds were present each day and the people of that section were treated to the finest exhibitions of the art of rowing they ever witnessed. The telegraph brings us the following meagre account of the events decided: "In the two-mile single-scull race H. A. Kirby was first, F. G. Apply second, Glass third, Cattanach fourth; time, 15m. In the exhibition-race by F. E. Holmes single against Kirby and Apply double, Holmes won; time not taken. In the double-scull race Holmes and Apply were winners against Kirby and Keeghoe; time, 14m. 52s. Blesser of Detroit won the tub-race. Ransom won the swimming-race. The four-oared race between the Centennials of Detroit, Modocs of St. Louis, Hillsdales of Michigan (second four) and Pawtuckets of Rhode Island, on the 20th, was hotly contested throughout. The distance was two miles, with a turn. The race was won by the Centennials, Modocs second, Pawtuckets third, Hillsdales fourth. Time, 13m. 41s. The pair-oared race between the Narragansetts, with Kirby bow and Cattanach stroke, and the Pawtuckets, Apply bow and Ransom stroke, was won by the former.

HANLAN vs. KENNEDY.—These scullers met in Boston, Mass., last week and had a talk in regard to their proposed race, but were unable to come to terms at that time. Kennedy, who just now is in very fair rowing condition, wished to row on the Charles River, at Boston, in two or three weeks, while Hanlan, being out of all fix, wanted to have the race come off two months after signing articles, and elsewhere—preferring Washington—than on the Charles River, which stream he does not like on account of tidal currents and its liability to be rough at this time of year. Hanlan, Kennedy and Ross were to meet in Portland, Me., Sept. 26, and perhaps they may have succeeded in arranging matters then. Hanlan was asked while in Boston if he could row faster than Lee and Courtney are said to have done at Richfield Springs. He said that, although he didn't think he could row so fast, he could defeat them on that or any other course.

ROWING AT WALTHAM, MASS.—The final race on the Charles River at Waltham for the elegant silver cup offered by the finishing department of the American Watch Company was rowed Sept. 23, and was won by W. A. Hosmer, in 15m. 6s., the course being about one and one-half miles in length. H. B. Chandler was the only other contestant. Hosmer, having won in two previous races, now becomes the possessor of the cup. In the deal-makers' race, over the same course, S. Harding Calvin Nauss and Charles Riley were the competitors, and Harding was the victor, his time being 15m. 5s. This is the second race he has won, and he now needs but one more race to give him the prize.

ROSS vs. NAGLE.—On Sept. 22 a friendly race took place between Wallace Ross and Richard Nagle, the latter being allowed thirty seconds start in a race of about two miles and a half, with a turn, in the harbor of St. John, N. B. The water was exceedingly rough, and danger of swamping prevented the men from doing their best. Ross overtook his man off the Sand-point breakwater, and led around the turning-point—the beacon-light—losing by making a wide sweep, but still keeping in front, where he easily remained until the finish, which he reached five seconds ahead, in 22m. 5s., thus making him row the course thirty-five seconds faster than Nagle.

RILEY vs. DRISCOLL.—Daniel A. Driscoll of Lowell, Mass., made a fine display in the single-scull race at the Point of Pines regatta, Mass., last week, showing the way for nearly half the distance, and coming in a good third in a race rowed in fast time. James H. Riley of Saratoga was fourth, and the latter now challenges Driscoll to measure sculls, skill and endurance with him in a three-mile turning-race, for $500 a side, three weeks from signing articles, on water to be mutually agreed upon. Riley has deposited a forfeit of $100 with a Boston contemporary in support of the defi.

A UNION REGATTA for cabin boats was sailed Sept. 25 from Jake Schmidt's "Good Success" anchorage at Staten Island. The threatening weather limited the number of starters to five, and a good race over a ten-mile course resulted as follows: W. H. Prodger's Metamora first, in 1h. 25m. 47s., actual and corrected time; Chard's Favorita second, 1h. 29m. 40s., corrected time; Thomas White's Alice third, 1h. 30m. 55s., corrected time; and Schmidt & Pannick's Lorelei fourth, 1h. 33m. 6s.

THE CATAMARAN ,TEASER, a report of the injury to which appears on an outside page, was not lost, but after the two men sailing her had reached the shore at Oak Island Beach the life-saving crew launched their lifeboat, carried a line to the catamaran (whose riding bar was broken and right hull sunk), bent it on the wreck and towed it ashore. The iron-work, wooden connections and rigging were badly damaged, but the sails were not torn.

THE FOURTH and fifth class boats of the Hull (Mass.) Yacht Club on Sept. 22 engaged in the final regatta of the series for championship pennants. The wind was stiff and the water very rough, so that the crews had their work cut out. Result: Fourth class—Poor Bros.' Myrtle first, Coffin's Joker second. Fifth class—E. P. Sharp's Gretchen was the only boat that completed the course.

T. R. BONE, an old ex-amateur champion of the Thames, died at one o'clock P. M. Sept. 15. The Hillsdale crew has stayed at his house at Hammersmith from the time of their arrival in England, and the Americans gladly availed themselves of the old champion's knowledge and experience of the Putney to Mortlake course. His death, almost at the very hour of the race he so much wished to see, was sad indeed.

ELLIOTT vs. GAISEL.—Our readers will bear in mind that the scullers' race between William Elliott, ex-champion of England, and George Gaisel of this city, three miles, with a turn, for $500, takes place on Flushing Bay on Saturday next, Sept. 30. Much interest is felt in the race, which is expected to be well worth seeing.

ELLIOTT vs. RILEY.—Rain, a high wind, and consequent rough water caused a postponement until Oct. 23 of a somewhat hastily-arranged sculling-match, three miles, between Wm. Elliott of Newcastle, Eng., and James H. Riley of Saratoga, which was to have taken place on Flushing Bay, L. I., Sept. 25.

A MATCH YACHT RACE for five hundred dollars, between the open boats Brothers and Teaser, each about eighteen feet in length, will be sailed to-day, Sept. 27, from Murphy's boat-house at Communipaw, N. J., to and around Buoy No. 11 in the lower bay and back.

EPH MORRIS and Jno. Carlin have challenged Richard Lawrence and James E. Seerey to row a two-mile race for $200 and the championship of Colorado on Sloane's Lake, near Denver, on Oct. 7.

THE Dorchester (Mass.) Yacht Club on Sept. 18 sailed the first of a second series of races for the catrig championship of the club. Result; Niobe first, Thisbe second, Water Witch third, and Belle fourth.

THE UNION BOAT CLUB REGATTA, originally arranged to take place on the Harlem River on Saturday, Sept. 23, and postponed till Monday owing to bad weather, was for the same reason again postponed till Friday, 29, at 2 P. M.

GEORGE W. LEE, Fred Plaisted, James H. Riley and P. McInerney are rowing as a four, and say that they will make a match with the Celtics of Buffalo or the West-ends of Boston for $1,000 a side.

A RACE in pair-oared working-boats, two miles, with turn was rowed on the Charles River, at Boston, Mass., Sept. 23, the Saunders brothers defeating Hallersy and mate by fifteen lengths.

THE ALBANY YACHT CLUB will hold their annual regatta, open to all cabinless yachts between New York City and Lansingburg, on the Hudson River, over a twenty-mile course, to-day, Sept. 27.

THE CELTIC and Queen City four-oared crews of Buffalo, N. Y., will row a race, for $300 a side, four miles, with a turn, on Saturday, Sept. 30.

A NUMBER OF YACHTS belonging to clubs in these waters have gone out of commission and been laid up for the Winter.

ATHLETIC.

FIREMEN'S RACES.—The hose-races under the auspices of the Bradford (Pa.) Driving-park Association attracted immense crowds to the grounds Sept. 22, 23, and resulted as follow: Free-for-all, purse $800, divided, run 200yds. to hydrant, attach and lay a line of hose 300ft. in length, break coupling and attach pipe for water—Ackerman, Richburg, N. Y., 42⅗s.; Maple City, Hornellsville, N. Y., 46½s.; Vandergrift, Oil City, Pa., 50⅛s; Drake, Titusville, Pa., 50½s.; Independent, Dunkirk, N. Y., 55s.; Smethport, Smethport, Pa., 56⅘s.; Citizen, Duke Centre, Pa., 57¼s. One-hundred-yards foot-race, *Telegram* badge, open to Pennsylvania firemen—Won by Alfred Love, Drake Hose, Titusville, Pa.; no time given. State hose-race, $200—Smethport first, in 55⅛s.; Citizen, Duke Centre, second, 57⅛s.; Drake, Titusville, third, 58s. It was evident to the judges and spectators that the Drakes had sold the race, and the judges so decided. The purse was divided between Smethport and Duke Centre, and all bets were declared off. Two-hundred-yards foot-race, $100—E. A. Williard, Richburg, N. Y., first; J. B. Watson second.

AMONG the prominent athletes who will participate in the games of the Pastime Athletic Club at Washington Park Sept. 29 are Myers, Fredericks, Lambrecht, Meek, Queckberner, Murphy, Stoll, Young and Bulloss.

CHARLEY ROWELL is notified that there is a letter for him at this office.

COMING EVENTS.

Sept. 30—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 30—Manhattan A. C. annual Fall games, club grounds, N. Y. City.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.
Oct. 9, 10—J. Taylor's International 135yds. Foot-handicap, Paterson, N. J.
Oct. 14—Olympic Athletic Club Fall games, Stenton, Philadelphia, Pa.
Oct. 21—Pullman Athletic Club Fall games, Pullman, Ill.
Oct. 23—Championship six-day go-as-you-please race, Madison-square Garden, New York City.

CLOSING OF ENTRIES.

Amateur championship of Canada—Oct. 4, with "Chairman Sports Committee," P. O. Box 1,138, Montreal, P. Q., Canada.
Olympic A. C. of Philadelphia—Oct. 11, with Wm. Wunder, secretary, 47 Rittenhouse street, Philadelphia, Pa.
Championship six-day go-as-you-please race, sweepstakes $300 each—Oct. 2, with *The Turf, Field and Farm*, 39 and 41 Park row, New York City.
Pullman Athletic Club games—Oct. 14, with F. B. Aspinwall, Pullman, Ill.

SPRINGFIELD BICYCLE TOURNAMENT.

The tournament held at Hampden Park, Springfield, Mass., Sept. 20, under the auspices of the Springfield Bicycle Club, was a successful affair. There were one hundred and sixty-five wheelmen in the procession, which, forming at the Skating-rink, proceeded to the park, where over twelve hundred spectators gathered. The track was in admirable condition, while there was hardly any wind, and the haziness of the atmosphere served as a protection from the rays of the sun. A return of the racing is given below:

One mile, amateur, in heats, best two in three—Frank Moore, Birmingham, Eng., first, in 2:54¾, 2:57¼; George M. Hendee, Springfield, second in each heat, by one length and four lengths respectively; W. A. Norton, Natick, third. J. W. Wattles, W. R. Pitman, L. W. Morse, C. W. Clark, J. G. Knowlton and V. C. Place also started. In each heat Moore took the lead when he wanted it, and won easily.

Two-mile, amateur, same conditions—Frank Moore, Birmingham, Eng., first, in 6m. 14s., 6m. 21⅕s.; V. C. Place, Greenville, Pa., second, by three and ten lengths respectively; Herman D. Clark, Mt. Carmel, Ct., third in each heat. Benj. G. Sanford, F. Moody, H. J. Hall and L. W. Morse also started. The Englishman trailed Place until the time came for him to pass, when he easily went ahead and won.

Half-mile dash—George M. Hendee, Springfield, first, in 1m. 24¾s.; J. Q. Hatch, Northboro, Mass., a poor second; Wm. R. Pitman, New York City, third. The winner led from the start, and was never approached.

Half-mile race, for boys—H. Y. Smith, New York City, first, in 1m. 43¾s.; Charles P. Adams, Springfield, second; Alty Hanks, Springfield, third.

Five miles, amateur—Frank Moore, Birmingham, Eng., scratch, first, in 15m. 47⅗s.; V. C. Place, Greenville, Pa., 30s. start, second, by ten lengths; A. D. Claflin, Newtonville, 30, third. W. A. Norton, B. S. Sanford and L. W. Morse, each being conceded thirty seconds, also started. At the end of the third mile Moore was in second position, and he laid behind Place until the last turn, when he shot ahead.

One mile, without hands, amateur—J. Q. Hatch, Northboro, first, in 3m. 28⅕s.; George M. Hendee, Springfield, second; H. W. Tufts, North Attleboro, third. J. G. Knowlton, S. B. Ives, J. S. Wattles, F. F. Ames and C. W. Clark also started, the former taking a bad header at the beginning of the race. The contestants were permitted to use their hands until after riding about forty feet, when the bell was rung and they were obliged to let go.

Lady vs. gentleman, five miles—Mlle. Louise Armaindo, scratch, first; T. W. Eyck, 880 yards start, second, by eight yards. The winner's time at the end of each mile was: One, 3m. 46s.; two, 8m. 36s.; three, 12m. 1⅘s.; four, 16m. 4⅛s.; five, 20m. 55½s.

Twenty miles, professional—John S. Prince first, in: five miles, 17m. 8s., ten, 33m. 59½s., fifteen, 51m. 18s., twenty, 1h. 8m. 10⅛s.; Thomas Harrison and James Mellen, alternating every five miles, second, by ten lengths. The race was close enough throughout to be highly interesting, and the winner was deservedly cheered.

Slow race, one hundred yards—C. L. Howard, Boston, first; George Nash, Springfield, second.

In the club drill at the rink in the evening the North Attleboro delegation won. For fancy riding Harry Tufts, Attleboro, carried off the honors, C. L. Howard, Boston, being second.

FIFTY-MILE TRICYCLE RACE.

The annual fifty-mile road-race on tricycles, for the championship of England, took place Sept. 9, fifteen riders competing. In order that there should be no infringement of the highway laws by causing an obstruction through so many riders starting at one time, the men were sent off at intervals of one minute from a private ground at the starting-point, the Duke of York, Ganwick Corner, two miles north of Barnet, and the route followed was along the Great North road to Stevenage, via Potter's Bar, Hatfield, and Welwyn, and then branching to the right through Hitchin to Ickleford, just beyond which place, where a marshal was stationed, the men turned, and returned by the same route home, the distance being exactly fifty miles. The weather was everything that could be desired, while the roads were in grand condition. Result: M. J. Lowndes, Congleton B. C., 3h. 47m. 40s., first; T. R. Marriott, Nottingham B. C., 3h. 50m. 20s., second; W. B. Parker, Finchley B. C., 4h. 23m. 25s., third; P. G. Hebblethwaite, 4h. 27m. 5s., 0; P. T. Letchford, 4h. 37m. 55s., 0; A. T. Nixon, 4h. 43m., 0; W. Bourdon, 5h. 5s., 0; E. W. Atwood, 0; E. B. Stroud, 0; T. Whittaker, 0; Geo. Smith, 4h. 50m. 10s., 0; L. Grose, 0; E. E. Thorp, 0; W. Taylor, 0. Those to whose names no times are appended failed to complete the journey in five hours. Ten minutes after the advertised time the leader, W. Bourdon, was sent off, but had not proceeded more than a mile when Lowndes, going along at a rare pace, went past him. At the turning-point the last-named led Marriott by 8m., Parker here being third. On the return journey the Nottingham man slightly gained on Lowndes; but the latter was well able to maintain the advantage he had gained, and reached home an easy winner by 2m. 40s. The winner covered the course in 34m. 20s. better than the previous best for this distance, which was done by G. L. Millier in November, 1880, in the first race for the championship. W. Lindsay-Walters acted as judge, A. Young took the half-way time, while the official times were taken by C. H. Larrette, who also undertook the duties of starter. The following are the times or the leaders at the turning-point, twenty-five miles: Lowndes, 1h. 45m.; Marriott, 1h. 48m.; Parker, 1h. 56m.; Hebblethwaite, 2h.; Letchford, 2h. 3m.; Nixon, 2h. 8m.; Smith, 2h. 12m. Medals were presented to all those who completed the distance under five hours. A protest was lodged against Marriott for having gone the wrong course.

BICYCLING AT ALBANY, N. Y.

The first annual tournament of the Albany Bicycle Club took place at the Island Park, Albany, N. Y., on Tuesday, Sept. 19, and was witnessed by a large assembly of spectators. All the members of the club were in attendance, including some noted bicyclists, and also representatives from the Troy Club. The affair was most successfully managed by John C. Burch, to whom credit is due. Captain Scattergood is to be congratulated on the excellent showing made by the members. The tourney was opened with the first heat of a half-mile dash, which was contested by Moore, Neville, Cole and Callien, and was easily won by Cole, in 1m. 38½s. Callien was thrown at the three-quarter post. The second heat had for contestants C. Wendell, Hubbard, Burch and Scattergood, and was won by the latter in 1m. 44s. The final heat was won by Cole, in 1m 34s.; Scattergood second, 1m. 35¾s. The second race was one mile. The entries for the first heat were C. Wendell, Callien, Neville and Scattergood. Callien took the lead at the start, and maintained it throughout, winning in 4m. 16¼s. The second heat was contested by Burch, Moore, Cole and Hubbard, and was won by Cole, in 3m. 50½s. The final heat proved to be a very exciting race, the men being evenly matched. It was won by Callien, in 3m. 56s.; Cole second, in 3m. 59¼s. Two gold medals, valued respectively at twenty and ten dollars, were the prizes contested for in the three-mile race by Michel, Callien, Scattergood, Burch, Moore, Neville and Hubbard. Burch took the lead, and was followed by Hubbard and Scattergood, in which order they finished, Burch winning in 13m. 3s.; Hubbard, 13m. 22s.; Scattergood, 13m. 22¾s. The five-mile-race was won with ease by Captain Scattergood, in 22m. 38¼s., and he is now champion of the club, receiving also a prize valued at forty dollars. Burch took the plate for fancy riding.

AMONG THE ENTRIES for the six-days (twelve hours per day) pedestrian contest in progress this week at Bingley Hall, Birmingham, Eng., appear the names of Sam Day (holder of the belt), George Littlewood, Peter Crossland, G. Mason, H. Carless, and Albert Pierce, the colored pedestrian from the States.

DANIEL O'LEARY, ex-champion pedestrian, who of late has not figured much before the public, paid a visit to Buffalo, N. Y., during the past week. Dan is looking well, and his many admirers hope to again see him prominent in the arena he so long graced.

F. F. MERRILL won an open one-mile bicycle-race for prizes offered by the Golden Gate Fair Association of San Francisco, Cal., recently. W. S. Hull, one of his pupils, was second. Time, 3m. 40s.

A UNIVERSITY LACROSSE-TEAM was organized at Yale College Sept. 18, the officers being as follows: Captain, McDowell, '84; vice-president, Thompson, '85; secretary, Oakford, '84; treasurer, Mallon, '85.

THOS. MONAHAN and John Cuddy are matched to run a half-mile for $100 at Lawrence, Mass., Oct. 26.

INDIANS AND NEW-YORKERS AT LACROSSE.

The Fall season of lacrosse in the metropolis was inaugurated at the Polo Grounds Sept. 25 under rather unfavorable circumstances as regards the weather, as not only did it rain that day, but the ground was too wet and slippery for play. The occasion was an exhibition contest between the noted Caughnawaga Indian twelve from Montreal and a twelve of the New York Club, the latter being minus the services of two or three of their strong players—Cluff, Ross and W. Ritchie—besides which they were entirely out of practice as a team, not having taken the field in a match-game since early in the season. The threatening aspect of the weather, too, led to a small attendance, so that the club was out of pocket by the affair. The players, however, secured much-needed team-practice for their championship match with the Union Club of Boston, set for 29 at the Polo Grounds. It was generally supposed that the Indian team, who are among the most noted lacrosse twelves in Canada, would have a comparatively easy task in defeating their unpracticed amateur opponents; but the visitors before the match was over found themselves pushed rather hard to hold their own; and had the home-twelve been well up in team work the contest would have been close. As it was, the Indians had to do good work to secure five out of the seven goals captured during the hour and a half that the match lasted. The conditions of the match were that victory should go to the side scoring the most goals within an hour and a half. Play began at 4.30 P. M. and ended a few minutes before six, it being too dark to play further. The players were: Indians—Zacharie, goal; Rice, point; Mike Paillebout, cover; White Eagle, 1st defense-field; J. Daillebout, 2d defense-field; Kararonwe, 3d defense-field; Monique, centre; M. Daillebout, 1st home-field; Jack, 2d home-field; Beauvais, 3d home-field; Lefevbre, 1st home; Phillips, 2d home; J. Foster, captain. New-Yorkers—Wheeler, goal; Hodge, point; Shaw cover; Journeay, 1st defense-field; Gilmore, 2d defense-field; Kingsly, 3d defense-field; Marson, centre; Gerndt, 1st home-field; Pearce, 2d home-field; Flannery, home; McEachren, 1st home; W. Ritchie, 2d home; H. Balch, captain. E. Merritt, referee; T. W. Lanstroff and H. W. Skerry, umpires. Goals scored by the Indians—Monique, 2; M. Daillebout, 1; Phillips, 1; Beauvais, 1. By New York—M. McEachren, 1; T. Marson, 1.

PULLMAN ATHLETIC ASSOCIATION.

The Fall games of this association will be held on their grounds, at Pullman, Ill., Oct. 21, and the following events are open to all amateurs: One-hundred-yards run, handicap; two-hundred-and-twenty yards run, handicap; four-hundred-and-forty-yards run, handicap; two-hundred-and-twenty-yards hurdle handicap; three-mile walk, handicap; two-mile bicycle-race, handicap; half-mile run, handicap; one-mile run; one-mile walk, handicap; five mile bicycle-race, handicap; throwing the hammer; throwing 56lb-weight; putting the shot; pole-leaping; running broad-jump; running high-jump; tug-of-war, teams of five men; and tug-of-war, individual. The following boat-races are also open to all amateurs: Four-oared shells, single-scull shells, four-oared gigs, and single-scull working-boats. There will also be a four-oared gig-race, open only to members of the P. A. A. The circular thus describes working-boats: "Boats shall not be over 16ft. long, must have flat bottom, fixed seat, no outriggers, oar-locks fixed on gunwale." All entries close on the night of Oct. 14; no entries will be accepted if postmarked after that date. An entrance-fee of $1 will be charged for each and every entry, returnable if competitors take part. A gold medal is offered as first prize in all contests, and a silver medal as second, except in contests of shells, gigs and working-boats, where only a gold medal will be awarded. The games will be contested on the grounds of the association, which will be open from time of entry to all who wish to train there. All entries must be addressed to F. B. Aspinwall, secretary, Pullman, Ill.

SPORT AT LOWELL.—Chas. A. Page, a local celebrity, gave an exhibition at the Skating-rink, Lowell, Mass., on the evening of Sept. 21, and financially and otherwise the affair was a success. The programme included club-swinging by James Cryan catch-as-catch-can wrestling by William Holland and Luke Ward, Benjamin Smith and Cryan, neither man in either contest gaining a fall; boxing by Brown and Tracy, Quigley and Gray, Haley and Cole, Ed. Drew and J. Keefe, Page and Scanlan; hitch-and-kick by Gray, Drew and an unknown, Drew winning; and a collar-and-elbow wrestling contest by C. W. Fisher of Vermont and C. H. Burt of Lowell, in which neither obtained a fall, although the superior skill of Burt was apparent, but was offset by the agility and strength of his youthful antagonist. Finally it was announced that Burt, in falling across his opponent, had broken three of his ribs, and the Vermonter was declared the winner of a gold medal. Many were of opinion that the veteran's ribs were very brittle.

LUCKNOW CALEDONIAN GAMES.—The annual Scottish sports held recently at Lucknow, Ont., were witnessed by about ten thousand people. The principal events resulted as follows: Putting heavy stone—Donald Dinnie, 35ft.; D. C. Ross, 34ft. 3in.; I. F. Brown, 32ft. 3in. One-mile race—A. Wood, first; R. Commings, second; J. Craig, third. One-hundred-yard race, commercial travelers only—D. Tees, first; C. A. Watt, second; E. A. Goodman, third. Throwing heavy hammer—D. Dinnie, 105ft.; D. C. Ross, 102ft. 11in.; M. McDonald, 93ft. 3in. Throwing light hammer—D. Dinnie, 126ft. 2in.; D. C. Ross, 120ft. 3in. Throwing 56lb-weight—D. Dinnie, 24ft. 4in.; D. C. Ross, 23ft. 11in.; E. W. Johnston, 22ft. 5in. Tossing the caber—D. Dinnie, 34ft. 5in.; D. C. Ross second. Standing long-jump—A. Scott, 10ft. 8in.; M. McDonald, 10ft. 7¼in.; E. W. Johnston, 10ft. 4in. Half-mile race, open to travelers only—Jno. Cousins, first; John Lennox second; E. A. Goodman, third. Quarter-mile, amateurs only—D. O. Cameron, first; P. Cavanagh, second; R. Kinsman, third. Three-mile walk—C. Smith, first; J. P. Buchanan, second; T. Nicholson, third.

FRANKS DEFEATS HIBBERD.—On Sept. 11 W. Franks conceded J. Hibberd two minutes in an hour's walk at Lillie Bridge, London, Eng., for $250. Hibberd covered 540yds. in his start, and was caught the first time by Franks at two miles and a quarter. After this neither appeared to distress himself particularly, and in the twenty-first lap (four to each mile) Hibberd stopped to lace up one of his shoes, and Franks passed to the front. On reaching the pavilion the next time Hibberd retired. G. W. Atkinson was referee, and the times of the miles were as follow: Franks, 1 mile, 7m. 8s.; 2 miles, 14m. 27s.; 3 miles, 23m. 30s.; 4 miles, 30m. 57s.; 5 miles, 39m. 58s.; 6 miles, 50m. 2s.; 7 miles, 57m. 25s. Hibberd, 1 mile, 7m. 13s.; 2 miles, 14m. 43s.; 3 miles, 22m. 33s.; 5 miles, 41m. 29s. Franks in 58m. covered 7 miles 140yds.

SPORT IN PHILADELPHIA.—There were about eight hundred persons at New Hunting Park, Philadelphia, Sept. 25, although it rained all afternoon. The Gormley & Dawson 135yds. handicap excited great interest, and thousands of dollars changed hands. The final heat was won by W. Hill, 16yds. start, in 13 1-10s.; J. Coogan, 14, second; F. Kane, 11, third; E. Cogan, 13½, fourth. The report reached us too late for us to give the full particulars at hand. The 200yds. dog-handicap was won by Clip, 21lb, 8yds. off; Shotover, 12½lb, 19yds., second; Nell, 40lb, scratch, third. Indian Prince won the running horse-race, one mile, in 2.16; Dolly M. second, and John third.

A VETERAN'S FEAT.—J. C. Williams, the Australian, essayed the task of walking 140 miles in 26 hours at Sayes' Court, Deptford, London, Eng., a new ground, commencing Sept. 8, and, although he failed, showed his patrons a wonderful performance for a man of close upon 50 years of age. His 100th mile was completed in 22h. 32m. 53s., and 110 miles were walked in 25h. 1m. 2s., after which he gave up. The track was one-eighth of a mile in circumference, and J. T. Hulls and S. Smith were timekeepers and referees.

LACROSSE.—The Union Lacrosse team of Boston, Mass., which will play the New York team on Friday, Sept. 29, will probably be as follows: N. Hager, W. Hook, W. H. Davis, J. H. Crosbie, J. K. Simpson, L. F. Coyne, F. Ross, G. G. Boardman, E. I. K. Noyes, A. Crosbie, S. Johnson, E. Ettner, E. Harding. Rainy weather has greatly interfered with their practice, but they will likely give a good account of themselves.

THE SCOTTISH-AMERICAN ATHLETIC CLUB of this city held a picnic at Washington Park Sept. 21, and although rain during the day and threatening weather in the evening kept many away, there was a pleasant and sociable company present, who passed a few hours most enjoyably, and got back to their homes in the wee sma' hours without catching the ducking predicted by the stayaways.

C. N. HOWE won a half-mile foot-race at the Plymouth County Fair, Bridgewater, Mass., Sept. 22, covering the distance in 2:14; Lewis Dunn second and Patrick Murphy third. On the same day Norman Taylor, the masticator of pumpkin and other pies, gave an exhibition run of two miles for a special purse; time, 11m. 12s.

PEDESTRIANISM IN CANADA.—The twenty-four-hour go-as-you-please race, contestants to travel four hours daily for six days, was concluded at the Crystal Rink, Montreal, Canada, Sept. 11 to 16. Result: White Eagle first, 185 miles 8 laps; McGaspe second, 182; Elkes third, 180.2; Hourihan fourth, 177; Bennett fifth, 166.6.

R. S. HALEY, the leading sprinter of the Olympic Club of San Francisco, Cal., at last advices was assiduously training with the avowed intention of beating Pacific Coast records at two distances; but he hadn't made up his mind whether they should be 100 and 220 yards or 220 and 440 yards.

THE FALL GAMES and reception of the Pastime Athletic Club were on account of the storm which prevailed Sept. 28 postponed until Friday, 29, at Washington Park, this city, at 3 P. M.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 19, weather very warm, attendance large, and track fast: Handicap-sweepstakes, for two-year-olds, $20 each, h. f., $600 added, six furlongs—E. J. Baldwin's Gano (94, M. Donohue) first, in 1:16¼; Lizzie Mac (80, Rayford) second, by two lengths; Felicia (92, Barnes) third, by four lengths. Selling-race, $500, entrance ($25 each) to second, one mile—P. Lorillard's Breeze (64, Higgs) first, in 1:42, being the fastest time ever run by a two-year-old; Little Fred (85, Sheridan) second, by ten lengths; Hickory Jim (93, M. Donohue) third, by six lengths. Breeze, being put up at auction, was bought in by his owner for $2,550, an advance of $1,250 over the entered selling price. Handicap-sweepstakes, for three-year-olds, $30 each, h. f., $600 added, second receiving $150, a mile and a half—P. Lorillard's Herbert (105, W. Donohue) first, in 2:39¼; Frankie B. (105, Higgs) second, by six lengths; Blenheim (90, Sheridan) third. Duchess of Norfolk (the favorite, 98, M. Donohue) finished first, by a length, but was disqualified for swerving against Herbert on the homestretch and close to the end. Handicap-sweepstakes, $50 each, $1,000 added, of which $200 to second, two miles—C. H. Pettingill's Fair Count (104, W. Donohue) first, in 3:32¼; Bushwhacker (87, Barnes) second, by six lengths; Eole (the favorite, 123, Barbee) third, by a like distance; Carley B. (96, Higgs) fourth, and Ella Warfield (94, M. Donohue) fifth. Purse $500, entrance ($25 each) to second, selling allowances, a mile and a furlong—Davis & Hall's Bruno (104, M. Bonohue) first, in 1:57¼; Bancroft (101, Fisher) second, by three-quarters of a length; Buccaneer (92, Brennan) third, by a head; George McCullough (104, W. Donohue) fourth. Selling-steeplechase, $550, of which $100 to second and $50 to third, inside course—M. J. Daly's Bernardine (118, Ford) first, in 5:54¾; Lily Morson (119, Green) second, by five lengths; Frank Short (121, J. Kinney) third, by nearly two hundred yards.....

Sept. 21, weather theatening, attendance fair and track deep with slushy mud, rain having fallen heavily throughout the night. Selling-race, $500, six furlongs—E. Heffner's Little Pool (108, J. McLaughlin, the favorite) first, in 1:21; Valparaiso (91, Barnes) second, by two lengths; Blackmore (91, Cunningham) third, by three lengths. There was no bid for the winner. Handicap-sweepstakes, $20 each, $500 added, for three-year-olds, $100 to second, a mile and a quarter—Old Mill Stable's Rambler (87, Cunningham) first, in 2:20½; Miss Lumley (93, M. Donohue) second, by four lengths; Blenheim (90, Haggerty, the favorite) third, by a length. Purse $500, one mile—E. Corrigan's Pearl Jennings (105, J. McLaughlin, the favorite) first, in 1:49¾; Springfield (111, Blaylock) second, by half a length. Handicap-sweepstakes, $30 each, $750 added, $150 going to second, a mile and five furlongs—H. J. Woodford's Ida B. (80, Askey) first, in 2:59½; Bancroft (101, Ural, the favorite) second, by two lengths; General Monroe (111, Evans) third, by a length. Purse $500, welter-weight selling-race, a mile and one-sixteenth—James McCullough's George McCullough (119, W. Donohue, the favorite) first, in 1:59¾; Skylark (116, Blaylock) second, by a length; Edwin A. (119, Thayer) third, by a neck. Handicap-steeplechase, $550, of which $100 to second and $50 to third, inside course—J. McMahon's Ike Bonham (150, Nolan) first, in 4:58½; Kitty Clark (133, P. Meany, the favorite) second, by three lengths; Felix (135, Callahan) third, by nearly a furlong.....

Sept. 23, the closing day of the meeting, and one of the most unpleasant upon which racing ever took place, rain falling heavily almost continuously, as it had the previous day, and the track being a wide stretch of soft mire; nevertheless, the knowledge that the policy of the club was to race rain or shine served to induce over two thousand lovers of the sport to attend: Handicap-sweepstakes for two-year-olds, $20 each, $500 added, of which $100 to second, one mile—John Henry's Little Minch (102, J. Caldwell, the favorite) first, in 1:51¾; Algisa (90, Barrett) second, by a length and a half; Circassian (90, Barnes) third, by a length. Handicap-sweepstakes, $30 each, $600 added, of which $100 to second, a mile and a quarter—J. F. Caldwell's Ballast (85, J. Caldwell, the favorite) first, in 2:15¼; Springfield (100, M. Donohue) second, by six lengths; Brunswick (late Barney Lyon, 83, Cunningham) third, by one length. Selling-race, for three-year-olds, $500, with allowances, one mile—F. Robinson's Little Fred (85, Rayford) first, in 1:45¾; Little Phil (108, J. McLaughlin) second, by over a dozen lengths; Topsy (93, J. Caldwell) third, by two lengths. The Great Long Island Stakes, a sweepstakes of $250 each for starters, $2,500 added, of which $500 to second, the Woodlawn Vase being also added, sex allowances, four-mile heats—G. B. Bryson's Bushwhacker (111, Holloway) first, in 8:01¾, 8:10; Glenmore (114, J. McLaughlin, the favorite) second, by eight lengths and about forty yards respectively; Lida Stanhope (105, Shaner) distanced in the second heat. In the first heat Bushwhacker led from the start until the finish of the third mile, when Lida Stanhope got in front, but at the quarter-pole Bushwhacker was again in the lead, where he remained until the end, although Glenmore passed the filly at the three-eighths pole, and succeeded in reaching the leader, who, however, shook him off on the lower turn and then came right away. In the second heat Bushwhacker and the favorite got off together, but at the quarter-pole the former was a length ahead, the filly being already six lengths back. At the close of the first mile "Bush" was two lengths to the good, Stanhope falling away. When the second mile was finished Bushwhacker was a length before Glenmore, the filly running a hopeless race. McLaughlin made a strong effort with Glenmore on the next mile, and completed it with a lead of two lengths, but after entering upon the fourth mile Bushwhacker dashed after and passed him, leading three lengths at the quarter-mile pole, eight at the half, and winning the race on an easy gallop. Selling-race, $1,000, sex allowances, entrance $25, a mile and six furlongs—Davis & Hall's Eila Warfield (90, Rayford) first, in 2:29½; Bootjack (105, J. McLaughlin) second, by three lengths; George McCullough (88, J. Caldwell) third, by five lengths. The Autumn Steeplechase, a handicap sweepstakes, $25 each, $750 added, of which $100 to second and $50 to third, inside course—W. C. Daly's Kitty Clark (130, Nolan) first, in 5:38½; Annette (132, Fitzpatrick) second, by six lengths; Buckra (124, Ford) third.

RACING AT LOUISVILLE, KY.

The Fall races of the Louisville Jockey Club commenced on Wednesday, Sept. 20, when the weather was threatening, the assemblage small and the track in bad condition from a heavy rainfall the night before. Results: Purse $200, six furlongs—D. G. Thomas' Hassan (85, Taukersley) first, in 1:22; Mary Corbett (114, C. Taylor) second, by a neck; Maggie Ayer (114, Downing) third, by a head. Purse $350, of which $50 to second, mile heats—R. Garland's Annie G. (113, C. Taylor, the favorite) first, Cash Clay (108, Gibbs, won first heat) second. Time, 1:55, 1:58, 2:07¾. The Turf Stakes, $50 each, h. f., $500 added by J. R. Watts & Co., of which $100 to second, a mile and a furlong—Morris & Patten's Creosote (114, Hurd) first, in 2:03; Belle of the Highlands (114, Stone) second, by a head; Freeland (104, C. Taylor, the favorite) third, by two lengths. The Maiden Stakes, for two-year-olds that had never won a sweepstakes, $25 each, p. p., $500 added, of which $100 to second, six furlongs—J. R. McKee's Cardinal McCloskey (102, Gibbs) first, in 1:20; Leonatus (105, West, the favorite) second, by two lengths; Allan Oakes (105, Rutherford) third.....Sept. 22, weather good, attendance medium, and track deep in mud from the rain which caused a postponement on the previous day. Purse $250, of which $50 to second, one mile—W. Lakeland's Aleck Ament (117, Tally) first, in 1:48¼; Belle of the Highlands (115, Stone, the favorite) second, by a length and a half; Taxgatherer (104, Saunders) third, by five lengths. Purse $200, for maiden two-year-olds, six furlongs—Morris & Patten's Northanna (102, Hurd, the favorite) first, in 1:20; Vis-a-Vis (102, Taylor) second, by ten lengths; Gallio (102, Armstrong) third, by a dozen lengths. Edgewater Stakes, for three-year-olds, $25 each, $500 added, $100 going to second, winning penalties and maiden allowances, a mile and a quarter—Milt Young's Square Dance (107, Stoval) first, in 2:16; Gus Matthews (Stone) second, by three lengths; John Henry (Downing, the favorite) third, by two lengths. Purse $200, of which $50 to second, six furlongs—B. G. Thomas' Violator (85, Tankersley, the favorite) first, in 1:20; Wapakoneta (107, Swiney) second, by a length; Athos (117, Hovey) third, by two lengths.....

Sept. 23, weather cool and pleasant, track improved and attendance good: Selling-race, $300, mile heats—Carroll & Co.'s Taxgatherer (94, O'Leary, the favorite) first, in 1:46; Major Hughes (92, Saxe) second, by three lengths; Mattie Rapture (102, Parker) third, by a like distance. Purse $300, of which $50 to second, for three-year-olds, a mile and a sixteenth—Morris & Patten's Apollo (112, Hurd, the favorite) first, in 1:51¾; Freeland (112, C. Taylor) second, by two lengths; John Sullivan (107, Gibbs) third. Wendover broke a blood-vessel in the head. Purse $200, for maiden two-year-olds, six furlongs—Dabney Carr's Bellona (102, C. Taylor) first, in 1:19; Scalper (105, Stoval) and Aztec (105, Rutherford) ran a dead heat for second place. Purse $300, of which $50 to second, a mile and a quarter—T. H. Stevens' Farragut (114, Walker) first, in 2:16¾; John Davis (118, Smith) second, by two lengths; Wedding-day (114, Hurd) third. Purse $250, of which $50 to second, one mile—Morris & Patten's Fellowplay (114, Hurd) first, in 1:44¾; Force (117, Leslie) second, by a length; Mary Corbett (114, C. Taylor) third.

BARRETT is stated to have injured one of his legs at the beginning of the last furlong in the race wherein he was beaten by Giroffe at Sheepshead Bay. It is not probable that the accident affected the result of the race, which would hardly have been different even had Feakes had the mount on Barrett.

THE CHICAGO RACES.

The results of the races at the Chicago (Ill.) Horse-fair, which closed Sept. 23, are as follow: Class 2:45—Cleora first, in 2:27¼, 2:22¼, 2:25¼; Adelaide second, Minnie Sprague third, and Homemade fourth. Match $200—Frank S. first, in 2:46, 2:35¼, 2:41¼; Emmett Green second. Class 2:25—Joe Bunker first, in 2:25, 2:21, 2:23; Ewing second, Gladiator third, and George K. fourth. Class 2:21—Pilot R. first, in 2:22, 2:23¾, 2:23¼; Mattie Graham second, Fred Douglass third, and Red Cross fourth. Two-year-olds, mile heats, two in three—Fugue first, Orphia (won second heat) second. Time, 2:59¼, 3:01, 2:36. Class 2:25, pacers—Sailor Boy first, Warrior (won third and fourth heats) second, Bessie M. third, and Benny fourth. Time, 2:17¼, 2:20, 2:25, 2:22¼, 2:26½. Class 2:22—Ewing first, in 2:27½, 2:26¼, 2:38; Rigolette second in every heat, Blackstone third. Three-year-olds—Algath first, in 2:22, 2:25¼, 3:08; Budget second in every heat. Four-year-olds—Annie S. first, True Blue (won first heat) second. Time, 2:41, 2:41, 2:32¼, 2:37½. Purse $2,000, free for all stallions—Monroe Chief first, Black Cloud (won second heat) second, and J. B. Thomas third. Time, 2:20, 2:21½, 2:22, 2:22½. Class 2:33—Cleora first, in 2:21¼, 2:21¼, 2:18¾; Brown Wilkes second, Lady Lucas third, and Adelaide fourth. Pacers' class—Buffalo Girl first, in 2:17, 2:15¾, 2:16¾; Gem second, Lucy third, and Flora Belle fourth. Special four-year-old stake, $2,250—Jay-eye-see first, Bronze (won second heat) second. Time, 2:22¼, 2:29½, 2:19, 2:19. This is now the best four-year-old record.

AFFRAY BETWEEN DRIVERS.—During a trot at the Dutchess County Fair, at Poughkeepsie, N. Y., Sept. 21, the drivers' Henry White and William Sergeant were seen to strike each other with whips, and Sargeant was thrown from his seat. He, however, held on to the lines and regained his sulkey. When they came to the stand he attacked White and struck him several heavy blows on the head with the butt-end of his whip, knocking White down between his horse and sulkey. The horse kicked White once or twice, but he was rescued without serious injury, and then his friends attempted to mob Sargeant, who was got out of the way. Intense excitement prevailed for some time.

THE MCGRATHIANA STOCKFARM, near Lexington, Ky., where the late H. P. McGrath was for years wont to dispense hospitality and breed such famous racers as Tom Bowling, Aaron Pennington, Aristides, and others whose deeds live in American turf history, was last week disposed of at public auction, the purchaser being Milton Young, and the price paid $46,912.50. The farm contains about 416 acres, and its new owner will devote it to the purposes which have already made it celebrated.

THE AMERICAN JOCKEY CLUB will hold their annual Fall meeting at Jerome Park, Fordham, commencing next Saturday, Sept. 30, and continuing Oct. 3, 5, 7 and 10. The Nursery Stakes, Jerome Stakes and Manhattan Handicap will be run on the first day, and not less than five races will take place any day.

A MATCH for $800, Electrician against Bonnie Doon, mile heats, best two in three, was decided at the Kentville Driving-park, Halifax, N. S., Sept. 19. Electrician won in two straight heats, in 2:00, 2.04.

JIM VANDERVEER, Phil. Duffy's excellent jumper, four years old, by Buckden out of Ascension, died Sept. 17 from lockjaw, resulting from a cut received while running in a steeplechase at Sheepshead Bay.

BLAIR ATHOL'S death was caused by inflammation of the lungs and breast. On the morning of the day preceding he appeared well enough, but returned from exercise in a profuse perspiration.

P. C. FOX of Louisville, Ky., having concluded to retire from the turf, has disposed of his speedy four-year-old Maggie Ayer to Dick Roche of St. Louis.

BARNEY LYON, by Barney Williams out of Maud Lyon, has been sold to the Graham Brothers, who have changed his name to Brunswick.

A SILVER CUP is offered by *The Breeders' Gazette* as a prize for the horse walking one mile in the fastest time at any fair this year.

THE SAFE ARRIVAL of W. L. Scott's recent purchase, Rayon d'Or, was cabled from London, Eng., to William Easton of the American Horse Exchange on Sept. 19.

JIM FARRELL, an excellent three-year-old, has been bought from W. W. Walden by W. J. Hazard for $1,005. He will, however, probably wear the Magenta Stable's colors.

ANTHONY TAYLOR has superseded Richard Dwyer as trainer for James E. Kelly, who is now the owner of Bernardine, the promising jumper, who is quite an acquisition to the stable.

THE GREAT ten-thousand-dollar trot at Beacon Park, Boston, is stated to have yielded its promoter, D. L. Blanchard, a profit of $17,000.

AFTER HIS EASY WIN at Brighton Beach on Sept. 20 "Jimmy" McLaughlin pronounced Joe Murray, the Texan flyer, one of the best horses he ever had under him.

SEMINOLE, by imp. Australian, four years old, has been purchased from J. R. Keene by Chas. Reed, who has had the colt gelded and changed his name to Defiance.

BRUNO has been bought by Mr. Torrance of Canada, who proposes to use him in gentlemen riders' races beyond the Atlantic.

WAYWARD, Bowen & Co.'s two-year-old by Wanderer-Nannie McDowell, recently broke his thigh and was shot at Lexington Ky.

LELEX has parted company with Major Thomas, and is now the property of Mr. Murphy of Lexington, Ky.

HOOSIER BILL, a pacing stallion owned by Mr. Burnham, fell dead on the track during a race at Hartford, O.

LULU F. and Sam Hazard have been sold by Mayor Nolan of Albany, N. Y., to Thos. Gaynor and P. J. Flynn, for $6,800.

WINTHROP MORRILL, the noted trotting stallion, died recently at Winthrop, Me., aged twenty-seven years.

WOODCOCK, five years old, by War Dance, is now the property of H. P. Cooper, who paid Mr. Holmes $750 for him.

THE Memphis (Tenn.) Jockey Club will hold their Fall meeting Oct. 23 and following days.

AQUATIC.

FRANK E. HOLMES AND H. A. KIRBY

of Providence, R. I., are charged with having received from the managers of the recent Saratoga amateur scullers' race $200 and $100 in cash respectively, in lieu of the piece of plate and gold medal of those values advertised as first and second prizes. Should this allegation prove true, of course the accused parties are no longer amateurs under the law which draws the line between amateurs and professionals, and it is to be presumed that the National Association will take early action regarding the matter. Since the foregoing was in type we have learned that Holmes has written a letter of denial, in which he says:

When we went to the Saratoga club-house, after the race, Mr. Sanford (the referee) gave me my prize. Then he said that the first prize was the only one that had been bought. The second and third they should be obliged to give orders for. Well, Kirby said that he would like to get a prize, and was willing to have me purchase it if they would give me the money; so Mr. Sanford agreed to that, and he (Sanford) gave me a $100 bill, at the same time authorizing me to purchase a prize for him; and I shall do it. Now, Mr. Sanford took out of his pocket a $500 bill, and Mr. Reid changed it for him so that he could give me the $100. The man who said that he saw me get five $50 bills is a liar, and, if any trouble comes out of this agitation, Mr. Sanford and several other gentlemen will see us through it all right.

It having also been stated that Holmes paid in money for his services in managing and rowing in the recent regatta at Lawrence, Kansas, he in the same letter offers the following explanation:

As far as going to Kansas is concerned, I go the same as all the rest of the oarsmen. Every oarsman who attends the regatta has all his expenses paid here and back, and they have seen fit to advertise me as manager because I have won a great many races and am champion in single sculls. The people here never saw a regatta, and did not know what was required to make it successful. I have come out here, and been consulted by their committee as to what had better be done, and that is all I have to do about, except to row, the same as other oarsmen.

THE LAKE MASSABESIC REGATTA,

announced for Sept. 26, has been postponed until Oct. 3. The single-scull race promises to be very interesting, as Lee, Hosmer, Conley, Hamm, Driscoll, Plaisted, Riley, Casey and Sullivan have already entered. For the four-oared working-boat race the West-end, Enterprise, Forest River, Salem, St. Mary's, Massabesic, Vesper, Emmett and Emerald (from Manchester, N. H.) are expected to enter. This will bring the old rivals, the West-ends and Enterprise, as well as the Forest Rivers and St. Mary's, together. Hanlan will give an exhibition. Entries close Sept. 30 with James I. Murray, Massabesic House, Manchester, N. H. James F. Ormond will act as referee.

PATRICK MCINERNEY of Salem, Mass., who rowed in England under the name of "Flynn of Tipperary," has put up one hundred dollars with *The Boston Herald* with a challenge to row Al. H. More of New York, D. Sullivan and John Casey of Boston, or Dempsey of Geneva, N. Y., three miles, for from $250 a side, three weeks after signing articles. Who accepts?

JAMES STILLMAN'S new cutter Wenonah was launched Sept. 21 from Piepgras' yard, at Greenpoint, L. I. She is 72ft. over all, 60ft. on water-line, 14ft. beam, 10ft. 6in. deep, and draws 10ft. 6in. of water. From deck to masthead the mast is 55ft. in length; topmast, 40ft.; mainboom, 38ft.; gaff, 33ft.; bowsprit outboard, 28ft.

POINT OF PINES REGATTA.

Tuesday, Sept. 19, was a very uncomfortable day in Boston, Mass. The sun poured down his fiery rays in a merciless way, and fairly forced people to ask: "Where shall I go to get out of this furnace?" The answer at once suggested itself: "To the Point of Pines, of course, to see the rowing regatta." And they went, men, women and children. The ferryboats and cars of the Revere Beach and Lynn road were crowded from noon up to the time of the races, and many were left behind to take the next train. A good business was done by the poolseller, the Forest River and St. Mary's crews selling nearly even for the fours, while for the single-sculls Hosmer was the favorite, though, as the afternoon progressed, Lee was greatly in demand. At the time of starting the race the beach for over a quarter of a mile, from the steamboat pier to the hotel, was lined with people, and every available point was occupied. The crowd by official count without complimentaries was 14,402; but the total number present must have been over 16,000. The bay surrounding the start was full of tugs, steamers, sailboats, yachts, rowboats, in fact craft of every description. By the kindness of Captain Morris the steam-launch of the United States steamer Wabash was furnished for the use of the referee and the press. At 4 o'clock all was ready, and the race for prizes of $50 and $25 between the St. Mary's crew of Charlestown and the Forest Rivers of Salem in four-oared working-boats was started. In spite of the almost dead calm at Boston there was considerable of a head wind at the Point, and, although the water looked smooth enough near the shore it was quite rough up the course. The wind slackened and freshened at times in a way that was very exasperating. Referee Ormond, however, said that he would start the four-oared race at all events, rather than disappoint the crowd. The crews were as follows: St. Mary's—J. Meaney (bow), T. Moore, C. Gillogly, T. F. O'Rourke (stroke). Forest Rivers—James Hogan (bow), Thomas Hogan, James Daly, Patrick Buckley (stroke). The crews had met before, with result favorable to the St. Mary's, but there was still much dispute as to their merits, and hence this race was arranged. A start favorable to the Forest Rivers was made, by which they gained almost a length, for number three of the St. Mary's unshipped an oar and broke his crew up badly. They soon recovered and bent to the work of decreasing the two lengths' lead of the Forest Rivers. The pace for one mile was exceedingly hot, and the St. Mary's, in their anxiety to get on even terms with their opponents, pulled raggedly and shipped large quantities of water, yet at a quarter of a mile the lead of the Forest Rivers was reduced to one length. From this point for one mile the race was extremely exciting, first one crew leading, then another. Here the St. Mary's seemed to be in distress, and on nearing the boat it was seen to swamp. The launch at once made for it, and succeeded in taking all hands on board, and the boat in tow. It was ascertained that they had shipped water all the way up. The Forest Rivers were three lengths ahead at the time of the accident, and, turning the stake, pulled leisurely home. When within less than half a mile from the finish they, too, swamped, but were assisted by the tug A. F. Chaffee on their course. The referee, owing to this assistance, decided it no race, and ordered it to be rowed over again on the morrow. The St. Mary's were unprovided with washboards, having forgotten the screws, while the Forest Rivers had their washboards on. The next event was an exhibition spin by Ned Hanlan. The announcement that he would appear no doubt attracted a large crowd, and when Hanlan paddled from the pier he was greeted with cheers and much enthusiasm. Hanlan went up the course well out from the beach, and was scarcely noticed on account of the fleet of boats near him. Coming home he pulled well in towards shore, and was cheered and applauded, all of which he acknowledged. The water was too rough to allow of any exhibition of skill, so that he had to content himself with showing his long, graceful stroke. Ned looked rather fat for effective work. On reaching the float he scouted the idea of a race in such water, at the same time scooping out the water in handfuls from the bottom of the shell, which had been damaged by the roughness of the waves. Referee Ormond was also of the opinion that the boats could not live in the water, and postponed the race until the next day. The crowd received the decision very good-naturedly, and quietly dispersed. The good order everywhere noticeable was favorably commented upon.

The next day, Wednesday, was cloudy. The attendance could not be compared with the previous day, but those who attended, probably 2,500, will not quickly forget the remarkably fine races which they saw. The day was perfect for rowing—no heat, but instead a pleasant breeze, and water almost smooth as glass made oarsmen feel happy. Considerable pool-selling was done, the Forest Rivers bringing $50 and the St. Mary's $25 in the four-oared race, while Lee sold at $25 to $10 for the field, with rather few takers. The four-oared race was started at 4.27, and no better start could have been desired. The St. Mary's pulled the stronger and faster stroke and soon took a lead. At one mile they led by a length and a quarter. Both crews had rowed hard, and were tired at this point. The Forest Rivers began to close up near the turn, and the crews were almost together there. In turning the Forest Rivers gained, steering excellently, while St. Mary's lost. At a quarter of a mile from the stakeboats St. Mary's began to gain, and a close race ensued until the latter crew were within half a length of their rivals. The Forest Rivers now spurted in their turn, and put on steam till they led St. Mary's a length and a quarter. The latter, nothing daunted, tried to close up; but the Forest Rivers were rowing in excellent form, and sent their lead to two lengths. At the hotel, a quarter of a mile from the finish, St. Mary's had reduced this to a length and a quarter; but it was a useless effort, as the Forest Rivers easily took a lead of four lengths, and finished three lengths ahead, in 21m. ¾s. It was an excellent race, and a well-earned and decisive victory for the Forest Rivers.

There were eighteen entries for the great event of the regatta, the single-scull race, viz.: Al. Hamm of Halifax, James Ten Eyck of Peekskill, Fred Plaisted, D. D. Driscoll of Lowell, Daniel Sweeney of East Boston, George H. Hosmer of Boston, George W. Lee of Newark, James H. Riley of Saratoga, Michael Argey of Chelsea, Frank Barker of East Boston, P. Conley of Halifax, P. McInerney of Lowell, John T. Keating of East Boston, D. Sullivan of Boston, B. McNulty of Boston, John Casey, E. J. Cleary of Boston, and William Elliott. Of these, Driscoll, Hosmer, Lee, Riley, Argey, McInerney, Sullivan and Casey started in the order named. Conley and Hamm did not appear on account of the lack of good boats. Sullivan took a good lead at the start, followed by Driscoll, Hosmer, Riley, Casey, McInerney, Argey and Lee. The last-named made a very poor start, but in a few strokes was alongside of Hosmer, and the twain never parted company through the race. Driscoll pulled a beautiful stroke, and at the quarter-mile had a lead of two lengths. Lee and Hosmer were alternating in second place and pulling one of the closest and gamest races ever seen in those waters. The men were so near together that at times it seemed as if they were in one boat. Slowly they gained on Driscoll, who for a mile and a quarter had led, and at the turn they passed him. Riley had taken fourth place and was hard-pushed by Casey, who on turning the stakeboat fouled Jim, driving his bow through the former's stern and spoiling his chances for anything better than fourth. Casey now retired. Argey, Sullivan and McInerney were out of the race and well in the rear. On the homestretch Lee led by a quarter of a length for half-a-mile. At a mile from the finish Hosmer made a great effort and led by a quarter of a length. At the Sea View, nearly a half mile further along, Lee spurted and drew alongside of Hosmer, and then passed him. The men continued to row a hard race, and pulled for all they were worth, Lee finally winning by a little less than half a length, in 20m. 16s.; Driscoll third, over eight lengths behind, and Riley fourth. The prizes were $300, $150, $100 and $50. The distance in both races was three miles, with a turn. Lee expressed satisfaction with the course, but complained of the wash he received from a steamboat which followed. J. F. Ormond was referee and R. Neilson of Toronto starter and timer on both days. On the evening of the first day the grounds were beautifully illuminated. The facilities for feeding the crowds were excellent.

CHALLENGES TO COURTNEY.

After the regatta at Point of Pines, Mass., George W. Lee, the winner of the scullers' race, and George H. Hosmer, who gave him so hard a pull for the honors, called at the office of *The Boston Herald* in company, and each deposited one hundred dollars with the challenges which appear below:

FROM LEE.

Having understood that Charles E. Courtney has said he would row any man in America, barring Hanlan, a three-mile race, with turn, I, having beaten him at Saratoga, and he having beaten me at Richfield Springs, desire to be first in the field, and hereby deposit $100 to bind a match with Mr. Courtney, the race to be in best-and-best boats, over a three-mile turning course, on any neutral water we may agree upon, the stakes to be $500 a side, or $1,000, if he wishes, and the race to be rowed in three weeks from signing articles. I will leave this challenge open one week for Mr. Courtney's acceptance.

Boston, Sept. 22, 1882. GEORGE W. LEE.

FROM HOSMER.

I do hereby offer to row Mr. Courtney a three or four mile turning race, in best-and-best boats, on any course except that at Cayuga Lake or in the immediate vicinity of his own home, said course to be mutually agreed upon, and I hereby deposit $100 to bind a match of that description for $500 or $1,000 a side, the race to be rowed in three or four weeks from signing articles, and the challenge to remain open one week. GEORGE H. HOSMER

Boston, Sept. 22, 1882.

Whether or not this thirst after the blood of the Union Springs sculler will be quenched or not remains to be seen; but as Courtney is evidently in rare good form just now, and as there is yet ample time for two or three such matches ere the season terminates, it is presumable that he will accommodate both his challengers.

BUFFALO vs. TORONTO.

Fred Kull of the Celtic Rowing Club of Buffalo, N. Y., visited Toronto, Ont., Sept. 19, expecting to meet a representative of the professional four-oared crew of that place and arrange for a race. He was astonished to learn, however, that the letter forwarded by the Celtics accepting the challenge issued by the Torontoans had not been received, and that the latter crew had gone out of training and loaned their boat to a Hamilton club. As public announcement of the acceptance had been promptly made, and the Canadians had consequently reason to expect a call from one of the Buffalonians, Kull regarded the excuse given as strongly suggestive of a back-down, and in the hope of bringing the Toronto four to the scratch he challenged them through *The Mail* to row a race on Lake Chautauqua on or before Oct. 15, for $1,000 a side, and offered to post a forfeit of $200, but, as the editor was satisfied that the local four would not row, he declined to receive the money. Score one for the Celtics.

CONLEY CHALLENGES ROSS.

The public were surprised when the announcement was made that John A. Kennedy, the scientific and gentlemanly oarsman of Portland, Me., and whilom partner of Wallace Ross, had issued a challenge to Hanlan, but they were still more astonished when they woke up on the morning of Sept. 22 and read the following challenge in the daily papers:

HALIFAX, N. S., Sept. 21, 1882.

I, the undersigned, do hereby challenge Wallace Ross to row me a five-mile (with a turn) scullers' race on Bedford Basin, within two or three weeks, for $1,000 a side, he to be allowed $100 out of his stake for expenses; the challenge to remain open one week. I have deposited $250 with MESSRS. W. L. Lowell & Co., bankers, of this city, as forfeit. P. H. CONLEY.

The challenge is reputed to be the outcome of some disparaging remarks made by Ross recently regarding Conley and Hamm's pretensions as double-scullers, and this statement is probably correct; for, although the Haligonian is certainly a most excellent sculler, his past performances seem hardly good enough to warrant anyone in matching him, on the merits of the man alone, on level terms against such an acknowledged giant among oarsmen as Ross. Still, it may be that his comparatively easy victory recently in home-waters over such good 'uns as George Hosmer, Warren Smith and others has so elated himself and friends that he would in any event have sought a meeting with the tall St. Johner. The answer which the latter made to the challenge was that he was going to meet Hanlan at Portland on the 26th, and that pending negotiations with the Torontoan he cannot definitely answer Conley.

A MINUTE TOO FAST.—J. A. Kennedy's time in the three-mile scullers' race at the Lake Maranacook, Me., regatta, Sept. 13, was 20m. 35s., instead of one minute less, as the careless timekeepers at first announced. Improbable although the first report was, it is not likely that the interested officials would have taken the trouble to correct the error had not an investigation been commenced. When regattas are held at a distance from racing centres, at which latter experienced watch-holders and true courses are readily obtainable, honest managers and oarsmen should be very particular to see that officials re appointed whose competency and integrity are beyond question as in that case their returns will be regarded as reliable, instead of a reputed fast performance being looked upon with suspicion, or flatly denied, while winners will receive the credit which may be their due for an exceptionally great achievement.

PIONEER BOAT CLUB.—Despite the heavy rain which fell almost without intermission on Saturday, Sept. 23, the tough seadogs comprising the active membership list of this South Brooklyn, L. I., club engaged in two boat-races in Gowanus Bay, resulting as follows: Single sculls—Charles Johnstone first, George Thatcher second. Four-oared shells—E. Tucker, C. W. Riecks, Charles Johnstone, W. H. Sayre (stroke), first, in 4:43; Theo. Richards, E. E. Whittaker, A. Uffindell, G. W. Sammis (stroke), second. Darkness prevented a barge-race and a tub-race, which were programmed. The members and guests enjoyed a supper and a dance in the club-house during the evening.

PHILLIPS DEFEATS OCKERHAUSEN.—The regatta of the Hudson Boat Club of Jersey City, N. J., was postponed Sept. 23 in consequence of a severe rainstorm. As George D. Phillips, the club champion, had to leave the city 25, at his request Horace Ockerhausen, the only other entry, consented to have the single-scull race for the championship take place on Saturday, notwithstanding the downpour. They rowed a mile and a half, with a turn, and Phillips won by several lengths.

THE WHITEHALL BOAT CLUB of Boston, Mass., on Sept. 20 sailed the last of a series of races over the usual course. There were six entries, with prizes as follows: A silver cup, value $25, and $7.50 in cash to first; $7.50 in cash to second and $3 to third. The following boats were the winners: First, Ellen E. Evans, captain, Wm. Daly Jr.; second, Lily, captain, James Magee; third, Nellie, captain, Edward Taylor.

A WELL-KNOWN CLUB-MEMBER having offered to give three valuable cups for a sailing regatta, to be held in New York waters this Fall, all that remains to be done to make such an event an assured fact and brilliantly close the yachting season in local waters is for those owners who are willing to compete to call upon C. A. Minton, the popular secretary of the N. Y. Y. C., and make known the fact.

THE CATAMARAN *Teaser*, the property of Mr. Holmes of Staten Island, when a few miles out from Babylon, L. I., on her way home, in charge of two men, Sept. 22, broke her steering gear, and, being placed at the mercy of a strong wind and heavy seas, was soon a wreck. The occupants were rescued by the life-saving crew at Oak Island Beach station.

THE PHŒNIX BOAT CLUB of Chelsea, Mass., on Sept. 20 held an amateur scullers' race, over an announced two-mile course, with this result: L. D. Hoyt first, in 14m. 50s.; S. K. Harding second, in 14m. 55s. They received respectively a gold and a silver medal. Referee, G. P. Brown.

POSTPONEMENTS.—The deluging rain which fell here on Saturday, Sept. 23, necessitated a postponement of several interesting events fixed for that day. The regatta of the New York Canoe Club is now set for Sept. 30, and the regatta of the Columbia Boat Club was postponed without date.

THE CHALLENGE issued by Dempsey of the Fairmounts of Philadelphia to James Pilkington of the Metropolitan Rowing Club of this city has not been responded to. The Quaker City sculler thinks his proposition deserving of the courtesy of a reply, at least.

THERE is no need of personal disfigurement of the skin while Swayne's Ointment can be had at any drug-store.—*Investigator.*

CHECKERS.

To Correspondents.

C. F. RAUN, Washington.—Received and replied to.

M. G. BRADT, Omro.—Thanks for games and positions, which are now under consideration.

L. H. R., Boston.—Our correspondent C. F. Raun notifies us that he forwarded an analysis of your solution, which has not yet reached us. This will account for our delay. We don't propose to "miss fire" and burn our fingers. Eh?

HARRY STEVENS, Fort Scott, Kas.—1. You are correct. 2. We referred to the trunk. 3. Do you think so?

OUR CONTRIBUTOR G. H. Powell has made his "opening move" as a checker-editor in *The Yankee Blade.*

BARKER VS. WYLLIE.—Play in this match will commence in Boston Oct. 24, at 2.30 P. M., and continue every afternoon and evening until it is finished.

CHECKERS IN WISCONSIN.—Our obliging correspondent M. G. Bradt of Omro gives the following scores: Mr. Kirk of Burnett, Wis., recently visited Omro and "tried titles" with some of their strongest players with the following results: Kirk won 8; Bradt, 14; drawn, 17; Kirk won 7; Welsh, 2; drawn, 5. Mr. Kirk has also played two games by correspondence with Mr. Bradt, one being drawn and the other won by Bradt.

Game No. 28, Vol. 30.

Played by correspondence between Mr. Kirk of Burnett and P. M. Bradt of Omro, Wis.

"GLASGOW."

Black, Kirk.	White, Bradt.	Black, Kirk.	White, Bradt.
1..11 to 15	23 to 19	11..1 to 6	30 to 26
2..8 11	22 17	12..10 15	29 25
3..11 16	24 20	13..2 7	25 22
4..15 24(a)	20 11(b)	14..4 8	32 28
5..7 16	27 11	15..8 11	17 13
6..3 7	25 22	16..7 10	26 23
7..7 16	22 18	17..16 20	24 19
8..9 14	18 9	18..15 24	28 19
9..6 22	26 17	19..11 15,	and the game was finally drawn.*
10..5 9	28 24		

NOTES FOR STUDENTS, BY ED. D. D.

(a) The move given here is 16 to 23 in the trunk. See "Janvier's Sturges;" also Barker's "World Checker-book."

(b) Lively and pleasing to the student.

* Suppose the following:

19..		23 to 18	22..20 to 27	17 to 14	
20..15 to 24		22 17	23..10 17	31 5	
21..24	27*	31 24	and how can Black save the man on 6?		
*21..10	15	18 11	23..20 27	11 7	
22..24	27	31 24	24..27 31	7 2	
			Drawn.		

Solution of Position No. 51, Vol. 30.

BY DR. SHARPES.

White.	Black.	White.	Black.
1..31 to 27	22 to 29	5..1 to 5	4 to 11
2..27 23	19 26	6..10 6

Solution of Position No. 52, Vol. 30.

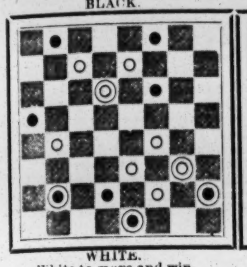
BY W. H. STUMPFEL.

White.	Black.	White.	Black.
1..25 to 22	18 to 25	5..11 to 8	4 to 11
2..17 22	26 17	6..10 6	2 9
3..27 23	19 26	7..5 7	White wins
4..20 16	12 19		

Position No. 53, Vol. 30.

BY DR. SHAFER.

BLACK.



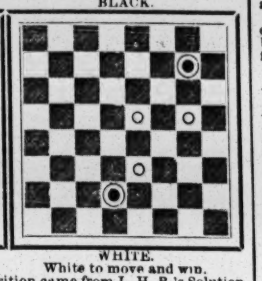
WHITE.

White to move and win.

Position No. 54, Vol. 30.

BY A. L. OLIVER.*

BLACK.



WHITE.

White to move and win.

* Mr. Oliver states that this position came from L. H. R.'s Solution of the sovereign position, by moving 22 to 26 instead of 8 to 12 of fourth move.

CHESS.

To Correspondents.

REV. J. W. H. L'OSTE, Fingal, Tasmania.—Thanks for your courteous letter and slip; but, having one standard exchange at the Antipodes, we must with regrets respectfully decline.

I. GUNSBERG.—When you've been a chess editor for as near thirty years as we have, and mostly under hydraulic pressure, you'll know how "condensing" is yourself. "I. G." and "C. P. C." seemed to us about synonymous. We did not see *The Field* till Mr. Hoffer's accession; so quoted the authority we found, Your No. 129, with five following, just to hand.

OUR PROBLEMS.—Our problem-loving readers have a treat this week. Our prized contributor pointed out to us that the pair, as such, had not yet received proper elucidation; so we gladly second his views by giving them together, free from all "entangling alliances." Beautiful and difficult as the enigma is, taking it wholly unchanged and making the three additions, Mr. B. adds greatly to its merits—especially its variety. Try them.

ITEMS IN BRIEF.—*The Chess-player's Chronicle* has a correspondence tourney in active progress, with a liberal list of entries..... In noticing the interminable dragging of the "negotiations" for the two great matches the chess world so ardently wishes to see fought, the *C. P. C.* aptly concludes: "The chess world is becoming more and more disgusted at the shilly-shallying of its great players." Mr. Mason appears to be the most really desirous of a fight..... The same authority has given a curious resume of the distribution of the twenty-six prizes in the five great tourneys—Vienna, 1873; Paris, 1878; Wiesbaden, 1880; Berlin, 1881; Vienna, 1882. The English representatives are shown to have taken just half in number, but very much more than half in value—as against all the world beside.....An earnest move is now on foot to organize a grand International Tourney in London for 1883. For this the reasons are many and cogent. The Americans seem to be feared as the principal rivals.....It is now pretty certain that Max Judd will be compelled to succumb to the amateur team of St. Louis.

Solutions.

Of Problem No. 1,339.—1..K R to Kt 3, etc.

Enigma 1,340 (by F. B. Phelps:)

White.	Black.	White.	Black.
1..R to Q R 2	P to R 4 (1)	3..R × P +	Q to K 5
2..Q-K sq	Q-K B 6	4..Q × P +	B × Q, mate.
	(1)		
1..	B to K Kt 8,2)	3..Kt × B +	K moves
2..Kt to K 2 +	K moves	4..Q-Kt 5 +	P × Q, mate.
	(2)		
1..	K to B 6 (3)	3..B to Q 4 +	K moves
2..Q to K sq	P-R 4	4..Q × P +	B × Q, mate.
	(3)		
1..	Kt to B 3	3..Q to K 5 +	K moves
2..Q × Kt +	K moves	4..Q × P +	B × Q, mate, with other variations!!

Problem 1,340 (solved by same:)

1..R to Q B 2	P moves	4..R to Q 2 +	P × R
2..Kt-K B 3	P moves	5..Q-Kt 3 +	B × Q mates.
3..Q-Kt 5 +	B inter	"Bad duals on move 2."	

Enigma No. 1,341.—This masterpiece for all time opens fire with 1..Q Kt to B 4

Problem 1,341.—1..Q Kt to Kt 3, etc.

Enigma 1,342.—1..Q to B 8, K to Q 5; 2..Q to B 4 +, etc.: if 1..Kt moves; 2..R × P +, etc., etc.

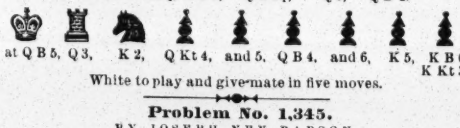
Problem 1,342.—1..R to K Kt 4, etc.

Enigma No. 1,345.

From Brentano's Monthly.

BY GEORGE SZABO.

at K Kt 4, her R sq, K B 2, Q B sq, Q 5, Q B 2.



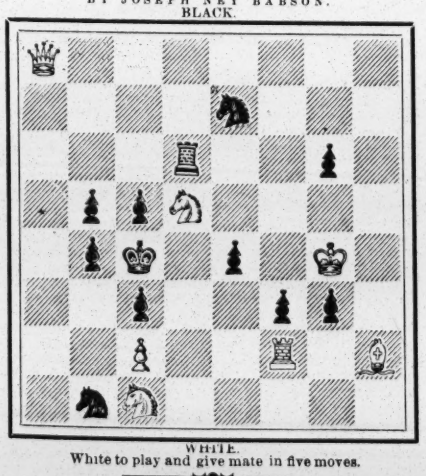
at Q B 5, Q 3, K 2, Q Kt 4, and 5, Q B 4, and 6, K 5, K B 6, K Kt 5.

White to play and give mate in five moves.

Problem No. 1,345.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 1,345.

Played in the second-class tourney of the late Counties Ch. Association at Manchester, between Miss E. M. Thorold and Mr. W. G. Harris.—*Cincinnati Commercial.*

SCOTCH GAMBIT.

White, Miss Thorold.	Black, Mr. Harris.	White, Miss Thorold.	Black, Mr. Harris.
1..P to K 4	P to K 4	24..K R to his 3	K R to B 2
2..K Kt-B 3	Q Kt-B 3	25..Q Kt-Kt 3	Q-K Kt 3
3..P-Q 4	K P × P	26..Q-K B 3	Q B-Q 2
4..K Kt × P	K B-B 4	27..Q Kt-R 5	Q B-K 3
5..Q B-K 3	Q-K B 3	28..Q-K B 3	Q-K R 2
6..P-Q B 3	K Kt-K 2	29..K R-Kt 3	Kt-Kt 3
7..K B-B 4	P-Q 3(a)	30..K R-his 3	Q R-K B sq
8..Castles	P-Q R 3	31..K B-Kt 3	K R-Q 2
9..K-his R sq	Castles	32..Q B-K 3	K Kt-K 2(f)
10..P-K B 4	K B-Kt 3 .	33..K R-Kt 3	K-his R sq
11..Q-her 3	Q B-K 3	34..K R × P	Q × K R
12..Q Kt-Q 2	Q R-Q sq(b)	35..Q Kt × Q(g)	K × Q Kt
13..K B-Kt 3	P-K R 3(c)	36..K B-B 2	R-K Kt sq
14..K B-B 2	Q Kt × Kt	37..R-K Kt sq	P-Q 5
15..B P × Kt	Q B-Q 2	38..Q B-B 2	Kt-Kt 3
16..P-Q R 4	P-Q 4	39..P-K R 4	K B-Q 7
17..K R-B 3	P-Q B 4(d)	40..Q B-Kt 3	K B-K 6
18..P-K 5	Q-K B 4	41..R-K B sq	Q B-Q 4
19..Q-her Kt 3	Q-K 3	42..Q-K R 5	Q B-K 5 !
20..Q P × P	K B-R 4	43..K B × B	B P × B
21..Q R-Q sq	P-K B 3(e)	44..P-K B 5	K Kt-B sq
22..Q B-Q 4	P-K B 4	45..P-K 6	K R-Q 4
23..Q Kt-B sq	Q B-his 3	46..P-K B 6 +	Resigned.

(a) Q to K Kt 3 is the proper move.

(b) Q Kt to R 4 would, at least, force an exchange of the threatening adverse K B.

(c) Better to have exchanged Bishops.

(d) This loses a Pawn.

(e) Black might have ventured to play P to Q 5.

(f) This loses the game.

(g) White has played throughout with great care and judgment.

The First Tie Game

(See diagram with No. 1,343, Sept. 16) actually ended thus:

Steinitz.	Winawer.	Steinitz	Winawer.
16..Q B to R 6 +	K to Kt sq	22..Q to B 3 +	P to K 4
17..Q-her 4(h)	Q × R P(i)	23..Kt × Kt	Q-Kt 4
18..Q B-B 4	Q-K R 4	24..P-Kt 3	R-B sq
19..Q × B P	Kt-Q 4	25..Kt-K 4	Q-K 2
20..Q-her 8 +	K-Kt 2	26..Kt-Q 5	Q-K 3
21..Q-her R 5	Kt × B	27..Kt-B 7	Q-R 3 + wins.

(h) Here, again, Herr S. misses his chance of drawing. The position bristles with splendid variations.

(i) Now, White cannot × B P, because of Q × Kt +, followed by Kt to B 4 guarding everything.—*Chess Monthly.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must or prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters, The (May and Lillie)
Ansbach, Mrs. Tillie
Andrews, Alida
Arlington, Annie
Burnett, Ada (late of Trenton, N. J.)
Brimmer, Mrs. Nellie
Bradley, Leanora
Bloomer, Ella (care, Lottie Germon)
Buisley, Madam
Crolins, Edith
Conway, Ida B.
Clark, Ella
Cummings, Mrs. Jennie
Cushman, Lottie
Castleton, Ada
Devere, Ida (of Acad. Music, Chicago)
Davenport, Dollie
Dayton, Annie
DeLuisi, Louise
DeGray, Inza (musical)
DeRock, Elfie
Emmett, Mrs. William (2)
Edna, Ella
Forester, Jessie
Foley, Lena
Gilroy, Julia (of Only A Farmer's Daug. Co.)
Garland, Louise (vocalist)
Hart, Mrs. Gussie
Hunter, Lizzie
Hindle, Annie
Hunter, Bessie

"Actor"
Armstrong, H. J.
Atwood Twin Brothers, The
Aymar, Fred (clown)
Andrews, Billy (of U. S. Circus)
Ashby, Joseph (equestrian)
Arnold, Max (with Squatter Sover.)
Armstrong's Minstrels
Avalo, Oscar
Abbott, Harry
Armstrong, John
Aiken, Frank E.
Ames, Emile
Albin, M.
Allen, Mr. & Mrs. Joe
Banks, Will J.
Burton, C. A.
Bresn, Louis
Barry, Billy
Barlow & Wilson
Baily, W. J.
Beane, Jr., G. A.
Blitz, Charles
Baker, Lew
Benedetti, Carlo
Banton, Billy (of N.O. Minstrels)
Blossom, Billy
Blaisdel, W. B.
Bolas, R. M.
Buchanan, Robert (manager)
Beck, George (of N. O. Minstrels)
Banks, Will J.
Blitz, F. R.
Boothby, D. N.
Brickwood, Charlie
Barrett & Co., S. H. (circus)
Brown, W. C. (with Circus Royal)
Barnum, P. T.
Barton, Billy (3)
Burk, Major
Bush, Irwin T.
Booker, G. A.
Bates, John G.
Carleton, Frank
Colwell, F. B.
Chapman, W. (care, Rose Harland)
Chenette, Joseph (manager)
Callender, Mr.
Carey, George
Carroll, Zack T.
Cameron, James
Carleton, William T.
Crossley, C.
Curtis, Geo. J. (advance-agent)
Crosby, W. (of M. P. & H. Circus)
Coburn, S. K.
Cline, F. (of Fox & Ward's Minst.)
Crandall & Eastwood
Cousby, Dick (of Richards & Pringle's Minstrels)
Connors, J. (of Connors & Kelly) (3) 10c.
Conklin, George
Campbell, W. S.
Cooper, J. A.
Crossley, John T.
Carr, C. E.
Cole, B. B.
Crimmins & Doyle
Candy, J. A.
Cawthorns, The
Crimmins, Mr.
Cole, W. W.
Callender, Charles
Carr, Patrick J.
Cooke, Ernest
Ciere, Edward T.
Constantine, Harry
Campbell, Harry (manager)
Cronin, Timothy
Corvella, Frank
Chance, C. P.
Clapham, G. T.
Darvin, Henry
Davis, C. L.
DeCoursey, Capt. Harry
Davis, Edward (circus agent)
Dwyer, W. T. (of Comique, Albany)
DeJalma, Red (fire king)
Dailey, Dutch
Delmore Brothers, The
Duehack, C. (of U. S. Circus)
Davies, Charlie E.
Diamond, M. (late of The Big Four Minst.)
Devere, George (of Devere Bros.)
Dyllyn, J. B.
Daltons, The (late of Chicago)
Dumont, Frank
Diefenbach, Phil
Durbin, C. L.
Dashway, Carlos
Durell, Frank
Davenport, G. (of Gibbons & Davenport)
Dalton & Watts
Duprez, C. H.
Emmet, William
Epler, Mort D.
Elliott, Dick (of M. P. & H.'s Circus)
Emmetts, The (specialty "biz")
Fraine, G. (late Binney & Fraine)
Forester, B. (of Thatcher, P. & W.'s Min.)
Franklin, W. E. (late of Clinton, Ill.)
Frayne, Frank
Fox, H. (of Roman Chariot Comb.)
Furnman, G. W. (of U. S. Circus)
Fischer, Willy (musician)
Fanshawe, R. (of Heywood's Mastodons)
Fullford, C. (of Forepaugh's Circus)
Foster, Frank
Forrester, T.
Fanshawe, A. L.
Hamilton, Maude (late of Minneapolis)
Jeal, Elena
Jutau, Emma
Knight, Kittie
Kimball, Jennie (2)
Leonard, Mrs. Eleanor (gymnast)
Lake, Emma
Loraine, Mlle.
Lewis, May (vocalist)
Latelle, Miss (p. o. mark, London, Eng.)
Linyard, Lillie (circus "biz")
Laning, Lizzie
Marden, Emma
Morgan, Jessie
May, Fannie
Morris, Clara
May, Georgie
Melrose, Julia (of Melrose Sisters)
Moore, Flora
Maskell, Nellie
Moritz, Lina (Berlin post-mark)
Mackey, Lu-lu
Neilson, Miss 6c.
O'Hara, Ada S.
Purvis, Mrs. John
Parker, Georgie
Pierce, Nellie
Prestige, Fannie
Quigley, Jennie
Richmond, Hattie L.
Somers, Alice (song-and-dance)
Smith, Mrs. Neal

GENTLEMEN'S LIST
French & Clarck
Fredericks, L. A.
Flandrau, John H. (2)
Forber, Mons.
Forepaugh, Adam
Frey, Charles
Grover, B. H.
Gaylord, William
"G. S.", (6)
Graham, H. D.
Griffin & Marks (song-and-dance)
Goodrich, J. (of Waters' Comedy Co.)
Goshan, Col. James
Gallagher, West, Wade & Mack
Glassford, Andrew
Gordon, C. M.
Girard, Jos. (late of Louisville)
Goms, Robert (of U. S. Show)
Givins, William (of U. S. Circus)
Grover, Len (manager)
Gillett Bros. (of European Circus)
Gregory, C. J.
Gibbons, John W.
Griffin, Dr. Hamilton
Griffin, T. F.
Gayler, Wm. C.
Harrington, J. C.
Hackett, J. F.
Hill, J. M. (manager)
Hudson, H. (with Oliver Doud Byron)
Herne & Roscoe
Holloway, J. F. (of Sol Sams' Minst.)
Hall, Thos. (of Big Four Minstrels)
Holton, F. C. (with Hi Henry)
Hertz, Carl
Hopwood, James
Hawkins, Walter C.
Herbert Bros.
Haley, Thomas
Hawkins, George W.
Hallen, W.
Hackett, John F. 9c.
Harper, William
Haywood, C. W.
Hostone, B. C.
Hayward, M. M.
Hennessey, J. R. W.
Higgins, Prof. (late of Waldman's, New ark)
Hawkins, Jack
Hearne, James
Harris, William
Ingersoll, Bob 9c.
Jack, Sam T.
Johnson, A. G.
Jackley, N. H.
Jones, J. (with English Burlesque Co.)
Kelley, Ed. (late Burton & Kelley)
Kelly, Robert (care, Mad. De Lisle's Show)
Kiraly Brothers, The (2)
King, Frank (scenic artist)
Keinz, Mark (leader)
Kelland, Walter (leader)
Kendall, B. J.
Knowles, R. G.
Kelly & O'Brien
Knight, Fred W.
Leonard, Hughey
Lindley, Harry
Lloyd, James
Lawrence & Baldwin
Leonati, Mons. (of Forepaugh's Circus)
Leland, Matt
Lynd, Colman T. (dramatic-writer)
LeRue, Ed
Lester, John C. Lorensen
Lofland, W. W.
Llovd, J. (of Forepaugh's Circus)
"Leader"
McClanes, The
"Manager H. C." (3)
Maynard, Eugene (gymnast)
Miles, S. A.
Moncayo, Julian
McElroy, James E.
Morton, J. (of the Big Four Minst.)
Murphy, G. (of The Comedy Four) 9c.
Mullelly, Barney
McCloine, Frank (late of Philadelphia)
Magee, John (pianist)
Maxwell, Barry
Markham, George W.
Macready, J. W.
Militmore, F. (of Main's Show)
McCarty, J. (of U. S. Circus) 9c.
Murphy, Con T.
Myers, Harry J.
Mack, P. (of Haverly's Minst.)
Main, Walter L. (manager)
Markham, M. (of Carrie Stanley's Co.)
May, George L. (of Cole's Circus)
Marion, George
Mentz, Dep. Marzhall (of Myers & Shorts Circus)
Mould, C. (of U. S. Circus)
Murray, George H. (circus "biz")
McNish, Frank (of T. P. & W.'s Minst.)
Morton & Bryant
Murray, Tom E. (late of Baltimore)
McKisson, H. (of Crawford & McKisson)
Monroe, Harry
Morris, J. R. (2)
Marble, Scott
Musical, C. H.
McKee, Andy 9c.
Morosco, Walter
Murphy, P. (of The Ash Family)
Moran, Ed
Mack, Walter J.
McDonald, James
McCoy, W. S.
Moore, Fred (of Moore & Wilson)
Myers & Shorb
McCafferty, Walter
Murphy, Hugh
Maginley, Ben
McIntyre & Heath
Mann, Joshua J.
Max, John
Murray, Tom (comedian)
New Orleans Minstrels
Nelson, Albert (Parisian post-mark) 7c.
Nelton, — (juggler)
Orrin Brothers, The
Ougeltree, F. H.
Orr, George A.
Patterson, Johnny
Pilling, William
Pulker, B. (of U. S. Circus)
Peck, Will K.
"Professor" (2)
Purvis, Johnny
Peel, William (banjoist)
Pullman, Mr. (circus)
Queen, Charles
Queen, Burt
"Ready to Start" (2)
Ryerson, Jr., George M.
Randall & Woodson
Rooney, Pat
Robbins, Frank A. (circus)
Rice, Col. J. H.
Robinson, G. (agent, Hooley & Rice's Minst.)
Richard Brothers, The
Robbins, Burr (circus)
Renz, Leonard (Foreign post-mark)
Rowe, Dick (contortionist)
Ressner, A. (professor of music)
Reynolds, J. F. (of B. W. & Co.'s Minst.)
Randolph, J. W.
Roche, Fred J. (song-writer)
Rinehart & Blackwell
Reynolds, Barney
Roemer, Sam
Ricketts, George
Robinson, James (circus)
Russell, Sol Smith
Randolph, Mr. (late of Coup's Circus)
Richmond, James
Reed, George
Sells Brothers
Swift, H. W.
St. Ormond, Henry
Sedar, J. E.
Silbon Family, The
Simms, J. (of Simms' Combin.)
Stetson, H. (of Stetson's Dram. Co.)
Seamon, C. O.
Stanley, C. H. (vocalist, etc.)
Slayton's Bureau, Manager
Sellon & Burns
Sands, Dick
Swansbourne, Walter
Somerby, Ruius
Stanford, George
Sullivan, Prof. J. (violinist)
Shay, Charlie (2)
Simon, J. A.
Salsbury, Nate
Silbon, Cornelius
Sands, Eddie
Scribner, Sam A.
Sanders, J. (of Sanders & Dean)
Sutton, John (of Buckingham Theatre, Louisville)
Sutton, L. H. (of U. S. Circus)
Sellon, J. (of Sellon & Burns)
Sanford, James (comedian)
Sands, Edward (late of Detroit)
Silbon, C. (of The Silbon Troupe)
Spitz, A. A.
Swonsbourne, Charles
Samwells, Professor
Spiel, Frank
Shelley, J. M.
Smith, Al (minstrel "biz")
Thompson, George W.
Temple, E. P.
Thorne, J. T.
Traynor, Ted
Thatcher, Primrose & West
The Four-of-a-Kind
The Four Shamrocks
Vampier, Jean
VanAmburgh's Circus
Victorelli, H.
Venable, C. (of Barnum & Co.'s Circus)
VanPelt, C. (of Main's Show)
Warner, Harry
Wallack, Watty
Wardell, F. (fire-king)
Wray, Ralph
Webster, Eddie
Wood, Col. J. H.
Wilson, Charles
Whitlock, G. H.
White, Prof. Fred
Weston, Harry
Wires, R. S.
Willis, Ed
Whitney, J. (of Whitney & West)
Wait, Charles B. 9c.
Winstanley Brothers, The
West, Ned (of Healy's Minst.) 9c.
Worth, W. C. 9c.
Way, G. (of Cole's Circus)
White, Archie
Summers, Lillian (circus "biz")
Stevens, Annie (circus "biz")
Smith, May
Smith, Flora (of Bennett & Moulton's Co.)
Sartelle, Minnie
Snimer, Mrs. N. B.
St. Felix Sisters, The
Santley, Annie (vocalist) 9c.
Steere, Mrs. Cal. (of Lilliputian Op. Co.)
Stafford, Maude (actress) 9c.
Serrenne, Lucille
Simons, Mrs. (of Simons' Comedy Co.)
Seymour, Mattie (late of Springfield, Ill.)
Swain, Mrs. Carrie
Schafferl, Lizzie
Vinetta, Ada (p. o. Mark, London, Eng.)
Vestvali, Marie
Venus, Mlle. (of International Circus)
Wood, Fannie
Weston, Flora
Willard, Mrs. James (late of Zoo Theatre)
Wilbur, Jessie (or Haines)
Western, Lillie
Wilson, Mollie
Zolena, Zoe (Circassian)

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. N. G., Durango.—The line "The highest price paid for first-class talent at all times" is not grammatical. It is not a complete sentence, to begin with, and therefore expresses nothing definite. It leaves its probable meaning to be guessed at. In the second place, even if we guess correctly as to the tense, whether past, present or future, the line fails to accurately express its writer's probable meaning in another respect, which meaning would seem to be that "the highest price (is, has been, or will be) *paid at all times* for first-class talent," which is a different thing from paying for what may at all times prove to be first-class talent.

SUBSCRIBER, Pottsville.—It is against our rule to answer questions relative to the whereabouts or addresses of professionals. As it is, we have a dozen or more of them every week; and but for the rule we should have them by the hundred. We have neither time nor space to answer them; and there is really no need of answering save in a few exceptional cases, as a performer whose name cannot be found in our amusement pages in the course of any three or four weeks, when he is before the public, can ordinarily be reached by addressing him through THE CLIPPER Post-office. We gratuitously advertise our letter-list weekly.

PHILOSOPHER, Baltimore.—1. The reason that we discourage people from seeking to go upon the stage is that there are more stage-struck girls and boys by fifty to one, than there are positions for them. Not one in twenty of these stage-struck youths has any special fitness for stage-life, although every one of them thinks for a time that he was born for nothing else. 2. Kirk and Drew dissolved partnership years ago. Drew has since been performing in Australia. Kirk is out of the business, was seriously ill in California when we last heard of him, and may be dead.

MRS H. E. W., Oxford.—We should advise you to shape your boy's talents in some other direction. Bone playing has become so common within the thirty years since your attention was first called to the late George Christy that, were your son the most skillful the world has ever seen in this specialty, he could scarcely hope to earn a living at it. A bone-player who could not do something more useful in the amusement line would not be likely to get a position in a minstrel troupe, or even short engagements in variety theatres.

A. R., Boston.—There are no reliable data by which to determine which theatre has the largest stage in the world, nor which has now in practice the largest stage in the United States. We presume that, if it were extended to the space it occupied when the old Bowery Theatre was largely devoted to spectacular or equestrian drama, the stage of the Thalia Theatre, this city, formerly the Bowery, would be the largest in this country. See answer to "J. P. J., Boston."

J. P. J., Boston.—1. See answer to "A. R., Boston." 2. There is no comparison between the stage of the Boston Theatre and that of the old Bowery Theatre. The latter virtually had a superficial area that would cover one-half of a city block two hundred feet square. The stage of the Boston Theatre, at our last measurement, was 78x66ft. in width and depth.

W. T., Detroit.—1. No answers by mail. 2. It is our rule not to publish routes ahead in this department. In this instance we depart from it sufficiently to say that Nathans & Co.'s Circus is due at Seneca Falls, N. Y., as we go to press, Sept. 26, and to add that, as will be seen by reference to our circus columns, it had just encountered railroad smashing.

A. BENRIMO.—Miss Blanche De Bar wishes to learn the address of this gentleman, who some months ago advertised himself in this paper in connection with the authorship of plays and novels. Her address is No. 154 Pearl street, Baltimore, Md., which we publish because we cannot give her his.

W. AND W., Boston.—If it was specified that that particular day's paper was to decide the bet as to whether there was a performance at that house that afternoon or not, then that particular paper's statement, whether right or wrong, is to settle the wager. Getting a decision and getting a correct decision are two different matters.

T. H. B., Baltimore.—The bet is a draw. As matter of fact, there is no Little Rosebud just now before the public; but the girl who until recently was professionally known as Little Rosebud is still performing, although under another name.

J. J. L.—The instrument E. C. Dunbar plays upon in his act you call "The Italian Brigand" is the musette. It is of the oboe (or hautboy) class, and you can order it through dealers in musical instruments.

JOSHUA.—1. "A Legion of Honor" was adapted by Dr. Callahan of San Francisco for the late S. W. Piercy. Its original title in English was "Deception." 2. Its source was not publicly acknowledged at the time it was first brought out.

L. R., Holyoke.—The Three Lorellas were with the Barnum, Bailey & Hutchinson Circus almost throughout the season of 1881, and did their high-kicking and contortion act. The Three Ronaldos are now doing a similar act with that circus.

T. F. D., Chicago.—Within the limited time since the receipt of your query, it has not been in our power to positively say that "Escaped from Sing Sing" has not been played by someone besides Dominick Murray; but it would be rather surprising if it has not.

C. L., Lincoln.—1. Her maiden name we cannot now recall. 2. We do not give whereabouts in this column. 3. They seem to have been separated for some few years; but we have no knowledge that there has been a legal divorce.

H. W., St. Louis.—Maggie Mitchell was on the stage in this city a dozen years or more before she played Fanchon anywhere. It was in the Summer of 1862 that she first played it here. She was a "star" in this neighborhood eight or nine years before that.

R. N. B., Cincinnati.—We do not keep a list of performers in any specialty. There are now very few who are doing caricature-sketching on the stage, and probably no one of them relies upon that as his sole feature.

J. C. S., Lancaster.—It is impossible for us to institute a comparison when, not having seen the Colorado house, we should have to rely upon written description or the judgment of others.

SIX YEARS IA READER, Summit City.—1. The height of Jumbo is said to be eleven feet seven inches. 2. His weight is stated to be five and a quarter tons. 3. In this column we do not give the whereabouts of performers.

BROOKLYN, E. D.—We believe that J. K. Emmet's first engagement in this city was with Bryant's Minstrels, Mechanics' Hall, 472 Broadway.

MINNIE B.—It would be in violation of our rule to answer. You can address MISS LIZZIE EVANS in care of THE CLIPPER Post-office, and thus she herself could let you know her whereabouts.

F. H. W., Buffalo.—Without having any personal knowledge of the subject, we are of the opinion that the lady professionally known as Miss Lilhe Rogers is the wife of E. O. Rogers, actor and manager.

F. J., Washington.—You lose. Horace Weston played the banjo in "Uncle Tom's Cabin" at the National Theatre, your city, week of April 8 to 13, 1878.

C., Jackson.—You can probably get a copy of "The Union Spy" by inserting in our business columns a line or two stating your wants with respect to that or some other play of its type.

H. H., Goodwin.—Bret Harte never published a book called "Miss."

J. L., Marietta.—We have lost trace of that party, if they are still out, and so cannot answer positively.

JERSEY.—1. For calhopes address L. Jukes, care of this office. 2. Yes; an organist would play one with practice. 3. Yes.

INQUIRER, Williamsburg.—Emmerson, Clark and the Daly Brothers performed in England in the Autumn of 1880.

W. C.—M. Bradley of the Theatre Comique, this city, is well qualified to teach you artistic song-and-dance.

OLD READER.—J. B. Fellowes, once proprietor of Fellowes' Minstrels, is still living.

M. E. AND D. W.—No; Miss Tillie Malvern is a daughter of Charles Foster, actor and playwright.

J. D., Philadelphia.—See advertisement of FOX'S Comique, Mulberry street, Newark, N. J., in CLIPPER dated Sept. 16.

T. H. H., Oswego.—1. Adrienne the actress is not in Mary Anderson's repertory as yet. 2. No answers by mail.

J. E. C., Ottumwa.—See answer to "Subscriber, Pottsville," and address accordingly.

R. D., Holyoke.—See answer to "L. R., Holyoke."

INTRODUCTORY.

TUESDAY, Sept. 26.

Jupiter has reigned hereaway since our last; and, Great Scott! *how* he has rained! A juicier week this city has not known in many a year. The first two days were fiery hot for so late in September, and naturally had the effect of depleting the attendance at most of our places of amusement. Managers might have squared themselves before the week was out, however, had not the Cretan god of thunderbolts, "with all that that implies," fairly deluged us during the remaining four days. Matinees became worthless to the box-office, and managers would have saved money on Saturday night by closing up and giving their doorkeepers and ushers a half-holiday.....Modjeska, Countess of Bozenta, is once more among us; and so is Mr. Modjeska Bozenta. We heartily welcome them both, but more especially the lady, not so much because five years ago, through its San Francisco correspondence, THE CLIPPER was prompt to see that there was prospective greatness in her as a histrion, as because she has from time to time made the graceful and grateful acknowledgment that America is as much her country as Poland, and that she is as much of an American actress as a Polish one. Speaking professionally and financially, she is more so; and she confidently expects to enlarge upon her former triumphs in this city by producing at the Fifth-avenue Theatre a play new to all but Polanders. "Thora" it is called, and the lady regards it as declamatorily suited to her thorax; yet we hasten to add that it is not thoral in its nature. While not bad at heart, Thora is nevertheless a vile female in the eyes of the law. In a word, Thora is a forger; and it is that which troubles her. In view of the fact that it is the subject of forgery that is just now deeply stirring this community, from our Custom-house far away into Westchester County, it is a pity that Modjeska is not to bring out her new play here before election-day, instead of in December.....Manager Abbey's enterprise certainly deserves most substantial reward, and it is perhaps fortunate for him that the Atlantic cables are in perfect working-order. London, Eng., sends us word that on the night of Sept. 23 Mrs. Langtry's Rosalind was "causing an immense amount of interest" in that city. Owing to its tinge of indefiniteness, this message is not quite so electrical as, in the nature of things, dispatches by cable ought to be; but it is better than nothing, in that it serves at least Mrs. Langtry's purpose by keeping her memory green. The "interest" that was created last Saturday night in London may have been due to her prospective success, or it may have been inspired by a general apprehension of her failure. It is just "As You Like It."..... D'Oyly Carte, who is not at all "tart," is giving it out that the profits on his scheme of bringing Oscar Wilde to this country have been thirty thousand dollars, one-half of which goes to the æsthete and the other half to oil the managerial Cart(e). So much for D'Oyly's seeming project in behalf of "the beautiful in art," as taught by Oscar. While aware that a good manager never makes public his actual receipts, nevertheless we should like to hear what English management claims to have made in this country off the scheme of ridiculing "the beautiful in art" through the medium of the comedy of "The Colonel," which pulls one way with respect to æsthetics, while Oscar yanks in another direction.....Apropos of the great apostle of the lily and the sunflower, did any of the patrons of the Standard Theatre make a note the other evening of

This clever Oscar Wilde, how he smiled
So pleasantly upon Laura Don?
He was tickled just enough to make him puff—
"A Daughter of the Nile" up in style.

.....Spite of the rather audacious manner in which Minnie Palmer has been used as a basis for "working up" metropolitan audiences in order to secure a passport into the favor of playgoers in the out-of-town districts, it is evident that the little lady is not getting handled in a way that will insure permanent prosperity. "My Sweetheart" can be made to answer the star's purpose nicely, if it is pruned and emended, instead of having to wait to be forced upon the public, whether they will have it or not, in its present shape. It is the work of Willie Gill, a clever purveyor of theatrical pabulum of this class, and who has many more such bagatelles on hand, which will suit Miss Palmer or any other actress of her type, provided that in his absence attending to other duties someone can be found who is capable of cutting them and fitting them closely to whosoever buys. It is certain that the author of "My Sweetheart" is not responsible for the songs that have been selected for Miss Palmer, which, besides not being thoroughly well suited to her, are so aged as to be rank. Graham, too, who does the broken-Dutch business after the manner and with the exact motions of J. K. Emmet, needs melodies that are not hackneyed. The introduction of such antiquities as "In the Morning by the Bright Light" is not calculated to impart a musical interest to the piece, and their selection, when fresher music equally as catching can be had for the mere looking-around for it, evinces poor judgment. The songs that have been chosen for this play are the less excusable because nowadays it is not absolutely necessary to have music written for pieces of this kind, any more than it is necessary to fall back upon melodies that have proved their fitness for a while by getting worn out. "There is as good fish in the sea as ever was caught" is a maxim to which the Palmer management should give due weight. Stale fish are abominable.....This allusion to what has been going on at Haverly's affords us an opportunity to get in some grateful work that we have long had in mind as being due; and we do it in a couplet, to wit:

"Mankind's" at Daly's, as all can see except the totally blind;
Yet over at Haverly's Theatre we have always found Mann kind.

Harry Mann is "the courteous and gentlemanly, etc." See? This gets us out of one "box" and puts us into another—the best in the house....Vast multitudes were drawn to the recent people's festival in Buda Pesth, Hungary, by the announcement that prizes of bracelets of gold inlaid with precious stones would be given to the most beautiful women singled out from upwards of one hundred and fifty of the fair sex who placed themselves in competition. The prizes have been won, but of course there have been the usual complaints of favoritism and other injustices. The *modus operandi* must have been trying. First the candidates were inspected one at a time in presence of the bench of judges. As soon as every individual one was judged she was escorted to a waiting-room. After the whole number had thus been passed upon they were again paraded singly before the judges, and finally all were placed together in a line for a conclusive inspection. Ten, looked upon as the most beautiful of all, were brought to the front, and the others were sent to the rear forevermore, with broken hearts, as may be guessed. From the lucky ten two were now chosen as being deemed worthy of the first and second prizes. These selections brought down upon the judges curses not loud, but deep, uttered by the other eight, as can better be imagined than described. The judges have already begun to move out of that part of the country! It may be as well for us to describe the beauty in-chief, not so much to induce our own fair ones to cultivate her style in anticipation of similar competitions possibly to be held in this country, as to give an idea of what the Hungarians regard as the æsthetic in human flesh. She is a Miss Cornelia Szekely, she is sixteen years old, and the first dressmaker of Hungary is now making up "good clothes" for her in order that photographs of her may be sent all over the world. Her claims to being a beauty she rests upon a charming, transparent complexion, melting brown eyes, a small mouth, rich dark-brown hair, and a form of youthful grace. But some of those who failed to carry off the coveted prize spitefully assert that her features are not regular, that her head is not of perfect form, and that, if her mouth *is* small, it is because Nature begrudged her the necessary room for one of good shape.....Statisticians are showing that within the past half century the number of suicides has trebled, so that where in 1830 there were but five self-murderers to every one hundred thousand inhabitants there are now fifteen. We are somewhat in doubt as to whether it is the piano-maker or the piano-tuner who is the more to blame for this. A hasty judgment might incline to blame the piano-players, but they are really the sufferers, being quick to grow cranky and not slow to slaughter themselves.....The amateur concert season has fairly opened, and as a result many of our fashionable drawing-rooms are full of unearthly noises, which politeness requires the hearers to term singing. Unfortunately, however, it is not every hearer who has the patience to be polite, and every now and then these would-be divine warblers get a rebuff, after this fashion:

"My Heart is in the Highlands," she bellowed without stay,
Till many a maddened hearer ran hastily away.
And several of them muttered, in accents low and sad:
"If your lungs were in the highlands, why, it wouldn't be so bad!"

.....This rather brusque allusion to the amateur concert season at home recalls that the concert season at Coney Island has come and gone once more. Levy's occupation is *ausgespielt* (all languages are our own), and he has now nothing to catch onto but his wife's developing talents as an operatic singer. It is not generally known that he took Minnie Conway to Paris last Winter to give her voice the benefit of "the best masters." It was in Paris that he was when it was not known here where he was. With Levy the glory of Brighton Beach has departed for the nonce, and not for another solar year shall we catch the sweet converse of

wire, Paris, may well claim to bear off the palm. "The Marriage of Andree," now playing there, and a synopsis of which is given in our "Foreign Show News," is really "blue" enough for A. M. Palmer to produce under the pretense of its being a moral lesson....Allentown, Pa., is to enjoy a novelty to-night. It is to listen to "Pinafore" in Dutch, and Pennsylvania Dutch at that. It had been supposed that "Pinafore" had already been heard in all languages under the sun; but it seems that Pennsylvania Dutch was overlooked, and thus new possibilities, not omitting another long "run," are suddenly opened to that bright little, tight little opera.....Frank Bush, who should have started out on the road several years ago, when he first popularized such Hebrew-dialect phrases as "qvarter" and "hell-'f-a-dollar," from which some who have come after him have coined money, is at last swinging around in "Iky Solomons," a sketch of a play designed to make a "star" of him. Assuming that this noted mimic can be induced to commit a part to memory, instead of relying wholly upon his own inventiveness in the matter of dialogue, we have a word or two of advice to tender him in a semi-quatrain:

"Good wine needs no bush," we know;
'Tis a proverb old and fine;
Don't think us a crank if we mention, Frank,
That a good Bush needs no wine!

.....It must be an uncommonly stringent law whose injustice a cute circus-manager cannot circumvent in some way. It seems that the authorities of a South Carolina town thought that they would "raise the wind" by taxing every circus coming that way the hard sum—to take in at the tail-end of a wagon—of three hundred dollars. At last a migratory caravan came that way; but its manager pitched tent just outside of the city limits, and thus saved the license-fee, without in all probability seriously reducing the number of his patrons. It is now in order for the authorities of that place to circumvent the circus-manager of the future by buying up real-estate and extending the limits so as to put the outside line several miles away from the heart of the city. This will bring the circus-managers to terms, surely.....Miss Emma Lake, the skillful menage rider, has quit circusing for a time, we understand. She is an applicant for a divorce from Gil Robinson, also of circus renown. There is no horse so frisky that she cannot manage him as few others of her sex need ever hope to be able to do; but she confesses, after a year or so of trial, that she cannot manage a husband, especially one who, as she alleges, is as frisky with his fists as her horse is with his hoofs. We are sorry to hear that the untamable has been reached in a member of "Old" John Robinson's family. At the same time our sympathy goes out to Miss Lake, inasmuch as she has been unable to profit by the good example set by her mother, who has outlived two or three husbands, whereas the daughter confesses her inability to get away with one.

CITY SUMMARY.

HAGUE'S BRITISH OPERATIC MINSTRELS opened an engagement of one week at Haverly's Fourteenth-street Theatre Sept. 25. The company is fully as strong in numbers as last season, and apparently pleased a well filled house by their vocal efforts and the other features of the miscellaneous programme presented. Most of the vocalists are new with this party, and applause was frequent, although they did not reach the same standard of excellence as those we had heard before. The instrumentalists are good musicians, and the cadenzas for harp, clarionet, cornet, etc. were, as before, features of each song. On the tambo-end is Billy Richardson, and the bones is Alf McDowell. The Girard Brothers, who do a neat song-and-dance in the first-part, also act one as Bones, and the other as Tambo. Most of the distinctive features of last season have been done away with, and there appears to be an attempt to assimilate the British minstrels to the American idea. The interlocutor has given up his little signboard with the song-titles on it, the vocalists now retain their seats while singing, and Bones and Tambo occasionally wrestle in humorous debate with the interlocutor. The programme was:

PART I.

Introductory Overture.....Hague's Minstrels
Opening Chorus—"The Guest".....Hague's Minstrels
Ballad (descriptive)—"Sailing".....J. P. O'Keefe
"My Little Sweetheart".....Castell Brydges
"Michael Murphy".....Billy Richardson
"Our Crew".....Howard Oakley
"We Never Speak as We Pass By".....Vernon Reed
"Down to de Ball".....The Girard Brothers
Bass solo—"Every Bullet has its Billet".....Charles Bishop
"Heartsease".....S. Gilbert
"The Golden Wedding".....Alf. McDowell
"Colleen Avarra".....T. Thomas Campbell
Final—"The Laughing Chorus".....Hague's Minstrels

Part II.—Fred Dart in terpsichorean specialties; Callen, Haley, Callen and the Girard Bros. in their act "The Starlight," introducing plantation pastimes, eccentric dancing, etc.; Billy Richardson in his oratorical efforts on the topics of the day; Keating and Sands in their absurdity entitled "The Rival Tenants;" Charles Wallace in imitations of birds, etc.; Nathan Jackley in aerial performances, concluding with the burlesque "Bill Buffalo's First Scalp." Walter C. Hawkins, the soprano singer of the troupe, was ill, and did not appear. T. T. Campbell is the interlocutor. The company will be heard here this week only, with matinee performances on Wednesday and Saturday. On next Monday the Norcross Opera Company appear in "The Merry War."

IN SPITE of the inclement weather, Miner & Canary's Eighth-avenue Theatre was crowded on the main floor, and nearly as full upstairs, on the evening of Monday, Sept 25, when a number of new attractions were presented, all of which were fully appreciated by those who went there to be amused. The programme included "The Looking-glass Tragedy," in which F. J. Huber, Louis Robie and Miss Kitty Allyne appeared; Morton and Bryant, a comical couple whose efforts to please were successful; Walter Mack and Miss Grace Marston, mystic change artists; the Zanfrettas in the pantomime interlude entitled "The Conscript and Nurse," introducing Alex., George, Leopold and Emma Zanfretta and George Kane; Capitola Forrest in medley and skipping-rope songs-and-dances; the three Cobras—Frederic, Clara and Eugene—grotesques, whose performance was greeted with merited applause; the Price Brothers, Ethiopian comedians, singers and dancers; the Ripleys, male and female acrobats; Sullivan and Harrington in the plantation song-and-dance "Mighty Rapid Liza," etc.; the Four Shamrocks in "The Workingmen's Strike," introducing that famous wrestling match; Curti's Roman Students in a musical entertainment; and the Zanfrettas, assisted by Morton and Bryant, in the pantomime of "The Fat Man's Wedding."

A FAIR-SIZED AUDIENCE witnessed "Esmeralda" in the Madison-square Theatre Sept. 25, when John E. Owens resumed the role of Mr. Rogers, Miss Annie Russell that of Esmeralda, and E. G. Spangler replaced L. F. Massen as George Drew.

PARKER'S AMERICAN THEATRE received a liberal share of patronage Sept. 25, despite the rainstorm that then prevailed, the upper part of the house being overcrowded. The entertainment commenced with a new local sketch called "Fascination," introducing Harry Montague, Carrie Duncan and Harry Lloyd. The stage was then occupied in succession by James McDonald in clog-dances, J. Arthur Doty in female impersonations, Helen Courtland in popular ballads, Chas. J. Ellis and Clara Moore in their vocal interlude entitled "Love's Labor," Sophie Duncan in skipping-rope dances, Prof. A. Sawyer in solos on the xylophone, Polly McDonald in songs-and-dances, Clara Moore in character-songs, and Cronin and Sullivan in their clever comedy-creation called "Life in a Tenement-house." The lengthy programme was brought to a conclusion by Harry Montague's sensational afterpiece entitled "The Bashful Venus," in which Carrie Duncan satisfactorily sustained the title-role. The audience applauded vigorously "The Birthday Quadrille," in which the entire company were seen in fantastic terpsichorean evolutions. Sam Rickey commences an engagement Oct. 2 as Casey the piper.

MUSICAL NOTES.—"The Beautiful Galatea" disappeared from the stage at Tony Pastor's Theatre last week.....Geistinger opens at the Germania Theatre next week.....Grau's French-opera Company arrived here from Europe Sept. 21. They open at the Fifth-avenue Theatre Oct. 16 in Offenbach's "Les Contes d'Hoffman." Mme. Privat, Victor Capoul, Noe-Cadeau and others, including a chorus, are among the arrivals.....The Merry War" is now running at the Thalia Theatre.....The Alcazar now presents music, ballet, variety performances, smoke and beer as the principal attractions. John Gourlay, Fanny Wentworth, the Martens, the Girards and Ariel are performing there.....The New Casino looks a long way off from completion, although the opening is now announced for some time in October.....Patience" is being played at the Bijou Opera house.....Bristow's opera of "Rip Van Winkle," after a long sleep, will be revived, under Max Strakosch's direction, at the Grand Opera-house during October. The opera has been fitted with a new libretto, and the music has been rescored.....A suit has been brought to dispossess Koster & Bial, the concert-saloon managers, of certain premises in West Twenty-fourth street which they use in connection with their business.....Donna Juanita" was given at Tony Pastor's Theatre by the Boston English-opera Company Sept. 25, with the following performers in the chief roles: Rose Beaudet as Rene Dufaur; Hattie Starr, Petrita; Annie Callaway, Donna Olympia; Tilly Parker, Marco; Clara Dixon, Paquita; Percy Cooper, Gaston Dufaur; Ellis Ryse, Pomponio; Fred Dixon, Col. Douglass; A. Van Houten, Riego; Harry Dale, Gil Polo. W. E. Brown is the musical-director.....Theo was seen in "Les Cloches de Corneville" at the Fifth-avenue Theatre Sept. 25.

THE NEW OPERA by Solomon and Grundy, "The Vicar of Bray," will be heard for the first time at the Fifth-avenue Theatre Oct. 2. Harry Brown, Harry Allen, Marie Jansen, Jennie Hughes and Edith Blande are in the cast.

"PANCHON" was produced by Maggie Mitchell in the Park Theatre Saturday night, Sept. 23, in the presence of a small audience, owing to one of the most severe rainstorms that ever visited this city. It will continue the attraction during the engagement, which ends 30.

A NEW THEATRE.—The Mt. Morris Theatre, formerly known as Harlem Music Hall, at Third avenue and One Hundred and Thirtieth street, was dedicated Sept. 25 by J. W. Collier's Company in "The Lights o' London." No one would recognize in its new dress the old hall, as the proprietors, Messrs. Hamilton & Chandler, have been lavish in their expenditures upon the building. The seating capacity of the house is 1,658. The main floor of the auditorium consists of two divisions, each containing 365 orchestra-chairs. There are 128 balcony-chairs, and the entire balcony will seat 928 persons. On either side of the stage are two proscenium-boxes. The stage is 26ft. wide, 40ft. deep and 45ft. high. The drop-curtain is painted in imitation of white satin, with a medallion landscape in the centre. The scenery is all new, and was painted by R. L. Weed of the Grand Opera-house, assisted by J. J. Quinn. The decorations of the theatre are quite elaborate, the prevailing colors being maroon and gold. The chairs are handsomely upholstered in leather. A full house was in attendance at the rising of the curtain upon the opening night. The management have secured first-class combinations, which are to follow one another during the season. It is expected that the people of Harlem, and also those across the Harlem River, will accord a generous support to this theatre, as it supplies a long-felt want and gives theatre-goers in the northern part of the city an opportunity to reach their homes before midnight. The executive staff is Messrs. Hamilton & Chandler, proprietors and managers; G. W. Stanhope, business-manager; L. Fletcher, treasurer; J. J. Quinn, scenic-artist; J. C. Dunham, master-machinist; G. W. Johnson, properties; W. Murry, gas-machinist; and W. J. Shannon, advertising-agent. "The Lights o' London" will be followed next week by "Uncle Tom's Cabin," with Mrs. Howard as Topsy.

THE NOVELTIES presented by the San Francisco Minstrels Sept. 25 were "The Silver Cup," sung by C. F. Shattuck; "Darling Bessie, I'll be True," by Stanley Grey; "The Cavalier's Farewell," by William Hamilton; "Rock and Roll Dem," by Billy Sweatnam; and "In the Long, Long Ago," by Charles Garland. The closing burlesque, "De Lights o' New York," is now running smoothly, the pruning-knife having been freely used. Billy Sweatnam who, for some time past has occupied the bone end, has gained the favor of the audiences. The week opened with liberal patronage.

THE ONE-THOUSANDTH performance of "The World" in this country, as announced, took place in the Grand Opera-house Sept. 25, when every lady present received an ornate programme in the form of a Japanese vase as a souvenir of the occasion. The attendance was very large, standing-room being in demand. The drama cannot be repeated here after the present week, because Strakosch's English-opera Company is to begin a season, limited to six nights and two matinees, Oct. 2.

"THE ROMANY RYE" entered upon the second week of its run in Booth's Theatre Monday night last, when the auditorium was almost entirely filled. The action is quicker, and, now that the ladies and gentlemen in the cast have become more familiar with one another's artistic methods, the entire performance is more harmonious, and consequently time has been gained in the representation.

"MANKIND" entered upon its last week save one in Daly's Theatre Monday night last in the presence of a fair-sized audience. Miss Mary Shaw, formerly at the Boston Museum, has replaced Miss Florence Elmore as Alice Maitland, and is doing creditable work. This is her first appearance in this theatre, where she is engaged for the regular season, which is to begin Oct. 9.

THE REGULAR SEASON at the Standard Theatre opens Sept. 26, the house being closed 25 for a rehearsal. "Manteaux Noirs," a comic opera, which has met with success in London, Eng., will then be heard here for the first time. The D'Oyly Carte English-opera Company appear as the interpreters of the opera, and the cast is a strong one, presenting several of last season's favorites.

THE PRODUCTION of "The Squire" and the opening of the regular season at Daly's Theatre have been postponed until Oct. 9.

MAZE EDWARDS is to assist Major Pond in the management of his various amusement enterprises.

ISAAC WALL has returned to his old position as chief ticket-taker at the Park Theatre, and gives as great satisfaction as hitherto.

THE KIRALFY BROTHERS' COMBINATION opens in Niblo's Garden Oct. 2, for three weeks.

FRIGHTENED BY AN ELEPHANT.—About 9 o'clock last Sunday night an elephant that was proceeding down Fourth avenue in charge of a keeper startled the horses in a Forty-second-street cross-town car, and they broke their traces and sped up the avenue. Rose O'Connor and Maggie Tierney were crossing the avenue and were knocked down by the runaways, Rose receiving a scalp-wound and Maggie a cut-forehead. The horses were captured on Third avenue.

THE USUAL liberal patronage was accorded to Harry Miner's Bowery Theatre on Monday night, the rain keeping but few away. The lengthy programme given presented the following features: A. H. Sheldon in a farce entitled "A Lucky Job;" Jennie Dunn, serio-comic; the Jeromes—Charles and Ella—in character sketches, with songs, dances, etc.; Master Arthur Dunn, a diminutive song-and-dance artist; the Delanos—Jeppe and Fanny—in sketches; Minnie Lee, whose wardrobe is as noticeable as her songs; Belle Clifton and Louise De Luisi in their rifle song-and-dance, skipping-rope dance, etc.; Billy Carter, banjoist; Murphy and Mack, Irish character-artists; Ada Burnett in vocal selections; Murphy and Shannon, Dutch specialty-artists; Gibson and Binney, vocal and character change-artists; the Wesley Brothers in their amusing songs-and-dances; Thos. J. Ripley in comic and topical songs; Valjean, Egyptian juggler; Chas. Diamond in his artistic songs-and-dances, with harp accompaniments; and "Murphy's Wedding," in which Murphy, Mack, Murphy and Shannon, supported by the rest of the company, appeared, to close the entertainment.

THE NATIONAL THEATRE was well filled Sept. 25. The programme opened with a sketch entitled "Old Mother Widdle Waddle;" then followed Smith and Edison, who make a specialty of accordeon-playing; the Marvels of Peru—Durand, Samwells and Roberts—in their brother act and performance on the revolving-globe; the Scott Brothers, "American Marionettes," who created much laughter; Devlin and Tracy, Irish specialty artists, in songs-and-dances; the Ventinis in clever hat-spinning; and N. S. Wood, with his horses Hassan and Abdallah, supported by the company, in "The Boy Scout of the Sierras."

A CONTINUATION of the soft weather with which New-Yorkers were made unpleasantly familiar during the preceding week had the effect of diminishing the attendance at the Theatre Comique on Monday evening, Sept. 25. Over two-thirds of the orchestra-chairs were occupied, however, while there was a better showing in the tiers above. Those who were present evidently enjoyed, as they liberally applauded, the attractive features of "The Blackbird" and the manner in which those engaged in its representation acquitted themselves.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, which is exhibiting under canvas at the foot of East Houston street, was closed Sept. 22, 23, on account of the rainstorm. A performance was given on Monday night last, in spite of continued bad weather, but the audience was not large.

THOUSANDS OF PERSONS visited Bunnell's Broadway Museum last week to see the Ford Brothers. Neither the high temperature nor the subsequent "deluge" had any effect in staying the curiosity of those who had read of the exploits of the noted bandit Jesse James, and his companions and slayers, Robert and Chas. W. Ford. The lecture upon them, which was delivered by Professor Hutchings, was such as to command for them sympathy. On Monday the Fords opened at the Brooklyn Museum, and succeeded in filling the house so that late-comers were obliged to return home. Cool Burgess and combination of curiosities and specialty people are at the Broadway Museum this week.

NIBLO'S GARDEN, thanks to the rare administrative capacity of Messrs. Poole & Gilmore, has almost throughout the present season had remarkably strong audiences, both in numbers and in quality; and it quite held its own on the night of Sept. 25, notwithstanding the rainstorm. The Harrisons then began an engagement in "Viva," not before seen in this city. They do not remain after the close of the current week. P. A. Anderson is to be credited with a striking performance of the Italian, Giametti. On Oct. 2 the Kiralfys will produce their "New Around the World in Eighty Days" here, and Mlle. Theodora De Gillert, their chief dancer, will make her first appearance in this city.

INJUNCTIONS AGAINST CONCERT-HALLS.—Judge Donohue, in Supreme Court, Chambers, Sept. 26, granted a temporary injunction against Koster & Bial, at the suit of the Society for the Reformation of Juvenile Delinquents, restraining the defendants from keeping open the concert-hall in Twenty-third street until they pay their license. A similar injunction was also granted against the Alhambra Theatre, in Twenty-seventh street.

THE GLOBE MUSEUM, 208 Bowery, this city, reopens Sept. 30. It has been refurnished. Curiosities and specialty people are wanted. See Manager C. H. Bradenburgh's card.

DRAMATIC.

"YOUTH" received its first Boston presentation at the Boston Theatre, Tuesday evening, Sept. 19, with the cast detailed in last week's CLIPPER. The play was presented with new scenic effects of an exceedingly realistic nature, and among the incidentals were introduced a full military band, a fife and drum corps, an English tally-ho, and a small army of auxiliaries. It was, all in all, a notable success, for it was well played and handsomely staged, two merits distinguishing all recent productions at this theatre. It is booked for a long run, as the first week's attendance was very large.

FORBES' DRAMATIC, OPERATIC, COMEDY AND SPECIALTY COMPANY, headed by the comedian Ben Cotton and his daughter Idalene, gives quite a varied and attractive performance. There are sixteen performers in the company, who take part in the comedies presented, appear in songs, dances, character-sketches, in instrumental interludes, etc., and make up an interesting programme. "True Devotion," "A Mother's Love," "Irma the Waif" and "Black Diamonds" are among the plays in the repertory. Jennie Pierce, operatic-vocalist; Olof Bull, violinist; and Theo. Dana, pianist, are also in the bill. Chas. Forbes is the proprietor and manager, and Wash Blodgett general agent. The entertainment has received some excellent press-notices, as will be seen by extracts published in another column. A leading-man and character-actress are wanted.

J. W. MCGRATH (J. W. Mack) has ceased to "wrestle" with "The Irish American," and will probably return to the variety stage.

FRANK EVANS' "GALLEY SLAVE" COMPANY attracted medium-sized audiences at the National Theatre, Washington, D. C., the past week. They appear in Brooklyn the present week, the past week. They appear in Brooklyn the present week, Morristown, N. J., Oct. 2, Orange 3, Newark 4, Danbury, Ct., 5, 6, Paterson, N. J., 7, and Harlem, N. Y., 9, one week. Kiralfys' "Black Crook" will be presented Oct. 2.

J. K. EMMET in "Fritz Among the Gipsies" is the attraction at the Grand Opera-house, Milwaukee, Wis., this week. John McCullough played to large business Sept. 18, 19, 20.

THE ACADEMY OF MUSIC, Milwaukee, Wis., will be occupied this week by Chas. A. Gardner and company in "Karl." The Hanlon Brothers did an immense business the past week.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Janauschek opened Sept. 25, to be followed by the Haswin-Stephany "Oudaide" Company. Joseph Wheelock and company closed 23, after light business. Route: Wheeling, W. Va., 25, 26, Newark 27, Columbus, O., 28, 29, 30, Indianapolis Oct. 2, 3, 4, Louisville, Ky., 5, 6, 7.

THE KIRALFY BROTHERS' "Black Crook" Co. opened at the Opera-house, Pittsburg, Pa., Sept. 25. Next week Brooks & Dickson's "World" Company. Fred Warde closed to very fair business 23. Route: Cincinnati 25, for one week.

THE FIELDINGS' specialty company opened in Comstock's Opera-house, Columbus, O., Sept. 25, for two nights, in "False Friendship," followed by specialty artists. Hyde & Behman's Co. is due 29.....The "Judge Slasher" Combination appeared 19, 20, with H. C. Hamilton, the author, in the title-role, supported by a weak company. Our correspondent says: "The people are raw and stiff and the play new, this being its first presentation. It is a domestic drama, with a strong flavor of 'My Partner' and 'M'liss' in two or more of the climaxes." The combination will do Ohio towns for the present.....Anthony & Ellis' "Uncle Tom" Troupe did a fair business 22, 23, with two male Topsies. Miss Partington was crowded out at Newark, O.....Margaret Mather has dates Oct. 2, 3, 4.

QUAKER CITY THEATRE-GOERS seem to prefer Charlotte Russe to "La Belle Russe," judging by the very light business done by Jeffreys Lewis in the play of that name at the Arch-street Theatre last week.

AT THE GLOBE THEATRE, Boston, Mass., Annie Pixley and her company presented "M'liss" last week to a series of very good houses. It is being continued during this week, the last in Miss Pixley's engagement. "Zara" will not be produced in Boston. Mme. Modjeska opens next week, playing in "Adrienne Lecouvreur," "Frou-Frou" and "Camille" during the first six nights. Her engagement is for three weeks.

THE WINDSOR THEATRE, Boston, Mass., under its new (and improved) management, is to be opened for the regular dramatic season Oct. 23, with the first performance in Boston of "Only a Farmer's Daughter" by Maude Granger and company. The preliminary season of minstrelsy opens 16, when Baird's Minstrels are booked to appear. Amy Lee in "A Race for Love" is also among the early attractions.

"FRESH THE AMERICAN" was the attraction at the Park Theatre, Boston, Mass., last week, and it drew big houses John T. Raymond is appearing as Col. Sellers this week. Maggie Mitchell opens Oct. 2.

"LIGHTS O' LONDON," by Collier's Company, No. 2, packed the Griswold Opera-house, Troy, N. Y., during the entire past week, despite three days and nights of rain. It was finely mounted and fairly played. Thence to Albany for a week.....The Lingards opened Sept. 25, for three nights, to be followed by Barney McAuley 29, 30.

AT RAND'S OPERA-HOUSE, Troy, N. Y., Alex. Caufman played to light business Sept. 22, 23. Due: Charlotte Thompson 26, Maffit & Bartholomew 29, 30.

MLLE. RHEA'S engagement at the new Wieting Opera-house, Syracuse, N. Y., Sept. 18, 19, 20, 21, was highly successful. After a tour of the Mishler Circuit, she opens in Philadelphia Oct. 9, for one week. Salsbury's Troubadours did a large business 22, 23, in "Greenroom Fun." They were to have appeared in Hamilton, Ont., 25, London 26; thence to Port Huron 27, Saginaw, Mich., 28, 29, Detroit 30, Oct. 2, 3.

BOSTON GOSSIP. Messrs. Tyler & Yokes of the Bijou were in New York last week.....Louis James will not star next season, but will remain with Lawrence Barrett.....Miss Nellie Taylor, formerly of Sol Smith Russell's company, is very ill in this city.....The new treasurer of C. H. Smith's "Rooms for Rent" Combination is Arthur Colburn of *The Evening Traveler*.....Miss Georgia Tyler denies that she is to rejoin Tom Keene's company. She remains with J. K. Emmet this season.....Thomas B. Glessing, the Museum's talented scenic-artist, is seriously ill.....The Black Flag," with John E. Ince, will not be seen on the road, as previously announced. Mr. Ince will, instead, soon take out a company in "Fun in a Boarding-school," in which he will play Jeremiah Jimcrack.....Boucicault leaves England Dec. 9 for America, and opens at the Museum about Christmas.....Managers Abbey and Stetson paid the Hub a flying visit last week.....Marcus Mayer was in town last week, prior to starting for California to make arrangements for the Nilsson trip.

WILLIAM WARREN'S TESTIMONIAL at the Boston (Mass.) Museum, commemorating the fiftieth anniversary of his first appearance on the stage, is to take place Oct. 28, when two performances (afternoon and evening) will be given. Tickets for both performances are to be sold by auction Oct. 12. Elegant souvenir programmes and tickets will be used, the lobbies of the theatre handsomely decorated, and all the arrangements (now progressing under Manager Field's directions) will be on a grand scale. Joseph Jefferson is to be present, and possibly may appear on the stage with Mr. Warren, who is his uncle.

"THE PARVENU" continues at the Boston (Mass.) Museum to such good houses that "The Romany Rye" will not be produced at present, as had been expected.

A "FOGG'S FERRY" COMBINATION, with Carrie Hubbard as Chip, is organizing in Cincinnati, with J. H. Havlin as manager, and takes the road about Oct. 16

BARRY AND FAY in "Irish Aristocracy" drew good-sized audiences to the Grand Opera-house, Cincinnati, O., last week. They were followed Sept. 25 by Margaret Mather.

AT THE ROYAL OPERA-HOUSE, Toronto, Harry Webber in "Nip and Tuck" opened a week's engagement Sept. 25. Frank's "Only a Farmer's Daughter" Company closed 21. Business very fair. It played in Tonawanda, N. Y., 25, Lockport 26, and is due in Medina 27, Leroy 28, Attica 29, Salamanca 30, Corry, Pa., Oct. 2, Titusville 3, Oil City 4, Franklin 5, Youngstown, O., 6, Warren 7.

PEOPLE are wanted for a dramatic combination. See "Responsible Manager's" card.

CHARLOTTE THOMPSON appeared in the Park Theatre, Newark, N. J., Sept. 22, 23, in "Jane Eyre" and "Miss Multon," to fair houses, it being rainy both nights. Route: Kingston 25, Troy 26, Syracuse 27, 28, Oswego 29, Watertown 30, Ithaca Oct. 2, Auburn 3, Rochester 4, 6, Lockport 6, Erie, Pa., 7, Pittsburg 9, week. Booked: Norcross Opera Company 27, 28, Joseph Murphy 29, 30.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Lotta opened for three nights Sept. 25.

CHARLES L. DAVIS' "Alvin Joslin" Company is reported to be doing a big business East. Route: Lowell, Mass., Sept. 28, Fitchburg 29, Lynn 30, Brockton Oct. 1, Worcester 2, Springfield 4, Westfield 5. Last week, at New Bedford, Charles L. Davis presented Wm. F. Granger, stage-manager of his company, with a handsome gold watch and chain valued at $150.

JOHN E. ISCE as the Professor in "Fun in a Boarding-school," a musical comedy, supported by a company under the management of Luis M. Meyer, is one of the attractions on the road this season. Dates can be arranged by addressing FRANK C. GAYLER, as per advertisement.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, the Kiralfys' "Black Crook" Company closed a remunerative engagement Sept. 23. The audiences were not so large, however, as the management had reason to expect, the spectacle being well presented, and the ballet, especially Mlle. De Rosa and Mlle. Asteggiano, being very good. Rose Eytinge opened 25.

"ONE OF THE FINEST," with Gus Williams in the title-role, filled Heuck's Opera-house, Cincinnati, every night the past week. "Standing-room Only" being displayed each evening. Frederick Warde opened Sept. 25.

CHAS. E. GRIFFIN (Ferdinand Le Costro) is engaged with Madden & Cary's "Humpty Dumpty" Co., which is to start from Ashtabula, O., Oct. 14.

CHARLES R. THORNE Sr. is in England.

"JESSE JAMES" was played in Reading, Pa., Sept. 25, to good business. The piece is said to have met with a favorable reception, and Jesse James' horses created a sensation.

THE GOLDEN TROUPE opened Sept. 25 in Whitehall, Ill., Shelbyville 26, for the rest of the week.

THANKSGIVING-DAY (Nov. 30) is open at the Park Opera-house, Erie, Pa., as advertised by Manager J. W. Sell.

IT IS MISS ZEFFIE TILBURY, a daughter of Lydia Thompson by her first husband, who is to play in "The Overland Route" at the Haymarket, London, Eng., and not Miss Henderson, as stated in our "Foreign Show News" in this issue.

THE "HAZEL KIRKE" Co., under the management of Frank L. Bixby, played in Stamford, Ct., Sept. 25, Danbury 26; thence to South Norwalk 27, Ansonia 28, Winstead 29, Waterbury 30, New Britain Oct. 2, Meriden 3, New London 4, Norwich 5, Willimantic 6, Woonsocket, R. I., 7.

"RANCH NO. 10" is to be played by Harry Meredith and company in Wheeling, W. Va., Sept. 27, 28, Chillicothe, O., 29, Zanesville 30, Detroit, Mich., Oct. 9, one week.

FELTON'S GLOBE DRAMATIC CO. opened in Ottawa, Neb., Sept. 25, for a week.

WILLIAM STAFFORD and his company began a tour in New London, Ct., Sept. 21, going to New Haven 22, 23, New Britain 25, Bridgeport 26, Danbury 27, Jersey City, N. J., 28, 29, 30.

MAY WHEELER and company, who began a tour in Bloomington, Ill., Sept. 21, 22, are due in Louisiana, Mo., 28, 29, 30.

THE ARTHUR LOVE COMIC CONCERT COMPANY are presenting the musical comedy "Bangs" and numerous other attractions in their varied and entertaining programme. Mr. Love appears in character and musical sketches, and Mrs. Love in serio-comic songs and sketches, the Burtch Brothers in their grotesque gymnastic specialties, Jas. Nourse plays cornet-solos, and Russell Bell Florence Delano, Sam Moore, Tom Ashton, Geo. Oldham, Alex. and Harry Rex are also of the company. John Lueders is the leader and violinist of the troupe. A description of this party can be found in Manager Arthur Love's card in another column. An advance-agent is wanted.

HELEN COLEMAN'S COMBINATION is billed in Clinton, N. Y., Sept. 27, Homer 28, Cortlandt 29, 30, Moravia Oct. 2, Watertown 3, Canandaigua 4, 5, Leroy 6, Bavaria 7.

MINNIE MADDERN'S COMBINATION is due in Lake Charles, La., Oct. 2, Houston, Texas, 3, 4, Galveston 5, 6, 7, Shreveport, La., 9, Marshall, Texas, 10, Texarkana 11, Little Rock, Ark., 12, Memphis, Tenn., 13, 14.

ALEX. CAUFMAN will perform in Norfolk, Va., Oct. 2, 3, Petersburg 4, Richmond 5, 6, 7.

CLAIRE SCOTT is to play in Columbia, S. C., Oct. 2, 3, Charleston, 4, 5, Savannah, Ga., 6, 7, Augusta 9, 10, Milledgeville 11, 12, Macon 13, 14.

THE HANLONS' route is Jackson, Mich., Oct. 2, 3, Fort Wayne, Ind., 4 5.

JAY RIAL'S "Uncle Tom's Cabin" Combination were at Pope's Theatre, St. Louis, last week, and, by reducing prices to fifty and twenty-five cents, filled the house every night and at two matinees. R. G. Zimmerman, business-manager, on 18 was presented by Jay Rial with a Louis XIV gold watch, chain and charm. The inscription, "To Faithful Dick," is engraved on one side and the owner's monogram on the other. Sept. 25 they appeared at Little Rock, Hot Springs 26, and are announced at Marshall, Texas, 27, Palestine 28, Houston 29, Brennan 30, Galveston Oct. 1, 2, Austin 3, Waco 4, Corsicana 5, Sherman 6, Dallas 7, Tombstone 8, 9, Tucson 10, 11. Barry & Fay's Combination presented "Irish Aristocracy" Sept. 24, to be followed Oct. 1 by the Buffalo Bill Combination.

"ISIDOR OF LIVERPOOL," a new Hebrew comedy in four acts, was to have been presented at Tivoli Theatre, St. Louis, Sept. 25. The company consisted of Chas. Heyne, Fred Newland, B. J. McLaughlin, E. White, W. Wentworth, W. Morris, E. Griffith, L. Spencer, A. G. Wolford, H. Larkin, G. Herzog, H. Harrison, Miss Grace Evans Letson, Miss Letson, Miss Summers, Miss Watkins, and Miss L. Clark. The combination is called Newland & Heyne's New York Eccentric Comedy Co.

THE ST. JOSEPH, MO., OPERA-HOUSE has just unrolled a new drop-curtain, painted by Noxon, Halley & Toomey of St. Louis. A view of Castle Gleno in the Bay of Callao is presented.

MISS MARY A. HOGAN, who has been a teacher in the Franklin School, St. Louis, resigned her position Sept. 22 and joined Jay Rial's "Uncle Tom's Cabin" Combination, and was to have made her first appearance as Eliza 25 at Little Rock, Ark. She has been prominent as an amateur elocutionist for some time.

L. R. STOCKWELL, who has been personating the character of Lawyer Marks for several years with the Jay Rial Combination, left that party Sept. 23, and went to San Francisco, where he will act as manager of the Grand Opera-house, that city.

ROSE EYTINGE drew large audiences to the Grand Opera-house, St. Louis, last week, to see her in "The Princess of Paris," "East Lynne," "Led Astray," and "Oliver Twist." She left for Cincinnati. Thos. W. Keene commenced a week's engagement 24, to be followed by the Willie Edouin Combination in "Sparks" Oct. 1.

JOE EMMET finished a very successful two weeks' engagement at New Olympic Theatre, St. Louis, Sept. 23, and is now in Milwaukee. Haverly's Mastodon Minstrels opened 24, to be followed by Denman Thompson Oct. 1.

"BRENTWOOD," R. M. Yost's new play, was presented to fair but not full houses last week at the People's Theatre, St. Louis, and the company appeared at Quincy, Ill., 25, Bloomington 26, and are due in Burlington, Ia., 27, Galesburg, Ill., 28, Ottawa 29, Joliet 30, and Detroit, Mich., Oct. 2, 3, 4. Herrmann the magician commenced a week's engagement Sept. 24, to be followed by Niles & Evans' Meteor Combination Oct. 1. John Moloney takes the position of assistant-treasurer at the People's Theatre, made vacant by the death of Enos Jameson.

DETROIT GOSSIP.—Herrmann, magician, passed through here Sept. 23, *en route* for St. Louis.....W. C. Coup, proprietor of the collapsed circus, received a letter of condolence from General W. T. Sherman recently.....Frank Farrell and Wm. T. Jackson, agents respectively of "Taken from Life" and "Ishmael the Wanderer," were in town the past week.....J. L. Ashton has laid aside M. Quad's play "Brother Gardner's Lime-kiln Club," and has joined Henry Belmer's company.

J. G. STUTTZ was presented Sept. 9, in Baton Rouge, La., with a gold badge of the Pelican Hook and Ladder Co., No. 1, for whose benefit he had played Hamlet.

LITTLE HARRY STECK, whose mother died and was buried at sea while J. G. Stuttz's company were *en route* to Lake Charles, La., was sent to his father in McKeesport, Pa., by Mr. Stuttz, Sept. 10.

THE VILLAS played in Fort Wayne, Ind., Sept. 25, 26, 27, going to Findlay, O., 28, 29, 30, Lima Oct. 2, Wooster 3, Akron 4, 5, 6.

THE "HAZEL KIRKE" Co., No. 1, are to show in Salt Lake City, Utah, 29, 30, Laramie, W. T., Oct. 2, Cheyenne 3, Fort Collins, Col., 4, Boulder 5, Georgetown 6, Central City 7, Denver 9, one week.

DICK AND ANNIE HARRISON are to go with the Benway Dramatic Co. this season.

LEAVITT & PASTOR'S COMBINATION is billed in Council Bluffs, Ia., Oct. 2, St. Joseph, Mo., 3, Atchison, Kas., 4, Leavenworth 5, Topeka 6, Sedalia, Mo., 7, St. Louis 8, one week.

ENOS JAMESON, whose death was reported by telegraph from St. Louis in our past issue, was twenty years of age and a native of Richmond, Va. His funeral was attended by a large number of theatrical people and friends of his mother, with whom he resided. His sister furnished an elegant rosewood casket, and he was buried in Bellefontaine Cemetery. Emile Congot, Tony Desmartin, Al. Wheatley, Geo. Hobbs, Wm. June and Thomas Henry, attaches of the People's Theatre, acted as pallbearers. The casket was covered with beautiful floral tributes contributed by the managers and treasurers of the city theatres.

MRS. LOUISA GOODWIN, widow of Geo. K. Goodwin, last week filed her answer to the suit brought against her in Philadelphia by Sam F. Nixon to restrain her from disposing of any portion of her late husband's estate until the settlement of Nixon's claims against it for money said to be due him as Goodwin's partner in the Walnut-street Theatre. It sets forth that the estate amounts to only $20,000; that $9,000 was the sum received for the leases of the Walnut-street Theatre and Chestnut-street Opera-house, which money is deposited with Drexel & Co.; that she owns the house 808 North Broad street in her own right; that she believes the statement that Samuel F. Nixon, alias Nirdlinger, was a partner of her late husband to be untrue; that she is not about to leave Philadelphia, as charged by Nixon; that she has proofs of all these statements; and that she has a full defense and proper answer to make to the Court. Judge Ashman took the papers and reserved his decision.

RICE'S NEW SURPRISE PARTY will open at the Walnut-street Theatre, Philadelphia, Oct. 2, and be followed by Joe Murphy, 9.

LILLIE HINTON'S last appearance at Wood's Museum, Philadelphia, is announced for Sept. 30.

HANLEY'S "SQUATTER SOVEREIGNTY" COMPANY began for a week in the Academy of Music, Buffalo, N. Y., Sept. 25. The Knights played "Baron Rudolph" 18, 19, 20 and W

PHILADELPHIA JOTTINGS.—Joseph McCall, formerly treasurer of the Chestnut-street Opera-house, is out of the show business at present.....Managers Murphy & Donnelly of the Lyceum wax very indignant if anybody speaks of that house as a theatre. They say it is not a theatre, but a "Family Resort." They seek to woo the religious element.....One of the severest rainstorms that ever visited the Quaker City, raging with great violence Sept 21, 22, 23, made the audiences very small at all the places of amusement on those dates.....Bartley Campbell was among the guests at a dinner given last week to Engineer Melville of the ill-fated Jeannette, at Devon Station, a few miles from here....Geo. R. Bosler is here preparing for the opening of his season with the Madison-square Theatre "Professor" Company.....Max Figman is home again..... "Col." J. H. Wood is getting things in shape to take the managerial reins of Wood's Museum out of Geo. Wood's hands .....Ed. Swartz, dramatic critic of *The Evening Telegraph*, and author of "A Square Man," has sent a new play to J. M. Hill for perusal ...Fairchild, last season with Alfred P. Beaven's "Mascot" Company, is seriously ill at his home here.....Sam F. Nixon of Haverly's Theatre has entirely recovered from his recent severe attack of malarial fever..... E. S. Ralstead has joined the company at Wood's Museum.....Frank Wilton is visiting friends here. He has just bought a farm of eighty acres near Doylestown, Pa., and christened it "Stellasland," in honor of Miss Stella Geisler, a non-professional of this city. The property in question adjoins that owned by Harry Nelton of the Helen Coleman "Widow Bedott" Company. Quite a colony of actors is springing up in the neighborhood of Doylestown. Fred C. Huebner of J. K. Emmet's Company is negotiating for a bit of ground there.....Scull is the name of the new chief-doorkeeper at the Walnut, who is naturally a good one, for, being a Sc(h)ull himself, he is very much opposed to all other deadheads.....Harry J. Lyon, assistant-treasurer of the Arch-street Theatre, has been seriously indisposed the past week. He is convalescing, however, and is now pluckily attending to business, as usual. .....Wm. H. Smedley, the well-known comedian, is here visiting an old friend.....George Wood being compelled to give up the theatre at Ninth and Arch streets, the company, who had been engaged for a long season, are out in the cold.....Geo. C. Davenport is stage-manager for Frank Bush.....The B. O. of Tops, which is composed of the attaches, front and back, of the Chestnut-street Opera-house, will take its first benefit Sept. 28 at that theatre.

WATSON'S DOUBLE "UNCLE TOM" Co. is to visit Trenton, N. J., Sept. 27, Bordentown 28, Mount Holly 29, Camden 30, Doylestown, Pa., Oct. 2, Norristown 3, Chester 4, West Chester 5.

TIBBETT'S NEW OPERA-HOUSE, Coldwater, Mich., was dedicated Sept. 1 by "The Maid of Arran" Co.

OLIVER D. BYRON'S COMBINATION is due in Portsmouth, N. H., Oct. 2, Salem, Mass., 3, Haverhill 4, Lawrence 5, Lowell 6, Lynn 7, Gloucester 9, Newburyport 10, Dover, N. H., 11, Biddeford, Me., 12, Portland 13, 14.

FRANK BUSH and his new play "Ikey Solomons" failed to catch on at the Walnut-street Theatre, Philadelphia, last week after the first night.

"OUR DAUGHTERS" was presented at McVicker's Theatre, Chicago, Ill., Sept. 24 (Sunday), by Collmer, Isenstein & Wurster's German Company.

JOHN MCCULLOUGH commenced a three weeks' engagement at Haverly's Theatre, Chicago, Ill., Sept. 25, opening in "Virginius," which will be given throughout the first week. Aldrich and Parsloe in "My Partner" closed 24, and opened in Indianapolis, Ind., 25, for one week. Route from there: Evansville Oct. 2, Terre Haute 3, Decatur, Ill., 4, Bloomington 5, Springfield 6, Quincy 7.

THE BOSTON DOUBLE MAMMOTH "UNCLE TOM" Co. is to exhibit in Mt. Holly, N. J., Oct. 2, Bridgton 3, Millville 4, Salem 5, Vineland 6, Camden 7, 9, 10. A baby-donkey is a recently added attraction.

SIMMONS & MOWER'S "UNCLE TOM" Co., a list of which has already been published, played in Guilford, Ct., Sept. 25, Brandon 26, and is due in Madison 27, Chester 28, Goodspeed's Landing 29, Niantic 30.

FRANK BUSH appeared at Ford's Opera house, Baltimore, Md., Sept. 25, in his new play "Ikey Solomons" to a fair house.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., an "East Lynne" Combination opened Sept. 25. Stanley's American Anglican Allied Shows closed 23.

JOSEPH WHEELOCK is to open at the Grand Opera-house, Columbus, O., Sept. 28, for three nights and a matinee, presenting "Wardour," and for the last two performances "£20,000."

THE ACADEMY OF MUSIC, Baltimore, Md., was opened for the season Sept. 25 by Rice's New Surprise Party in "Pop the Author." The company, which comprises John A. Mackay, Geo. K. Fortescue, Richard Gorman, Chas. Dungan, Albert Murdock, N. S. Burman, Prof. Zaulig, Misses Kate Castleton, Irene Perry, Rose Temple, Grace Plaisted, May Stembler, Lillie Grubb and Ida Smith, was favorably received by a large audience.

CHICAGO SHAVINGS.—John E. Ince is forming a company to take the road about Oct. 7.....A. R. Cazauran of the Union-square Theatre was in the city Sept. 23 on his way to Denver, Col.....The Theo engagement at the Grand Opera-house is off, her managers breaking the contract, which was but a verbal one.....At a meeting of managers held 19 it was decided to give the veteran Dan Emmett a benefit, to take place at the Grand Opera-house Thursday afternoon, Oct. 5. A large number of professional people have volunteered. Harry Chapman is managing the affair....The monster whale has arrived, and will be placed in position in the Chicago Museum with the other marine monsters, the century plant, etc. Manager Engelhardt has engaged several new attractions, and his entertainments are well patronized daily.....Manager Durand of the Opera-house, Stillwater, Minn., is in the city....The Criterion Dramatic Club has been reorganized for the season, and is officered as follows: Samuel E. Erickson, manager; Geo. H. Glazier, business-manager; Ed. R. Magie, stage-manager; C. S. Gottlieb, secretary and treasurer.....John W. Ransone, the comedian, is in the city.....Dr. F. B. Wilder, a tenor and one of the members of the Boston Apollo Club, has come to Chicago to reside.....Clay Greene, one of the authors of "Chispa," is here.

MARIAN ELMORE in "Chispa" opened at Hooley's Theatre, Chicago, Ill., Sept. 24. Willie Edouin's Sparks Company closed a two weeks' engagement 23. "Ripples," which was presented 18, lacked drawing power, and was replaced 21 by "Dreams." The company opened in Indianapolis, Ind., 25, for one week, and go to St. Louis, Mo., Oct. 2.

THOMAS W. KEENE closed a good two weeks' engagement at the Grand Opera-house, Chicago, Ill., Sept. 23, opening in St. Louis, Mo., 24; thence to Cincinnati, O., Oct. 2.

THE HANLONS opened at McVicker's Theatre, Chicago, Ill., Sept. 25, in "Le Voyage en Suisse." Roland Reed in "Cheek" closed a good week 23. Route from Chicago: Coldwater, Mich., 25, Grand Rapids 26, 27, Waterloo 28, Bay City 29, Flint 30, Cleveland, O., Oct. 2, for one week.

"FRITZ AMONG THE GIPSIES," which was produced for the first time in America in the Olympic Theatre, St. Louis, Mo., Sept. 11, our correspondent failed to review, except to mention by telegraph, although it was played there for two weeks. It was cast thus: Fritz, in search of a brother, J. K. Emmet; Aron Melchoir, chief of the gipsy tribe, W. C. Miller; Chevalier Rockley, the mysterious visitor, F. C. Huebner; Bruno, one of a neighboring tribe, Chas. Abbott; Mike Finnigan, a detective, P. J. Wade; Jenkins, an English comique, J. O'Rouke; Adolphus Snow, an Ethiopian, J. Donnelly; Zillah, pearl of the gipsy tribe, Miss Georgie Tyler; Linda, a Yankee girl, Miss Jennie Christie; Blissa, a gipsy fortune-teller, Miss Lottie Wade; Klina, a foundling, and Little Schneider, Little Peggie Miller. The scenery used in the piece was painted in London, Eng., by William Harford, and brought hither by Mr. Emmet. A real gipsy-wagon, gipsy-tents, baskets, etc., are among the appointments. During the piece Mr. Emmet introduced a rough-coated St. Bernard dog, named Bayard Jr., which had been imported by Mr. Pope, a Boston author, and by him sold to Mr. Emmet for, as alleged, $2,500.

"A CHILD OF THE STATE" COMPANY are reported as having opened their tour very successfully. They play in East Liverpool, O., Sept. 27, Cadiz 28, New Philadelphia 29, Massillon 30. Several people are wanted for the company. Manager F. J. Pilling publishes further particulars in another department.

A COPY of "La Belle Russe" and of "Divorcons" is wanted by Fred Sibbard, as per card.

PEOPLE are wanted for Ford's Dramatic Company. See C. G. Ford's advertisement.

PERFORMERS are wanted for a dramatic company. See "Manager U. T. Co.'s" card.

"BAMBOO," the elephant attached to the Kiralfy Bros.' troupe, while taking his morning's exercise on the street in Hartford, Ct., Sept. 21, frightened a horse attached to an undertaker's wagon, and the animal collided with a stage, plunging the shaft of the wagon into a flank of one of the stage-horses, so that the animal bled to death in a short time. The owner of the stage-horse promptly brought suit against the Kiralfys for $200 damages, which they refused to pay, and retained counsel.

IDA STORMS, in order to correct an erroneous impression which has gained circulation, desires us to state that she has resigned her position in Nick Roberts' "Humpty Dumpty" Co., and in corroboration thereof incloses a letter from Mr. R. accepting her *resignation*.

WM. HARRIS' "MRS. PARTINGTON" Co. is due in Meadville, Pa., Sept. 29, Newcastle 30, Youngstown, O., Oct. 2, Alliance 3, Canton 4, Massillon 5, Mt. Vernon 6, Newark 7.

MR. AND MRS. GEORGE S. KNIGHT played in Utica, N. Y., Sept. 25, Watertown 26; thence to Oswego 27, Auburn 28, Syracuse 29, 30, Ithaca Oct. 2, Elmira 3, Williamsport, Pa., 4, Danville 5, Wilkesbarre 6, Pittston 7.

T. J. HERNDON and company closed a week's season in Kingston, Ont., Sept. 23.

AT THEALL & WILLIAMS' Academy of Music, Jersey City, N. J., Mary Anderson played, it is said, during Friday and Saturday, three performances, last week, to $2,560. The management advertises that there are a few open dates at that house.

ADA CORWIN, whose acting, it is reported, has received favorable notice in England, has returned to this country.

A NEW THEATRE.—The new Lee-avenue Academy of Music, Brooklyn (E. D.), L. I., is nearing completion, and is to be opened Oct. 2 with Collier's "Lights o' London" Combination. The building was formerly known as the Lee-avenue Baptist Church, and was originally a wooden structure, covered inside and out with corrugated iron. Its architecture was and is of a nondescript kind—a curious combination of the Moorish and Byzantine. It had two minarets, which have been taken down. With the exception of their removal and the addition of a lobby, no changes have been made in the exterior of the house. The entire front is to be painted olive-green. The interior of the edifice has been almost completely transformed. The house originally consisted of two floors, the upper one being the church auditorium and the lower the Sunday-school room. These have been thrown into one. The stage monopolizes the rear end of the building, one of the two galleries is located where the pulpit originally stood, while the other fills the space formerly occupied by the organ-loft. The ceiling and the walls above the first gallery retain their original appearance. They are of corrugated iron, the former being painted a light-blue and the latter white. Below the balcony the walls are covered with a rich gold paper. There are six boxes, which are to be upholstered in crimson satin. Two of them will be reserved for the exclusive use of the proprietors of the house. The orchestra and balcony are supplied with folding opera-chairs, the iron frames of which are painted olive-green, the upholstery being crimson. The precautions against fire are very complete, the proprietors having been stimulated to especial effort in this direction by the fact that the edifice in its original condition was notoriously open to serious objections on this score. The theatre is now as safe as any in the city. There is an alleyway on each side of the building, and there are twenty-nine means of exit, four of them being from the stage. The seating capacity is about 1,700. The height of the proscenium arch is 36ft. and its width 34ft. The depth of the stage is 38ft., and its height from floor to ceiling about 60ft. There are three dressing-rooms on each side. The proscenium fire-wall is twenty inches thick. The stage is being rapidly stocked with new scenery, to contain which a fireproof storeroom has been provided. An inspector from the Building Department, who has visited the new theatre nearly every day since work was begun, informed THE CLIPPER representative that he considered the building perfectly safe. The proprietors and their manager, Gus Phillips, have displayed not only liberality, but excellent taste, and it is to be hoped that their expectations of success will be realized. They state that is is their intention to have "nothing cheap but the prices of admission," which, by the way, will range from 25 to 75 cents. The executive staff of the house is: J. S. Berger & E. E. Price, proprietors; Gus Phillips, business-manager; Cornelius Woglom Jr., treasurer; Alonzo W. Voorhis, assistant-treasurer; W. F. Chilson, advertising-agent; E. Haberkorn, leader of orchestra; Caleb L. Woglom, general-superintendent; P. B. Donegan, officer; T. F. Turner, doorkeeper; B. Van Delft, chief-usher; Thomas Oakley, machinist; George Schaeffer, property-man; C. E. Boell, scenic-artist; and James Garbitt Jr., gas-engineer. The Harrisons will follow "Lights o' London" Oct. 9, and will be succeeded 16 by Goodwin and Thorne in "The Black Flag."

THE BROOKLYN PARK THEATRE, Brooklyn, N. Y., was crowded Sept. 25, the attraction being Mary Anderson as Juliet. She will not appear at the Wednesday matinee, on which occasion J. B. Studley will act the title-role in "The Stranger." Miss Anderson has finally decided not to produce the new version of "Mary Stuart," which it was announced she would present during this engagement. The advance-dates of the company are Buffalo, N. Y., Oct. 2, one week; Chicago, Ill., 9, two weeks. Robson and Crane in "Forbidden Fruit" open at the Park 9.

A LEADING MAN and other performers are wanted for the stock company at Wood's Opera-house, St. Paul, Minn. Sensational stars and specialty artists are also offered engagements. See J. H. Wood's card.

AMY LEE occupies the Sans-souci Garden, Providence, R. I., the present week, presenting "A Race for Love."

THE HANLONS closed a successful week's engagement Sept. 24 in Milwaukee, Wis., turning away people even on their last night. This week they are fulfilling their third engagement during four months in McVicker's Theatre, Chicago, Ill.

MARIAN ELMORE did a moderate business at the Grand Opera-house, Syracuse, N. Y., Sept. 22, in "Chispa." She went to Chicago 25, for one week.

KATE CLAXTON'S TROUPE played in Waterbury, Ct., Sept. 25, Ansonia 26; thence to Bridgeport 27, Holyoke, Mass., 28, Springfield 29, Pittsfield 30, Schenectady, N. Y., Oct. 2, Albany 3, 4, Troy 5, 6, 7.

A NEW OPERA-HOUSE in Parkersburg, W. Va., is to be dedicated Oct. 11 by Januschek.

A LEADING MAN and other performers are wanted by Manager M. S. Wilson. See card.

A LADY for leading-business is wanted by F. J. Koelle, who advertises.

DEN HOWE, juveniles and light-comedy, or old-men and heavies, whose address is care of this office, wants an engagement with a dramatic company. He also plays alto in brass.

WM. HARRIS' "MRS. PARTINGTON" Co. played in Bradford, Pa., Sept. 25, Olean, N. Y., 26, and is due in Richburg 27, Jamestown 28, Meadville, Pa., 29, Newcastle 30.

J. W. COLLIER'S "LIGHTS O' LONDON" COMPANY, No. 2, commenced a week's engagement at the Leland Opera-house, Albany, N. Y., Sept. 25, before a large audience. The drama was put on the stage magnificently, while the acting throughout was good. Marian Elmore did fairly there with "Chispa" 18, 19, 20. "The Black Flag" drew well 21, 22, 23. Route: Syracuse 25, 26, Rochester 27, 28, 29, 30, Toronto Oct. 2–7.

E. S. SULLIVAN'S "Black Diamond" Combination is now traveling through the New England circuit, and meeting with its usual success. Mr. Sullivan complains of a party, small in number and meagre in outfit, which is on a tour through Maine and New Hampshire with his name at its head. He wants it understood that he has no connection with that party, and to make hall agents and others familiar with his combination he publishes the names of the artists in his troupe and other particulars in a card in this issue.

"THE WHITE SLAVE" attracted a large audience Sept. 25 to Haverly's Theatre, Philadelphia, where it will hold the boards throughout the current week. It did not draw very well last week, warm weather in the earlier part and severe rainstorms later being heavily against it.

AMERICAN SUBJECTS in goodly number paid their respects to "An American King" at the Arch-street Theatre, Philadelphia, Sept. 25, when James O'Neil was seen as the King.

A RESPONSIBLE MAN is wanted for the Sterling Dramatic Company. See W. B. Porter's card. The company is reported as doing an excellent business.

A PARTNER is wanted in a dramatic speculation, and A. S. Treloar also advertises for people for dramatic compa ies

THE RANKINS opened in the Euclid-avenue Opera-house, Cleveland, O., Sept. 25. "'49" and "The Damtes" are to be alternated for one week. "Taken from Life" is booked for the week of Oct. 2. Denman Thompson closed a moderately successful week Sept. 23.

IN THE ACADEMY OF MUSIC, Cleveland, O., Gus Williams opened in "One of the Finest" Sept. 25, for one week. Roland Reed's "Cheek" Combination comes Oct. 2, for a week. Geo. Chester is now there, working up business. Mart Hanley's "Squatter Sovereignty" Co. were so successful during the last week that a return date is booked for the middle of January next.

WOOD'S MUSEUM, Philadelphia, sought to drive dull care away from its patrons Sept. 25 with Tom Taylor's drama of "Mary Warner," Lillie Hinton appearing in the title-role. The same play will be given on Wednesday and Saturday afternoons and every evening of the week except Friday, when Miss Hinton will benefit, the bill not yet having been announced. "Daisy Farm" is the off-matinee bill for the week. Houses afternoon and night of 25 only moderate.

DALY'S COMPANY and his play of "The Passing Regiment" drew a large audience Sept. 25 at the Chestnut-street Opera-house, Philadelphia. The piece was then made specially attractive by the introduction of a drill and march by the Volunteer Corps of the National Guard and the Eureka Fife and Drum Corps of Post No. 115, G. A. R. The same bill is to be given throughout the week. The company closes 30. "Odette" last week failed to do the business that had been anticipated for it.

THE KIRALFY BROTHERS produced "Michael Strogoff" at Haverly's Brooklyn Theatre Sept. 25 to good business. They go to Niblo's, New York, Oct. 2. The Harrisons at Haverly's next week.

FRANK EVANS' "Galley Slave" Combination opened at the Grand Opera-house, Brooklyn, L. I., Sept. 25, to a fair-sized audience. Route: Morristown, N. J., Oct. 2, Orange 3, Norwalk, Ct., 4, Danbury 5, 6, Paterson, N. J., 7, New York City 9, one week. Next week the Alice Oates Opera Company.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Mrs. G. C. Howard's "Uncle Tom's Cabin" Combination began a week's season Sept. 25. They go to Harlem Oct. 2, for one week. Lotta will be the attraction at the Novelty next week.

TOPSY VENN, who in private life was Mrs. Annie E. Steer until she was divorced from her husband, John Howard Steer, by Judge Donohue of the Supreme Court, Aug. 11 last, intends returning to England shortly.

A PARTNER is wanted in a "Two Orphans" Company. See "Actor and Manager's" card.

MUSICAL.

THE FOLLOWING ATTRACTIONS are underlined at the Brooklyn Academy of Music: Emma Thursby in concert Oct. 6, Theo in French opera 9, 11, 13, 14, Strakosch English-opera Company in "The Bohemian Girl" 30.

CHICAGO MUSICAL NOTES.—A series of musical and dramatic entertainments will be given at North-side Turner Hall, under the management of John S. Stapleton. The first will take place Oct. 4, and will consist of a musical piece called "My Walking Photograph," readings and songs by Miss Lillian Dunston, August Leverman, Miss Augusta Lehder and the Steinway Sextet.....Emil Liebling, assisted by H. N. Bartlett and others, will give a piano-recital 28.....The C. E. Leslie Combination and Concert Company, composed of twenty-eight persons, will start Oct. 1 for Iowa and Minnesota..... The Beethoven Society will produce Verdi's "Manzini Requiem Mass" at its first concert this season.....The meetings of the Amateur Musical Club will be resumed in October.....The Mozart Society has put in rehearsal "The Nun of Nidarod," by Dudley Buck.....William L. Tomlins is forming a new singing society devoted to the study of church-music. The membership will be 200. The works already taken in rehearsal are Mendelssohn's "Lauda Sion" and Sullivan's "Prodigal Son." .....The Children's Musical Society held their first rehearsal 23.....S. G. Pratt's latest composition is a tenor song entitled "She said, Auf Wiedersehn."..... The first rehearsal of the Hyde Park Mendelssohn Club will take place Oct. 2.... Mr. Bascovitz will give his first piano-recital 8.....Miss Thursby will give two concerts at Central Music Hall 20, 21. .....Miss Caroline R. Schneider, assisted by Miss Lillian Smyth, gave her first recital at Park Institute Sept. 22..... E. T. Bowlbz of Dixon, Ill., has invented a double-flange-bridge agraffe for the piano, which, it is claimed, will remove one of the greatest difficulties found in keeping the upper notes of a piano in tune.....During the month of October Mr. Seebock will give three chamber concerts at Fairbank Hall, assisted by Messrs. Rosenbecker, Winkler, Heimendall, Mollenhauer and Wiesenbach, and Misses Fay and Buckley. .....Gounod's new work, "The Redemption," is to be placed in rehearsal by the Apollo Club.

THE OCTOBER number of *The Banjo and Guitar Journal* is now out. See S. S. Stewart's card.

PROFESSIONALS and amateurs can have their musical writings published by applying to S. S. Stewart, whose address find in another column.

AN ORCHESTRA can be engaged by applying to W. Rohde, who advertises.

A NUMBER OF SONGS suitable for the stage are published by W. Woodward & Co., whose list see in our business pages.

THE HOLMAN ENGLISH-OPERA CO. will sing in Seneca Falls, N. Y., Oct. 2, Syracuse 3, 4, Cortlandt 5, Ithaca 6, Binghamton 7.

THE NEW YORK MUSIC-PUBLISHING COMPANY, including many well-known musicians, issues regularly the latest compositions from prominent composers. Its list of new music includes many favorite pieces, and, as many of the writers are members of the company, it has exceptional facilities for presenting each number in the best and most correct form for orchestra and band. See card.

VINCENT AUBRIN and E. J. Langley suddenly left the Holman Opera Co. in Troy, N. Y., Sept. 19, having, as Manager Wilson informs us, "dishonorably broken their contracts."

QUAKER CITY SEMIQUAVERS.—Though a bad season of year for the haymakers, Murphy & Donnelly are going to produce Geo. F. Root's cantata of that name at the Lyceum Oct. 2 for two weeks. Local talent, under the name of the Philadelphia Lyceum Company, will interpret it..... "The Vicar of Bray" will be produced at the Lyceum Oct. 16 by the company from the Fifth-avenue Theatre, New York.....There are already 400 names on the chorus-roll for the musical festival to be held here next Spring. The choristers will be limited to 500.

THE WILBUR OPERA COMPANY begins a week's engagement at the Arch-street Theatre Oct. 2.

THEO opens Oct. 2 at the Chestnut-street Opera house, Philadelphia, in "Mme. l'Archiduc," followed by "La Jolie Parfeumeuse" 3 and "La Mascotte" 4.

THE HESS OPERA COMPANY were to have closed in Detroit, Mich., Sept. 23. Miss St. Quinten, a new member of the company, and Henry Peakes established themselves as favorites there. Miss Cora R. Miller, Prof. Zielinski's pupil, was to have made her debut 23 as Lady Harriett in "Martha." [See "Latest News by Telegraph."—ED.]

THE CORINNE MERRYMAKERS closed a three nights' engagement to fair business at the Detroit (Mich.) Opera-house Sept. 23. Route: Ann Arbor 25, Ypsilanti during the fair, 26, 27, 28, Jackson 29, 30.

CHAS. E. FORD'S COMIC-OPERA COMPANY presented "A Merry War" at Ford's Opera-house, Washington, D. C., last week, for the first time in that city, to a large and enthusiastic audience. The opera was placed upon the stage in an attractive manner, and elicited much applause. The opera-house has been repainted inside and outside, and many improvements have been made that are likely to be appreciated by its patrons.

THIS is the last week at Abner's Summer Garden, Washington, D. C. A select orchestra of fifteen performers, Heir Ignaz Conradi and the Tyrolean Warblers opened Sept. 25. Departures 23: Curti's Roman Students and Don Ferreyra.

A CORNET, FLUTE AND PICCOLO PLAYER wants an engagement. See H. E. Oberlin's advertisement.

THE HOLMAN OPERA COMPANY was at Rand's Opera-house, Troy, N. Y., Sept. 18, 19, 20, the last date having been added after their arrival. Sallie could not appear 18, owing to an affection of the throat, and "Olivette" was substituted for "Girofle-Girofla," with Miss Barton in the title-role. Sallie appeared the next two nights respectively in "Chimes of Normandy" and "Girofle-Girofla." Business was moderate.

FAIRBANKS & COLE are making a banjo which they advertise as having met with considerable success, with both professional people and amateurs.

THE MCNEIL FAMILY and Sam K. Hodgdon's Concert Co. were in Clinton, Ind., Sept. 25, Sullivan 26; thence to Patoka 27, Cynthiana 28, Owensville 29, Fort Branch 30.

MME. FRY'S CONCERT CO., which opened with success at Tremont Temple, Boston, Mass., Aug. 30, will travel through New York State in October, *en route* West. Address as per card elsewhere.

THE BUSINESS of the Oakes Bros.' Concert Co. so far this season, the managers inform us, is the best they have ever had. A clarionettist who can play alto or tenor in brass is advertised for.

A PIANIST and a quartet of jubilee singers are wanted by Thos. H. Davis, who advertises.

ALICE OATES' COMIC-OPERA CO. closed a three nights' engagement at Wagner's Opera-house, Bradford, Pa., Sept. 21, going to Jamestown, N. Y., 22, and Warren, Pa., 23. She made her first appearance in Philadelphia since the Fall of 1879 at the Walnut-street Theatre Sept. 25 to moderate attendance. "The Mascot" was passably given, and it will be repeated 26, 27. "The Princess of Trebizonde" will be sung 28, and probably finish out the week.

THE BOSTON MINIATURE IDEAL OPERA CO. drew a fair house in "Patience" Sept. 25 at the Lyceum Theatre, Philadelphia, and will present it till 28, when "Billee Taylor" will be put on for the rest of the current week. The company closes 30.

MARIE ROE, one of the principal singers of Holman's Opera Company, left the troupe in Albany, N. Y., the past week. She intends to take her voice to Europe.

A BARITONE SINGER wants an engagement as soloist or as musical partner. Address Carl, care of this office.

AN ORCHESTRA AND BAND LEADER is wanted for Chas. Shay's Quincuplexal, as per card.

THE HESS ACME OPERA COMPANY opened in the Grand Opera-house, Chicago, Ill., Sept. 24, in "Fra Diavolo," with "The Chimes of Normandy," "Olivette," "Martha," "Bohemian Girl," "Mascot," and "Maritana" to follow in the order named.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Atkinson's "Jollities" closed a two nights' engagement with matinee Sept. 23. Business large.

SPAULDING'S BELLRINGERS give their route as Weymouth, Mass., Oct. 2, E. Weymouth 3, Hingham 4, Cohasset 5, Marshfield 6, Duxbury 7, Kingston 9, Plymouth 10, N. Hanson 11, S. Abington 12, Abington 13, N. Abington 14.

MRS. DENNISON, one of the most beautiful women of Columbus, O., and daughter-in-law of ex-Governor Dennison, recently deceased, joined the chorus of Ford's Opera Company in St. Louis recently, and made her debut in "The Merry War." Our correspondent says: "Her people are wealthy, and move among the first families of the city and the State, and her action has caused them considerable embarrassment. Her support and that of her family in opulency was guaranteed, and the only reason assigned for her move is stage craze."

THE ORPHEUS CLUB, composed of the best musical talent of Columbus, O., will give its first concert in Comstock's Opera-house Sept. 28, assisted by Miss Lathrop of Boston.

CHAS. FORD'S COMIC-OPERA COMPANY closed a highly successful two weeks' engagement at Ford's Opera-house, Baltimore, Md., Sept. 23, going to Washington the week of 25.

MARRIED.—Miss Marie Bockel of Chas. Ford's Comic-opera Company was married at the Eutaw House, Baltimore, Md., Sept. 24, to Sam. Reed of the same troupe.

THE TROUBLES of the Norcross Comic-opera Company culminated at the Brooklyn Park Theatre Sept. 23, when, at the close of a performance of "The Merry War," Deputy-sheriff Sedgwick appeared for the purpose of levying an attachment upon the costumes and properties at the instance of Miss Corola and Florence Barretti, whose claims amount to $210. It was discovered, however, that the costumes were the property of Eaves & Godshall, costumers, and the properties seized were almost valueless. The company, only a few members of which had received their salaries, were finally paid for the time by the payment of $8 each. It should be added that W. T. Carlton and Dora Wiley had taken the precaution to secure their salaries in full early in the week, Miss Wiley having refused to appear on Wednesday evening until arrears were paid.

THE DOBSON BROTHERS' PATENT ÆOLIAN HARP BANJO is advertised in another column. A descriptive catalogue and price-list is sent on application.

MUSICAL NOTES FROM BOSTON, MASS.—E. M. Bagley, cornet-soloist of the Germania band, was lately presented with a good-sized bag of gold by friends at the Point of Pines, Mass., where he has lately been playing.....Reeves' band of Providence is playing at the Institute Fair this week.....J. Cheever Goodwin is to write a new comic opera for Alice Oates, music to be by Woolson Morse.....The Hutchinson Family appeared in a concert at the Howard Athenæum, Sunday evening, Sept. 24....Music Hall is being reseated, and 320 less seats will be the result.....The opening concert in the Bay State Course occurs Sept. 28, when Emma Thursby makes her first appearance in America after a two years' absence.

THE WORCESTER (MASS.) MUSICAL FESTIVAL opened at Mechanic Hall, Worcester, Tuesday afternoon, Sept. 26, Carl Zerrahn being director, and was to have continued to Friday, 29. Hattie Louise Sims, Brignoli, E. J. O'Mahoney, Nettie Van Buren, Frederick Archer, E. Remenyi, Mrs. E. Aline Osgood, Jules Jordan, Franz Remmert, Mary H. How, C. R. Adams, Theodore J. Toedt, Emily Winant, Henrietta Beebe, Clara Louise Kellogg, Georg Henschel, M. W. Whitney, the Schubert Club and others are to appear during the festival.

MRS. WELLS B. TANNER, a leading singer of Buffalo, N. Y., was given a successful complimentary benefit there Sept. 21 preparatory to her departure Oct. 5 for Europe, where she will study two years.

THE LITTA CONCERT COMPANY is to appear in Central Music Hall, Chicago, Ill., Sept. 28.

VARIETY HALLS.

NATHAN JACKLEY'S Acrobatic Wonders, said to be a most taking novelty, have just arrived from Europe, and can be engaged through their agent, R. Fitzgerald, as per advertisement.

THE MULBERRY-STREET THEATRE, Newark, N. J., recently leased by R. Fox and now known as Fox's Comique, is to open Oct 2. It has been entirely cleaned and renovated. Harry Guion, late of Philadelphia, will be stage-manager. The opening company so far as engaged are: Charles Howard, Prof. Lawrence, John McVeigh, Sellon and Burns, Maggie Bursel, Miles Morris, Millie Forrester, Karl Y'Odes, Cooper Brothers, Ed. H. Carroll, Maud Clifton, James McDonald, Polly McDonald, Emma Ross, Ida Rose, Annie Gregory, Fannie Lucille, Joe Atkins, Nellie Reeves, Emma Johnson and Millie Stacy.

H. W. WILLIAMS, MANCHESTER & JANNINGS' COMBINATION at the Vine-street Opera-house, Cincinnati, proved quite an attraction last week, good houses being the rule. They departed Sept. 23. Opened 25: Maggie Willett and Harry Thorne, Fraulein Le Blanc, Wade and Laclede, Susie Wild, J. J. Riley, and Marsh Adams.

GUS RAPIER, the Everetts and Allie Bryant opened Sept. 25 at the London, Cincinnati. Departures 23: The Donaldsons, Mack and Colter, and Frank Flynn. Business good.

AT THE ELDORADO, Cincinnati, O., the opening people Sept. 25 were Chenault and Krauss and Nellie McCarthy. Closed 23: James Haley.

THE ARRIVALS at the Opera-house, Newark, N. J., Sept. 25, were J. J. Dowling's "Nobody's Claim" Company, with Ward and Lynch, Frank Lawton, Louise Bliss and Clark and Edwards as specialty artists. They opened to an immense house, standing-room being at a premium. Closed 23: The Davens Combination.

THE ATLANTIC THEATRE, Newark, N. J., commenced the week of Sept. 25 with a good house, the following appearing: Harry Stanwood, Needham and Kelly, Williams, Sully and Nellie Germon, Ned Lang and Viola Rosa, and James H. Burton. Closed 23: Harry Bruno, Marie Hasslacker, Sullivan and Harrington, Quilter and Goldrich, Paul Hamlin and Ada Newcomb, and Morton and Bryant.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the Rentz-Santley Novelty and Burlesque Company opened Sept. 25. The Big Four Combination closed 23.

DICK ROWE, contortionist, who traveled last season with Barlow, Wilson, Primrose & West's Minstrels, returned from England Sept. 26 in the Abyssinia.

PROF. AND FLORENCE BINDLEY perform at the Boylston Museum, Boston, Mass., Oct. 2. They advertise that they have a few dates open. Arrangements can be made through their agents, Knapp & Armstrong.

THE DATES open at Fox's Comique, Newark, N. J., are advertised.

A SERIO-COMIC PERFORMER, a tuba player and a tenor-player are wanted for Harkins & Vetter's Novelty and Comedy Company. See card. The season opens Oct. 8.

CHRISTMAS-WEEK and dates in January, 1883, are open with the Lillie Hall Burlesque Company. J. A. Brown is her agent.

PERFORMERS are wanted at the Museum, Baltimore, Md. See D. Herzog's advertisement. Joe Barry is asked to send his address to the Museum.

PROF. ALEX. DAVIS, magician, ventriloquist and humorist, who is now with McIntyre & Heath's Specialty Company, has received many notices from the press praising his entertainment "Pleasant Moments" for its general attractiveness. He publishes several press-extracts elsewhere in this paper.

THE DEPARTURES from the Grand Central, Troy, N. Y., Sept. 23, were Marie Whittingham, De Bar Brothers, Fred, Anna and Wm. McAvoy, Pettingill and Frazer, and James H. Burton and dogs. Announced for 25: Orm. Dixon, Farren and Ryan, Dolly Davenport, Blossom and Roach, John H. Byrne, and Ada Castleton. Business is good.

MONA VALADE, George France and Ethel Earle were announced at the Theatre Comique, Richmond, Va., for Sept. 25. Closed 23: Mattie Lawrence. Business the past week improved.

HARRY BRUNO, vocalist and character-change artist, was presented with a gold ring by some of his Newark, N. J., friends at the Atlantic Theatre, there, Sept. 13.

THE LOLA COMBINATION, consisting of Mme. Lola, Mlle. Gennett, Little Pearl, Jennie Haywood and the Smith Sisters, commenced an engagement at Esber's Alhambra Theatre, St. Louis, Mo., Sept. 25. Ida May, Tony Ryan, Parker and Donavin, John and Flora Vidocq and Maggie May closed 24. Business fair.

MLLE. ULIE, Dolan and McCarthy and Dooley and Sheehan were announced for Crystal-palace Theatre, St. Louis, Sept. 25. Scott and Lamont, Effie Storms and Eddie Edwards closed 24. Business good.

PALMER, SNELBAKER & CO.'S "CELEBRITIES" will open their season at Albion, Mich., Oct. 3. The company includes, besides the management, Wade and La Clede, Major Gorman, Wm. Mauritius, Sweeny and Barnes, Wm. Marston, Donaldson Bros., Frank L. Benjamin, L. G. Zeigler, Fred Paul, G. E. Oakes, Victoria Loretta, May Smith, Lottie West, Sexton and Smith, Carey Brothers, Allie Heffiin, August Schink, Clara Davenport, St. Alvia Sisters, Minnie Penney, Harry De Gray, and W. H. Reynolds. Ben. F. Dobson is the agent and Harry E. Steele assistant. Route: Marshall, Mich., Oct. 4, Battle Creek 5, Charlotte 6, Jackson 7, Lansing 9, Iona 10, St. Johns 11, Owosso 12, Flint 13, Lapeer 14, Bay City 16, East Saginaw 17, St. Louis 18, Edmore 19, Big Rapids 20, Greenville 21, Grand Rapids 23. A call to the company is published in another column.

TONY PASTOR and his company packed the Grand Central Theatre, Philadelphia, Sept. 25. They remain during the week. Harry Miner's Comedy Four Company closed a good week's business 23.

MCINTYRE & HEATH'S SPECIALTY COMPANY began a week's engagement at the National Theatre Sept. 25, drawing a crowded house. Frank I. Frayne closed 23.

FANNY HERRING in "Little Buckshot," Isabel Ward, Murphy and Miles, Ophelia Starr, Edith Andow, Joe and Annie Burgess and the European Ballet Troupe, led by Mlle. Gussie, made up the company at the Eighth-street Variety Theatre, Philadelphia, for the week commencing Sept. 25, on which date there was a satisfactory assemblage of the patrons of the house. C. W. Barry closed a fair engagement 23.

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FOREIGN SHOW NEWS.

NEW PLAYS.

"Moths,"

a new version of Ouida's novel in four acts by an anonymous author, was produced in Sadler's Wells Theatre, London, Eng., Sept. 4, and achieved success. The play opens at the gardens of the Duchess de Sonnaz, at Trouville, at which fashionable seaside resort Lady Dolly Vanderdecken is endeavoring to repair her broken fortunes by marrying her fascinating daughter Vera to the rich Russian Prince Zouroff, to whom, although the mother well knows him to be a titled scoundrel, she is not unwilling to sacrifice her child for the sake of position and wealth. Among the guests Raphael de Correze is the only one in whom Vera takes the slightest interest. It is generally believed that in this character Ouida had in her mind the famous tenor Signor Mario. The resemblance is too close not to have been suggested by the career and reputation of that celebrated vocalist. Correze is of noble birth, but poverty has compelled him to use his splendid voice and talent to earn a livelihood; but the sweet disposition and grace of Vera cause him to propose to her mother to give up the stage and make her a handsome settlement if she will consent to the marriage. But Lady Dolly is a woman of the world in the worst sense. She appeals to Vera to accept Prince Zouroff, and when repulsed by her daughter invents a story that she has been compromised by the Prince, and is in his power. Vera despairingly yields, and the curtain falls upon the second act as she utters the sentence that proclaims her sacrifice. "I will pay your debt," says the unhappy girl, believing she has saved her mother's honor. Next we have scenes in her married life. Correze meets her again at the husband's hotel, in Paris, where poor Vera is insulted by the presence of a feminine rival, who endeavors to poison the mind of the Prince. To do him justice, he believes his wife to be guiltless; but she so naturally turns to Correze for society and counsel that soon the husband's jealousy is awakened, and without the slightest justification he insults his wife before his assembled guests, and eventually condemns her to exile on his dreary Russian estate of Szariska. There Raphael again meets the injured wife, and, after an exciting duel, Prince Zouroff falls, and Correze and Vera are made happy after much tribulation.

"Le Mariage d'Andre,"

a four-act comedy by MM. Hippolyte Lemaire and Philippe De Rouvre, was the opening attraction of the season at the Odeon, Paris, France, Sept. 4. It is thus spoken of: "It only begets nausea. The complication on which it is founded is not only disgusting; it is also impossible in its monstrosity. A young sculptor of decided talent, the hero of the sad tale, is a natural son, but he has worked his way up to a distinguished position by the force of genius. He falls in love with a young lady of quality, Mlle. Adrienne de Reuilly, daughter of the Count of that name; his flame is returned, and he obtains her hand. The marriage has even been celebrated, and Andre is about to set out with his bride on their honeymoon, when he discovers his father in the Count de Reuilly. This start is bad enough, but the story is soon rendered still more unbearable. When he finds that his wife is in reality his sister, Andre at once decides to take to flight from so terrible a dilemma, but before doing so has an interview with the Count, his father, who facilitates his escape. Such is the Gordian knot which, it is evident, can only be untied by the dissolution of the incestuous union. The author's ingenuity has, however, supplied another solution. They have recourse to the Countess, Adrienne's mother, who actually confesses that she had been unfaithful to her husband, and that in her daughter's veins none of his blood flows! Adrienne is the fruit of her sin. The Count thereupon challenges his wife's former lover, and kills him, returning to his wife to pardon her! As the curtain falls we see this phenomenal husband and father again joining the hands of his illegitimate son and putative daughter. A nice family! It would be loathsome to speculate on the feelings of any of the parties engaged, or on the poor young bride's sensations when the truth ultimately becomes known to her. This atrocious plot is framed in a dialogue of decided literary merit, and dramatic qualities are not wanting to the work, which is, besides, admirably played. The same evening an unprecedented one-act comedy in verse, called 'L'Ecran du Roi,' by M. de Boysse, supplied Mlle. Suzanne Pic with a pretty role, but the piece calls for no notice."

"La Criminelle,"

a drama by MM. Delacour and Lermina, recently produced at the Gaiety, Paris, resembles "La Fille Mere," which just preceded it at the Cha'eau d'Eau, and in some respects "Serge Panine." The piece is drawn from a novel by M. Lermina, and contains four acts. The woman thus branded with the infamous name is highly deserving in almost every way. An excellent wife—at the time we make her acquaintance—she is also the best of mothers, and the good she accomplishes around her is beyond calculation. Eight years before the rising of the curtain Madame Dole had, however, been forced by the villain of the piece, George Rives, to yield to his guilty passion. This man was then foreman in the china manufactory of Pauline's husband. The wife, it must be borne in mind, had been outraged, not seduced, so that her fault was not up to that moment very grave, since it was involuntary. For no other apparent purpose than to supply a peg on which to hang the plot, a very singular change comes, however, across her mind. In order to excuse herself in her own eyes—such, at least, is the explanation she offers of her conduct—Pauline strives to persuade herself that she loves her ravisher, and accordingly writes several letters to Rives, all couched in the most amatory language. On these epistles, collected into a bundle of six, the drama rests for basis, so that I need hardly point out how flimsy the foundation is. George Rives, having dishonored his employer's wife, robs M. Dole of one of his inventions as well, which he sells to a rival manufacturer, and then leaves the establishment. These incidents having taken place before the commencement of the action, we find Dole in the first act on the straight road to a rapid fortune. He has invented some new proceeding, and his business has quite recovered from the effect of Rives' dishonesty. A happier family than his does not exist when the villain again puts in an appearance. He comes to leave on the counter a note addressed to Pauline, in which he tells her that if she does not come that very day to meet him in his garret he will know how to make use of the letters he holds in his hands so as to render her, her husband and child miserable forever. Under ordinary circumstances, a woman placed in such a dilemma would probably hesitate; but in a drama the case is different, so the wife goes to the trysting-place. She offers Rives all her saving—1,000f.—to obtain possession of her correspondence; but the wretch, having pocketed the money, merely surrenders one letter, telling her each of the others can only be had at the same price, and insisting, moreover, that she shall obtain his reinstallment in his old post at her husband's factory. Pauline flies into a fury of passion at the scoundrel's audacity; applies to him a profusion of uncomplimentary epithets that soon exasperates Rives, so he coolly informs her that, as she will not accept his offer, he will inclose the letters to M. Dole. Suiting the action to the word, he places them in an envelope, when Pauline snatches it from him and makes a rush for the door. Her persecutor intercepts her passage, however, and a desperate struggle, so realistic that it fairly takes away the spectator's breath, ensues between them. The ruffian twists the woman's arms in brutal style, and succeeds by sheer strength and violence in overcoming her resistance, throwing her at last, panting and exhausted, against a table. On it lies a revolver, which Rives had placed there to frighten her; Pauline seizes it, fires, and the man drops dead! This sensational scene decided the success of the drama. It is played with such extreme vehemence, I may say fury, by Madame Largilliere (Massot) and M. Lacroix, but especially by the lady, that its realism is perfect, and one seems to be present at the accomplishment of a crime. This scene will draw crowds to the Gaite for a considerable time to come, I am certain, and it will be applauded on each occasion as vociferously as the first night, when Madame Largilliere was recalled three times to receive the reward of her pugilistic and wrestling efforts, an honor, let me at once add, the young actress amply deserved. Having killed her enemy, Pauline returns home with the fatal letters; but three days have only elapsed when her husband is arrested on suspicion of having committed the murder. The pistol bore M. Dole's initials, for it was he who had given it to Rives some years previously: and besides, a letter from Pauline's husband had been found in the dead man's pocket, in which Dole declared that, should he again see Rives, he would "shoot him like a dog." This evidence was considered strong enough to warrant M. Dole's arrest. Pauline is racked by the torments of conscience. If she does not speak, her husband will in all probability be guillotined, yet to avow the crime is also to avow her shame. At last, the day before the trial, she decides to make a full confession to M. Dole, and in a letter which she has secretly conveyed to him in his prison the wretched woman reveals the whole truth. This will suffice for his acquittal; but the guilty wife cannot bear the idea of again meeting her husband's eyes, so she resolves on suicide. The doctor has ordered her a few drops of a strong poison at intervals to calm her nervous system, for the crisis has rendered her very ill; but the bottle containing this drug is at the farther end of the room, and she is too weak to make her way to it. It is her little boy she calls to for the purpose, and nothing can be more painful than to see the child crossing the stage with the vial in his hand, thus playing unconsciously with his mother's life. Fortunately, the authors have been merciful enough not to keep us too long in suspense. They suddenly introduce M. Dole, whose abrupt arrival causes the boy to let the fatal bottle drop and be broken, while Pauline's husband advances towards her with open arms. He had taken the whole responsibility of the crime on himself by declaring that Rives had tried to inveigle his wife into a snare by means of the note which he laid before the eyes of the jury; it was he, the husband, who had gone to the appointment in her place, and it was he who killed Rives, an explanation the twelve gentlemen in the box readily accepted as most commendable, and immediately acquitted the prisoner. Dole pardons Pauline with the exclamation: "I love you, and am a father!" and the secret of her mishap will never be known to another but himself. The curtain falls on husband, wife and child kissing one another in turn. The drama is, on the whole, an interesting piece, but more on account of the two or three strongly sensational scenes it contains than of its general structure. The first act is very bald, and it was for that reason, perhaps, that the drama was played *en lever de rideau*. It is interpreted in excellent style.

"Little Miss Muffett,"

adapted from the French by James Alberry and produced at the Criterion Theatre, London, Eng., Sept. 2, had been previously acted in Brighton under the title of "The Mulberry Bush," and it was reviewed in THE CLIPPER of July 22 last. At the Criterion it met with some decided opposition from the audience when the final curtain fell, but Charles Wyndham modified the verdict somewhat by making a felicitous speech.

GENERAL GOSSIP.

EDGAR BRUCE is to build a new theatre at the corner of Coventry and Oxendon streets, London, Eng., and it is to be finished by May next.

BERNHARDT'S SISTER.—On Sept. 1 Jeanne Bernhardt began the performance of the title-role in "Dora" in the Theatre Francais, Bordeaux, France. The house was crowded in every part, and the first act passed without any hitch. After the second act commenced the callboy went to notify her that her presence on the stage was required, but she could not be found. The curtain was lowered, and the money refunded. Next day the actress apologized for her conduct, of which she owned herself ashamed, and, in explanation, said that, "feeling suddenly nervous, she yielded to an impulse she could not control, and, having hired a fly, drove about the city till past midnight, when she returned to her apartments." We further learn that she attempted suicide by taking a strong dose of laudanum, but timely remedies averted any serious consequences.

A NEW BURLESQUE in three acts by Robert Reece was to have been produced in the Gaiety Theatre, London, Sept. 15.

MISS HENDERSON, daughter of Alexander Henderson and his wife (Lydia Thompson), is engaged at the Haymarket, London, for the coming revival of "The Overland Route."

THE COMEDY THEATRE, London, was reopened Sept. 9 with "Boccaccio."

"THE VICAR OF BRAY" was revived at the Globe (London) when it reopened, Sept. 2.

STILL LIVING.—The negro who was said to have been mangled to death by lions at Sanger's Circus, Cannes, France, as published in our past issue, received only a talon wound in the front of his thigh, from which he is rapidly recovering. There was a panic, however.

FRANK UFFNER has made arrangements with W. Irving Bishop, the American mind-reader, for a tour around the world. They leave England for Australia Nov. 1.

CARLOTTA PATTI, who has returned to London, is to sing at a concert in aid of Cuban slave children in St. James' Hall Oct. 14.

MAUDE FORRESTER and her horse, while performing in "Mazeppa" at Astley's, London, Sept. 4, fell from one of the runs. Neither was injured, although there was much excitement in the audience.

ANOTHER MELODRAMA.—"Forever," by the joint authors of "Mankind"—Paul Merritt and George Conquest—is to be produced in the Surrey, London, Oct. 2. It is in seven acts, contains many realistic scenes, and its climax is said to be ultra-tragical. Conquest is to play an extraordinary character—half man, half monkey.

SIGNORINA CONSUELO DE LABRUYERE, who made her English debut at the Alhambra Sept. 2, is said to be a very comely lady, possessed of more than ordinary saltatory skill. Her every movement is marked by grace, and when she trips on the top of her toes there is no small cause for wonder.

FANNIE BEANE and Charles Gilday began an engagement of two weeks in Glasgow, Scotland, Sept. 18; thence to Liverpool, Eng., Oct. 2, for a like period, and sail for America 18.

KATARINADAR is the name of a Russian lady-gymnast who is shortly to appear in London. [It is said to be Leona Dare.—ED. CLIPPER.]

J. W. MCANDREWS has been appearing at the Monday and Saturday concerts in the Prince of Wales' Theatre, Birkenhead, Eng.

GENEVIEVE WARD was playing in Birmingham, Eng., at our latest advices.

PROF. S. S. AND CLARA BALDWIN in "Spiritualism Exposed" were to have made their English debut in St. James' (large) Hall, Sept. 11, under the management of J. Edward Fulton.

EDWIN BOOTH began his tour of the English provinces in Sheffield Sept. 11. Robert and Bella Pateman and Mr. Creston (a son of J. S. Clarke) are in the company.

D. H. HARKINS had arrived in London from Australia.

M. MAYER has served M. Coquelin the actor, in Paris, France, with a writ demanding 50,000f. damages for breach of agreement to act in America.

LURLINE is to open in Liverpool, Eng., Oct. 16.

EDMUND GERSON has purchased the English and American rights to the last Parisian success, "Une Tete de Linotte," a comedy in three acts by Theodore Barriere and Edmund Gordinet. Charles Wyndham has bought from Gerson the right for London, and the play will be produced at his Criterion Theatre as soon as ready.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
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Continued from page 457.

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M. B. LEAVITT'S COMPANY, organized in Europe for an American tour next season, includes Wainratta, Prof. Walton and his troupe of dogs and monkeys, Pat Feeney, Lauck and Fox, James and Henry Hulines, the Bryant Marionettes, Alice and Agnes Cuthburt, Alice Holt, Bessie Belwood, Chirgwin "The White-eyed Musical Kaffir") and "The Great" Maclagan.

THE GUY FAMILY played in Danvers, Mass., Sept. 25, Peabody 26; thence to Gloucester 27, Rockport 28, Manchester 29, Essex 30, Ipswich Oct. 2, Rawley 3, Seabrook 4, Merrimac 5, Kingston 6, Exeter, N. H., 7.

GEO. LEVONE in dancing-barrel and double-cross performances is open for engagements. See advertisement.

J. E. GILDAY, Irish change-artist, mimic, etc., is ready to arrange dates for the season. Address care of this office.

GIBBONS AND DAVENPORT left the Forepaugh Show in Kansas City, Mo., Sept, 19, and are to join the Armstrong Bros.' Minstrels 27.

A VERY INTERESTING EXHIBITION of the intelligence of birds and the skillfulness of their trainer is furnished in Giacomo Galetti's entertainment, in which a number of educated cockatoos take part and go through a varied performance in a manner that shows how well they have been trained, and how amusing and attractive an act of this kind can be made for a general audience. The birds readily respond to the word of command, open and close a door, indulge in a swing-ride, one of their number furnishing the motive power, haul specially named flags to the pole-tops, dance and march in time, have a funeral with a prayerful parson and a doctor who raises the body, and, with a cockatoo to pull the vehicle, go out carriage-riding. The natal year being given, one young feathered scholar furnishes you with your age, which he shows by picking the numbers from a set of figure-blocks. A fire-scene is cleverly done. A bird having been imprisoned in a tower, the place is discovered to be on fire, whereupon a companion-bird runs to a bell near by and gives the alarm, another then rushes a truck holding a bucket of water to the place, mounts a ladder and empties the contents of the bucket, so as to immediately put out the conflagration, winding up the performance with the release of the prisoner. After witnessing an exhibition we are able to state that Mr. Galetti has an attractive entertainment in this show, and one which, he says, has met with success wherever he has exhibited it. In his card elsewhere he calls the attention of variety managers to the fact that he offers an attractive item for their programmes.

MCINTYRE & HEATH'S SPECIALTY COMPANY is meeting with success on its tour. This week they are at the National Theatre, Philadelphia, Pa. The company presents an interesting programme, in which the following artists take part: Alex. Davis, Conners and Kelly, Pauline Batcheller, W. F. Roselle, Virginia Ross, E. J. Connelly, Mlle. La Belle, the Four Shamrocks—Dave Mealen, Ed. Webster, Ed. Heffernan and Chas. McDonald—the Lai-celle Family—Charles, Belle and Eddy—and McIntyre and Heath. John Ratagan is the manager; Walter Mead, treasurer; Jas. Kelly, stage-manager; W. H. Sherwood, advance-agent.

FOR DAN NASH'S Irish Comedy and Specialty Company a business-manager is wanted. See advertisement.

THE PERRY BROTHERS have left the Palace Theatre, Denver, Col., after filling a two years' engagement, and are now on the way to San Francisco, Cal. They state that they can be engaged, and advertise that their comedies "Bric-a b.ac," "A Trip to the Catskills" and "Congressional Aspirants" are copyrighted.

A PARTNER in double-trapeze and tight-rope business is wanted by Louis Lambert, who advertises.

JOHN RICHARDSON has been appointed stage-manager of the Palace Theatre, Denver, Col., vice Ed. Perry, gone to the Bella Union, San Francisco. Opening 25: The Catletts—Lew and Lulu—Frank Bros. and Etta Le Clair. Closing last week: Mamie Dampierre, Jennie Le Crepp and Estella Wellington.

HELENE SMITH closed at the Eighth-street Variety Theatre, Philadelphia, Pa., Sept. 23, to open at the Capital Theatre, Washington, 25, for one week, after which she returns to the former place.

W. J. THOMPSON, stage-manager of the Eighth-street Variety Theatre, Philadelphia, will take a vacation from that house after Sept. 30 to enable him to go on a short starring tour with his play "For a Life," in which he will open in Buffalo, N. Y., Oct. 2.

THE OLYMPIA CONGRESS was to have opened at the Park Theatre, Detroit, Mich., Sept. 25. It includes Keough and Randall, Sullivan and Mack, Karoly and Augusta Ordey, Manning and Drew, Fred and Annie Barry, Zoe Zeonetti, Mons. Searles, Mlle. Eugenia, Shannon and Vidocq, Letha Glenroy and Harry McDonald. A variety company headed by the Little Four closed a week of good business 23.

PAT ROONEY'S COMPANY commenced a three nights' engagement in St. James' Hall, Buffalo, N. Y., Sept. 25. The John L. Sullivan Combination gave performances 22, 23, to well-filled houses. They went to Jamestown, N. Y., 25, Oil City, Pa., 26, and are to perform in Bradford 27, 28, Bolivar 29, Olean, N. Y., 30.

THE JOLLY PATHFINDERS opened at Joe Lang's Adelphi, Buffalo, N. Y., Sept. 25. A good week's business, ending 23, was done by Fanny Herring as Little Buckshot, Sheffer and Blakely, Annie Boyd, Frank Livingstone, Kitty Sheppard, J. J. Mullen, Kitty Mills and H. P. Welsh, all closing 23.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Sept. 25, were the Moores, Mealey and Hague, Maloney and Gray, Raymond and Clifton, Chas. Stanley, Master Eddie Leslie, May Raymond and the San Francisco Quartet. The Harry Richmond Combination closed 24.

CARROLL AND WALTERS, musical artists, who have met with success East, would like to engage with a minstrel company or combination. Address care of this office.

FERGUSON AND MACK, Irish comedians, who are this week performing with Oliver Doud Byron's company at the Howard Athenæum, Boston, Mass., open with Emerson's Minstrels at the Standard Theatre, San Francisco, Cal., Oct. 9.

WILLIAM J. SCANLAN in "Friend and Foe" opened at the Academy of Music, Chicago, Ill., Sept. 25. The Hyde & Behman Combination did a large business the past week.

TONY DENIER'S "Humpty Dumpty" and variety company opened at the Olympic Theatre, Chicago, Ill., Sept. 25. Leavitt & Pastor's combination drew full houses the week ending 24 Route: Rockford, Ill., 25, Cedar Rapids, Ia., 26, Des Moines 27, Council Bluffs 28, St. Joseph, Mo., 29, Leavenworth, Kas., 30, Atchison Oct. 2, Topeka 3, Sedalia, Mo., 4.

"OLIVER TWIST" was produced at the Criterion Theatre, Chicago, Ill., Sept. 25, with Georgie Woodthorpe and F. A. Cooper in the principal characters. In the olio were the Morrisseys, De Witt Cooke and the Hollywood Children. "The Streets of New York" was withdrawn 24, and Chas. and Annie Whiting, Keough, Randall, Sullivan and Mack, and J. F. Sherry closed.

AT THE ARLINGTON SUMMER GARDEN, Baltimore, Md., Sadie Wilson, Clara Franklin, Abbie Berry and the Hennings Brothers opened Sept. 25.

AT THE FRONT-STREET THEATRE, Baltimore, Md., J. Z. Little opened Sept. 25 in "The World." Closed 23: Geo. France, Melrose Sisters, Dick Hume and Jennie Lindsay, Clara Franklin and Billy Kennedy.

WENZELL AND BARTON and Jennie Barton are playing at Old Fell Garden, Wilkesbarre, Pa.

DAVENE'S ALLIED ATTRACTIONS opened to a good house in the Monumental Theatre, Baltimore, Md., Sept. 25. Lillie Hall's Burlesque Company closed 23.

FLORENCE FRENCH, Billy Glen, and Smith and Leopold opened at the Odeon Theatre, Baltimore, Md., Sept. 25. Closed 23: Mme. Lavely, Mai Conway, John Pendy, Jeffreys Le Breton, and Leslie and Gentry.

AT CONLEY'S THEATRE, St. Paul, Minn., the closures Sept. 23 were William Sylvester, Williams and Ryan, Billy Mack and Edith Valentine, Jennie Wade, Kitty Norton and Bobby Roberts. New 25: Kennedy and McBride, Lillie Barrington, Keating and Lavander, Nellie Neville, Joe Crawford and Lulu Stanford. So far, in spite of opposition, the business exceeds that in any other year since the house was opened, the manager informs us.

MARRIED.—At Topeka, Kas., on Aug. 26, Mert Clark, stage and business manager of the Park Theatre, was married to Rosalia Gravillia of Canandaigua, N. Y. They will be known hereafter as the Clarks—Mert and Rosa. Mert Clark is also known to the profession as Lavanti, the Monarch of Hades.

MONTAGUE'S STAR CELEBRITIES opened at Manager Williams' Academy of Music, Pittsburg, Pa., Sept. 25. The company includes Crandell and Eastwood, T. F. Thomas, Alice Montague, Frank June, Frank H. White, McKee and Baker, Carrie Howard, Lew Baker, Verona Carroll, Chas. French, Alice Clark, Avery and Le Rue and Moore and Marr. Tony Pastor closed 26 after a week of good business.

WARTELL, fire-king, John Band and the Esmond Sisters opened at the Tivoli Garden, Pittsburg, Pa., Sept. 25. Closed 23: The Hydes, Dottie Dimple and James Duffy. The Hanleys—Billy and Lizzie—and Mabel Clare remain another week.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I. City, the arrivals Sept. 23 were Annie Montague, Billy Hart, Hughey Haggerty, Lizzie Somers, Al. Arthur, and Daisy Allen.

To the Memory of Robert Fisher Elliott.

The throes are past, the battle's won,
That grants eternal rest;
The peals of Time have rung the call
To mingle with the blest.
In prosp'rous days Bob ne'er deserved
That men should pass him by—
With few kind friends, few helping hands,
In poverty to die.
Yet in the land whence he has gone
Shall kindly welcomes teem,
Before that King who judges men
Not always as they seem:
A place for him beneath the throne,
Where suffering's at an end!
With heartfelt sigh we cherish still
The memory of our friend.

Cincinnati, O., Sept. 17. JOHN J. BERGIN.

THE BOYLSTON MUSEUM, Boston, Mass., is fairly booming, and big houses are the rule. The new faces this week include the Quaker City Quartet, Blaisdell and Davis, Lou Vavasour, Hume and Hawkins and others. Le Clair and Russell still appear, and have made a decided hit. W. C. Turner's burlesque "The World" will be produced shortly.

THE HOWARD ATHENÆUM, Boston, Mass., is having an exceptionally successful season thus far. This week Oliver Doud Byron and company are playing "Across the Continent." Sam Hague's British Operatic Minstrels come next week. The Triple Sensation Company organized by Manager Harris will open its season Oct. 9, taking the New England circuit afterwards. Chas. Seymour will manage the combination.

ERNEST STANLEY'S AMERICAN ANGLICAN ALLIED SHOWS commenced a week's engagement at the National Theatre, Washington, D. C., Sept. 25, opening to a full house. This combination seems to be a new venture in the show business, possessing much strength and novelty. The Australian Minstrels, the Coldstream Guard Echo Sextet, Miss Malvina Renner, the Peasleys, Wheatley and Traynor, the Horseshoe Four, Ruth Evans and Catharine Penhryn are the strong features. They appear in Newark, N. J., Oct. 2, for a week, then go to New York City.

A LADY for musical-sketch business is wanted, as per Vic Hawley's card.

BUSINESS at the Theatre Comique, Washington, D. C., was very large every night the past week. The olio was first-class. The Crayons, the Morello Brothers, Minnie Kent, James D. Roame, Lulu Newton, Lillie Western, Alf. McDowell in his sketch of "Jealousy," the Four Emeralds, and Pat Riell in his Irish songs-and-dances and clever crayon portraits of prominent men, proved strong cards and were repeatedly encored. Lillie Hall's Burlesque and Specialty Company and the Twilight Quartet opened Sept. 25 to a crowded house. All of last week's specialty company closed 23. Improvements continue to go on at this house. A new entrance to the gallery will be commenced this week. The electric light is a great improvement over the old gaslight.

THE CAPITAL THEATRE, Washington, D. C., closed its doors on Sept. 23, owing to dissolution of partnership. It will probably be opened again on or about Oct. 9 under a new management.

DRIVER'S SUMMER THEATRE, Washington, D. C., closed its regular season Sept. 23, on which occasion Manager Driver was the recipient of a big benefit. The full marine band was in attendance, besides many volunteers from the other variety theatres. Commencing 25, free concerts will be given nightly by Kempa's Hungarian Ladies' Orchestra.

THE STATE FIREMEN'S CONVENTION was held at Bradford, Pa., last week; consequently Cain's Gem Theatre was crowded at every performance. Arthur Chambers and Harry Hicken closed Sept. 18, owing to the non-appearance of Joe Goss. Arrivals announced for 25: The Four Comets, Annie Boyd, the Phillips Bros., J. J. Mullin and Kitty Mills, Corvella and Courtney, Grace Sherwood, Flynn and O'Brien and Lillie La Petres. Departures 23: McKee and Barker, the Muldoon Quartet, Jennie White, Delmore and Wilson and the Four Shamrocks.

J. K. JOHNSON, song-and-sketch writer, etc., gives his address in another column.

FRED ARCHER, ventriloquist, advertises for an engagement.

J. L. SULLIVAN'S GLADIATORS performed in Jamestown, N. Y., Sept. 25, Oil City, Pa., 26; thence to Bradford 27, 28, Richburg, N. Y., 29, Olean 30.

T. M. HENGLER, the three Lamartine Brothers, Hen and Billy Clark, John W. Gibbons, Lilian Ramsden, Carrie Lavarnie, Fred, William and Annie McEvoy, Pickert and Vincent, Ida Levere, and Cicely Evans were the arrivals at Levantine's Theatre, Albany, N. Y., Sept. 25. Business was large the past week. Closed 23: McIntyre & Heath's Troupe.

NEGRO MINSTRELSY.

IN NOTICING Chas. H. Duprez's advertisement two weeks ago, among the performers mentioned were A. Russell and J. Howard. It appears that the initials to these names were wrong, and should have been E. Howard and F. Russell (Howard and Russell), musical specialty artists.

BILLY ARNOLD, tambourinist, late of Haverly's Minstrels, joined Rice & Hooley's as endman in Chicago Sept. 18.

I. W. BAIRD'S MINSTRELS will show in Ipswich, Mass., Sept. 27, Amesbury 28, Newburyport 29, Portsmouth, N. H., 30, Dover Oct. 2, Farmington, Me., 3, Biddeford 4, and open in the Windsor Theatre, Boston, Mass., 16, for one week.

A MINSTREL TROUPE, to take the road Oct. 20, wants a number of performers. See B. R. & E. S.'s card.

THATCHER, PRIMROSE & WEST were sued for $500 by Peter Tracy of Memphis, Tenn., for the breach of a contract to appear at Greenlaw Opera-house Sept. 28, 29, 30. The Justice decided in favor of complainant, giving him $330 damages. Defendants were about to appeal, when the matter was compromised. The company closed with good business at Leubrie's.

LEAVITT'S GIGANTEAN MINSTRELS are due in Albany, N. Y., Oct. 2, Amsterdam 3, Troy 4, Saratoga 5, Rutland, Vt., 6, Burlington 7.

LEAVITT'S NEW MINSTRELS may be looked for in Canton, N. Y., Oct. 2, Gouverneur 3, Oswego 4, Fulton 5, Oneida 6, Auburn 7.

LEW SIMMONS, now manager of the Athletic Baseball Club of Philadelphia, says he is out of the minstrel business for only a little time.

DUPREZ & BENEDICT'S MINSTRELS are to perform at the Academy of Music, Jersey City, N. J., Oct. 2, 3, 4, Morristown 5, Newark 6, Elizabeth 7, Port Jervis, N. Y., 10, Middletown 11, Newburg 12. This company is stronger than ever before, and its drawing power is detailed in the many flattering notices which are published on another page of this paper.

SOL SAM'S MINSTRELS are to show in Carbondale, Pa., Sept. 27, Honesdale 28, Port Jervis, N. Y., 29, Middletown 30, Paterson, N. J., Oct. 2, Newburg, N. Y., 3, Peekskill 4, Yonkers 5, Fishkill 6, Poughkeepsie 7.

CALLENDER'S CONSOLIDATED COLORED MINSTRELS appeared in Indianapolis, Ind., Sept. 25, 26, and remain 27, going to Louisville, Ky., 28, 29, 30, and are soon to appear in this city.

CALLENDER'S COLORED MINSTRELS are to appear in Galveston, Texas, Sept. 28, 29, 30; thence throughout the South.

CALLENDER'S NEW COLORED MINSTRELS will appear at Michigan City, Ind., Oct. 2, Laporte 3, Plymouth 4, Peru 5, Kokomo 6, Muncie 7.

MANAGERS desiring to arrange time for any of Callender's Minstrel Companies are referred to an advertisement which gives particulars in regard to the organizations.

CIRCUSES.

THE SELLS BROS.' CIRCUS is due in Glasgow, Ky., Sept. 27, Bowling Green 28, Hopkinsville 29, Henderson 30, Paris, Tenn., Oct. 2, Brownville 3, Clarkville 4, Columbia 5, Pulaski 6, Nashville 7, Hunting 9, Waverly 10, Murfreesboro 11, Chattanooga 12, Knoxville 13, Sweetwater 14.

THE ANDREW LEVI FUND.—John J. Nathans sent to THE CLIPPER Sept. 20 his check for $10 for this aged equestrian. George W. Orrin Sept. 23 contributed $5.

PERFORMERS are wanted for Miles Orton's Mastodon Circus. See card.

BATCHELLER & DORIS' CIRCUS will exhibit in Corsicana, Texas, Oct. 8, Mexia 9, Mailin 10, Waco 11, Calvert 12, Bryan 14, Navasota 17, Hempstead 18, Brenham 19, Giddings 20, Austin 21.

BARNUM'S SHOW.—Pittsburg, Pa., Oct. 2, 3, Johnstown 4, Altoona 5, Huntingdon 6, Lock Haven 7, Williamsport 9, Sunbury 10, Harrisburg 11, Lancaster 12, Wilmington, Del., 13, Chester, Pa., 14, and there close the season.

FOREPAUGH'S SHOW is to close its season in St. Louis, Mo., Sept. 28, and reorganize for a Southern tour, during which only one ring will be used. The following leave in St. Louis: Tom Barry, C. Ellis, Gus Clark, Lem Munson, Jas. Caryle, Robt. Leando, John Worland, Dorr and son, King Sarbro and wife, McMahon, Fred Castle, and Rena and daughters. Sam Watson is sick, and has left the show.

THE GRAND CIRCUS ROYAL is due in Fayette, Ia., Sept. 27, Monticello 28, Cedar Rapids 29, Belle Plain 30, Tama City Oct. 2, Ames 3, Des Moines 4, Winterset 5, Indianola 6, Pella 7. Since Col. Whitney resigned his position, Chas. B. Lawrence, son of Fred Lawrence, the veteran press-agent of the Forepaugh Show, is acting as press-agent of this show.

A CALL is issued elsewhere in this paper to all people engaged for H. B. Cook's Show. They are to meet in Hot Springs, Ark., Oct. 11. Circus, minstrel and variety people are offered engagements with this party.

RIDERS, leapers and various other performers are wanted for James' Iron Amphitheatre, Havana, Cuba. The show opens about November 1. R. Fitzgerald & Co. are the agents, and their advertisement gives further particulars.

THE HILLIARD SHOW closed in West Middlesex, Pa., Sept. 23, and went at once into Winter quarters in Orwell, O. At Wampum, Pa., 21, a fine young lioness died in giving birth to a pair of cubs.

KATIE AND EMMA STOKES offer their ring-horses for sale. See S. Q. Stokes' advertisement.

THE SALE of Coup's Circus in Detroit, Mich., was resumed Sept. 18. After the disposal of various odds and ends, the three elephants and the string of about ninety horses were offered. After some very brisk bidding the lot was knocked down to Geo. F. Case, a well-known Detroit livery-man, for $18,750. This closed the sale. There are some very fine animals in the string of horses, among them an excellent draught-team, Frank Melville's riding-horse, the leaping-horse Nellie, and the Bronchos. Case has already disposed of the elephants. The largest was sold to J. H. Kelley, Forepaugh's agent, for $3,500, the Cincinnati Zoo bought another, and the "baby" was bought by a Michigan showman for $950.

ACCIDENT.—At one A. M. Sept. 23 Nathans' Circus train, running from Rose, N. Y., to Wolcott, when about a mile east of Rose collided with a special train of empty coaches running to Webster. A colored man, who was a circus attache, was killed, and Conductor Moss of the special train had his leg broken. Several other persons were injured. Both engines were badly wrecked.

RYAN & ROBINSON'S SHOW, now wintering in Albany, N. Y., has been purchased by F. S. Gaynor of that city.

DISASTER TO SELLS BROTHERS' CIRCUS.—A telegram dated Lancaster, Ky., Sept. 25, says: "About half-past three o'clock yesterday morning, as the first of three special trains conveying the Sells Brothers' Show from Richmond was coming around a curve three hundred yards from Point Lick, from some unknown cause the fourth car from the engine jumped the track and rolled down an embankment, followed by the balance of the train in the rear, consisting of fifteen cars. The cars were loaded principally with the baggage of the company, the tableau wagon, the electric-light machine, and a cage containing a tiger. Several attaches of the circus were scattered through the train, and the destruction to both life and property was fearful. Three men were instantly killed, three were probably fatally injured, and seven or eight others were seriously wounded. Two of the killed were attaches of the circus, and the third was a boy named William Henderson, from Mount Vernon, Ky., who was stealing a ride. The cage containing the tiger was burst open, and the fierce animal jumped out, creating much consternation, everyone being afraid to approach him until daylight. When his cage was placed in position with its door open, the animal, which was crouching near by, crept back and was secured. The electric-light and tableau-wagons were completely destroyed. The track was torn up for over 100 yards, and the cars were piled upon one another in a confused mass. The engine and the three first cars escaped uninjured, and were immediately dispatched to Lancaster for surgeons and coffins. A force of men were at once put to work, and by five o'clock last evening the track was clear. Sells refused to go on to London to fill his engagement there, but remained at Silver Creek last night, and will go to Lebanon to-day, where he is billed to appear tomorrow. The exact cause of the accident is not known. An official investigation will be made."

JAMES E. DONAHUE, formerly with the concert of Forepaugh's Show, can hear of something of great importance by addressing A. E. Mathews, care of the U. S. Signal Office, Portland, Me. Any person knowing Mr. D.'s present whereabouts will confer a favor by communicating with Mr. Mathews.

THE ORRIN BROTHERS, the enterprising amusement managers, are busy arranging for their coming season in Mexico. Performers and all kinds of attractions are wanted by them. Address care of this office.

THE ANGLO-AMERICAN PRIZE QUARTET, who were of the best singers of Hague's Minstrels last season, are now open for engagements for Sunday-night concerts. See T. W. Walton's card.

FOREPAUGH'S CIRCUS is announced to exhibit in New Orleans, La., for nine days, commencing Oct. 6.

MISCELLANEOUS.

PROF. E. C. TAYLOR, magician, was to have opened his regular season in Fulton, N. Y., Sept. 25.

A GUIDE TO THEATRES, halls, etc., is published by Eugene Lewis, who advertises.

PROFESSIONALS seeking rooms and board in this city are referred to Mrs. A. Lohmeyer's advertisement. She offers special rates to combinations.

ANDRESS' CARNIVAL OF NOVELTIES exhibited in Albany, Mo., Sept. 20, 21, 22, King City 23, 25.

SIGNOR D. BOSCO is to exhibit in Albuquerque, N. M., Sept. 26, 27, 28, Durango 29, 30.

THE MIDGETS General Mite and Millie Edwards are exhibiting at Piccadilly Hall, London, Eng. E. F. Flynn, the father of General Mite and proprietor of the show, lectures at every reception. Mr. Flynn advertises that he is now permanently located in London, and that he is ready to offer the biggest inducements for curiosities of all kinds.

MUSIC HALL, Sumter, S. C., can be secured. See card.

MANAGER S., whose address is care of this office, wishes to borrow cash on real estate.

SPECIAL INDUCEMENTS are offered to the profession to make the Bristol House, Wilkesbarre, Pa., their stopping-place. See card.

FREDERIC HOSE HODGES is referred to Fred. Haynes' card.

WHALEY HALL, Hope, Ark., is advertised as open for rental. It will seat 500 people. The house is described as being furnished with all necessary scenery and effects. Companies can arrange for sharing terms.

AN ALLIGATOR, hedge-hogs and a snake painting are offered for sale by A. J. Webb, as per card.

THE FAKIR OF AVA, assisted by Prof. Harcourt, gave entertainments in St. James' Hall, Buffalo, N. Y., Sept. 18, 19, 20, to large attendance.

THE PITTSBURG AND LAKE ERIE RAILROAD offers enough special inducements to theatrical people to make this line a popular one with traveling troupes. See card.

For Latest News by Telegraph and other show news, see page 452

BOOTH'S THEATRE. SECOND WEEK.
Lessee and Manager.....MR. JOHN STETSON.
CONTINUED SUCCESS OF THE GREAT PLAY
THE ROMANY RYE. THE ROMANY RYE.
THE ROMANY RYE. THE ROMANY RYE.
THE ROMANY RYE. THE ROMANY RYE.
EVERY EVENING AND SATURDAY MATINEE.
200 PEOPLE ENGAGED IN THE REPRESENTATION.
A great cast. Wonderful stage pictures.
A BAND OF FIFTY GENUINE ENGLISH GIPSIES 28-1t

THEATRE COMIQUE,
728 and 730 Broadway (opposite New York Hotel).
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING AND MATINEES,
HARRIGAN AND HART
HARRIGAN AND HART
In the new and original Irish Drama
THE BLACKBIRD.
THE BLACKBIRD.
THE BLACKBIRD.
NEW MUSIC BY DAVE BRAHAM. BEAUTIFUL SCENERY BY WITHAM. TUESDAY.....MATINEES.....FRIDAY. 28-1t

GRAND OPERA-HOUSE.
Lessee and Manager.....MR. HENRY E. ABBEY
LAST WEEK OF
LAST WEEK OF
THE WORLD. THE WORLD.
THE WORLD. THE WORLD.
THE WORLD. THE WORLD.
EVENING at 8. MATINEE WEDNESDAY AND SATURDAY AT 2.
Best reserved seats, orchestra-circle and balcony, 50c. MONDAY, Oct. 2—Strakosch Grand English Opera Co. 28-1t

GLOBE MUSEUM,
298 BOWERY, NEW YORK.
FIFTH YEAR.
GRAND REOPENING SATURDAY, SEPT. 30.
Redecorated, repainted, and auditorium refitted with folding Opera-chairs.
Curiosities and first-class specialties can always find an open date by addressing [28-1t*]
C. A. BRADENBURGH, MANAGER.

G. B. BUNNELL'S MUSEUMS
BROADWAY, corner Ninth street, New York.
CITY HALL SQUARE, Brooklyn.
BRIGHTON BEACH, Coney Island.
THE LATEST SENSATION, THE
Ford Brothers,
SLAYERS OF JESSE JAMES.
Houses Packed During the Terrible Storm.
With all the extra room, the BROOKLYN MUSEUM is still unable to hold the vast audiences.
Sensational Stars, Specialty Artists, Living Wonders, Mechanical Novelties desirous of obtaining first-class endorsements from metropolitan public, address by mail G. B. BUNNELL, Showman,
28-1t* Broadway, corner Ninth street, New York.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
Opening of the regular season, Tuesday, Sept. 26.
R. D'OYLY CARTE'S OPERA COMPANY
in the latest London success, entitled
MANTEAUX NOIRS,
MANTEAUX NOIRS,
MANTEAUX NOIRS,
MANTEAUX NOIRS.
The theatre will be closed on Monday evening for rehearsal. [28-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-ninth street,
Great Laughing Convention. "Always in Harmony."
Immense success of our new local burlesque
DE LIGHTS O' NEW YORK.
DE LIGHTS O' NEW YORK.
GRANDEST MINSTREL TROUPE EVER ORGANIZED.
Dynamite Explosions of Laughter Every 5 rate at 8 P. M.
MATINEE SATURDAY AT 2. [25-13t] SEATS SECURED.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (Orchestra Circle and Balcony), FIFTY CENTS.
THE HARRISONS,
ALICE HARRISON, LOUIS HARRISON,
in their grand drama, by Leonard Grover,
VIVA, OR A SISTER'S SACRIFICE,
with their new Songs, Duets and Special Features.
MATINEES WEDNESDAY and SATURDAY.
Next week, AROUND THE WORLD IN 80 DAYS. 28-1t

HAVERLY'S THEATRE, 14TH ST. AND 6TH AV.
The Only Haverly's Theatre in New York City.
J. H. HAVERLY.....Proprietor and Manager
Here they are in Great Glee!
All Arrived! Every one of them!
HAGUE'S GREAT BRITISH OPERATIC MINSTRELS.
America Cordially Greets their Return.
Thrice Welcome to Our Country.
TO-NIGHT, Wednesday and Saturday Matinees.
ONE WEEK ONLY. 28-1t

TOWN HALL, WALLINGFORD, CT., for rent or share. Seating capacity, 600; population, 5,000; on N. H. and Hartford R. R. Rent reasonable. Scenery, etc. Good attractions solicited.
28 2t* EDWARD F. COOKE, Lessee and Manager.

LOWVILLE, N. Y.—County-seat and best show town on line Utica & B. R. R. R. Correspondence invited.
28-13t* GEORGE SHERWOOD, Manager Roscoe Opera-house.

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12	Cabin Banjo-players,	12	26	Celebrated Musicians,	26
14	Shouting Cottonfield Belles,	14	36	in Military Brass Band,	36
18	Jolly Comedians,	18		AND	
10	Silver-shower Cloggists,	10	100	Other Features of Merit.	100

THE AGE OF NEW AND HUGE EVENTS IN MINSTRELSY.

1,500 people witnessed the first entertainment of the season at Gloucester, Mass., on Monday evening, Aug. 28, and hundreds were turned away from the doors unable to obtain even standing room. Messrs. Sames & Bradstreet, local managers at Gloucester, pronounced the first entertainment splendid, elegant, high-toned, and grand beyond all expectations.

THE CAPE ANN ADVERTISER of Gloucester, Mass., says:

"Duprez & Benedict's Gigantic Minstrels made a most successful debut at City Hall last Monday evening. The hall was packed to every inch of its seating capacity, and many availed themselves of the only alternative, that of standing up. The programme was well arranged, performers were all up to their business, and frequent encores and shouts of laughter gave evidence that the large audience enjoyed the occasion. We wish them a successful tour, and they are well deserving of it."

THE CAPE ANN BULLETIN of Gloucester, Mass., of Aug. 28, also speaks in praise of the Gigantic Troupe, thus:

"City Hall was literally packed with people on Monday evening to enjoy the opening performance of the Duprez & Benedict Mammoth Minstrel Company. It was an immense performance, everything being first class. The music was finely given, the clog-dancing perfect, the jokes were new and taking. Rounds of hearty applause greeted each novelty, and the audience were kept in good humor throughout the entire evening. Mr. Duprez may well be pleased with his initial performance, the beginning of what may prove his most successful season."

16,500 people witness the first Grand Brass Band parade of the Duprez & Benedict New Gigantic Minstrels on the evening of Aug. 28, at Gloucester, Mass., throughout the principal streets, and the entire big crowd pronounced it the Grandest Minstrel Parade ever seen in that city.

1,375 people were drawn at Newburyport, Mass., at City Hall, on Tuesday evening, Aug. 29, to see and hear the great Duprez & Benedict Gigantic Minstrels, and the entire audience was loud in praise of the new organization and said: "It is fine, splendid and grand indeed." The local managers there, Harrison & Co., said: "Mr. Duprez, that is the finest and prettiest first-part we ever saw. Truly, you have got a very superior company, and you must achieve a great success this season." THE NEWBURYPORT (MASS.) DAILY HERALD of Aug. 30 published quite a lengthy notice of the merits of the powerful, strong new company, under the management of Mr. Charles H. Duprez this season.

1,749 people are a large audience to draw to see a minstrel entertainment, and they were precisely what Haverhill, Mass., turned out for the Duprez & Benedict New Gigantic Minstrels on Wednesday evening, Aug. 31, and then and there again turned away people from the doors unable to get standing-room. Local-manager Gage and the City Messenger said: "Col. Chas. H. Duprez, your new company draws like magic this season, and you really have an extraordinary troupe, and you pleased our people immensely. Come again, and we will be more than pleased to see your most excellent troupe once more this season. Give us another date soon."

1,436 people were packed into Mechanics' Opera-house at Salem, Mass., on Friday evening, Sept. 1, and the large audience was wild in praise of the merits of the New Gigantic Duprez & Benedict Minstrels. Fine, rich, costly wardrobe was displayed, and big satisfaction was given. Every act, ballad, song and burlesque was encored twice and three times. Messrs. Andrews & Foster, local managers, were enthusiastic in their praise of the New Gigantic Minstrels, and said: "Mr. Chas. H. Duprez, indeed you gave our theatre-goers a fine and grand entertainment. Refined, chaste, elegant, pleasing, and full of merit. We want you to come back again soon this season and give us another date, and we will guarantee you another crammed-full house."

THE DAILY EVENING POST, Salem, Mass., of Sept. 2, thus speaks of the new organization:

"Duprez & Benedict's Gigantic Minstrels appeared at Mechanic Hall last evening. The hall was filled, for an entertainment so early in the season, the audience being composed of the best class of playgoing people. The entertainment was first-class in every particular, the company being a strong one. The olio business was excellent, nearly every point made being encored by the audience. The local hits were numerous, and were well received. The Cottonfield Belles and Silver-shower Cloggists were equal to anything in this line ever produced in Salem. The discipline of the company was excellent, the members playing together well, and, as this is their fourth appearance this season, their success with the public argues well for their enthusiastic reception wherever they may go during the season."

Still the fever is increased as the New Gigantic Minstrels move on their daily march, as will be perceived by further reports.

1,978 people greeted the Duprez & Benedict Gigantic Minstrels at Huntington Hall, Lowell, Mass., on the evening of Saturday, Sept. 2, and again there they turned away people from the doors, unable to get even standing-room at a premium.

600 admission-tickets were sold to stand after all the seats were occupied, and then compelled to close the doors against the pressure of the outside crowd, who begged for dear life to let in a few more; but Manager Chas. H. Duprez said: "Gentlemen, no more can go in the hall. It is jammed full in every corner, and there is not even room enough for one more person."

THE LOWELL (MASS.) DAILY CITIZEN says:

"DUPREZ & BENEDICT'S MINSTRELS.—A large and suffocating house greeted the Duprez & Benedict Minstrels at Huntington Hall on Saturday night, and the forty members of the troupe, though comparatively fresh in their business so early in the season, gave a successful entertainment in minstrelsy to an enthusiastic and demonstrative audience. The musical burlesque "Sarah Burnt Heart" was very well done, and bids fair to become a feature of the entertainment. Many of the jokes were good as well as new, and the whole performance was a satisfactory and pleasing one. The above company remained in this city yesterday, stopping with Frank Shaw at the Washington House."

THE LOWELL DAILY COURIER has the following notice:

"Huntington Hall was packed Saturday night as it has seldom been packed before, and Duprez & Benedict's Gigantic Minstrels received a welcome that they will not soon forget. The entertainment deserved the favor with which it was greeted. It was throughout a minstrel performance of the best order. The singing, by both the soloists and chorus, was excellent, the songs and jokes were as new and taking as the costumes of the performers were fresh and brilliant, and the entertainment left nothing to be desired. The specialties in the way of wholesale banjo-players and endmen gave much satisfaction; and the burlesque-operas 'Sarah Burnt Heart' and 'The Polar Bears' were capital acts, which were heartily enjoyed."

THE LOWELL DAILY MAIL of Sept. 4 honored the entertainment with the following notice:

"HUNTINGTON HALL.—Duprez & Benedict's New Gigantic Minstrels.—Every seat and every inch of floor-space that afforded a view of the stage were occupied, and it became necessary to stop the sale of tickets. The curtain rose promptly at eight o'clock and showed about 40 men, arranged in three tiers, all attired in genteel costumes that surpassed anything that has heretofore been presented to a Lowell audience. Ten endmen were on the floor, and two more were placed on each end of the second tier of performers, making 14 in all. The lappels of the coats were faced with bright colors, each department having a different shade, and the appearance was brilliant and dazzling. The wardrobes were rich and fine, and added much effect to the rendition. The 'Cabin Banjo Orchestra,' in which twelve players, led by the inimitable Warfield, participated, gave a wholesale exhibition on this characteristic instrument which few organizations can equal."

THE LOWELL DAILY TIMES has a few words to say also.

"DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.—The above-named troupe played at Huntington Hall Saturday evening to an audience that filled every seat and every inch of standing-room. The seats were all sold before 8 o'clock, and latecomers were oblized to stand where they could get a view of the stage, and many were unable to see even that, and gave up trying early in the evening. There were over 1,900 people in the hall. The elegance of the costumes used in all parts of the performance was a noticeable feature, and one characteristic of the liberal management of the veteran Duprez. We will not speak of the performance in detail, only to mention that many original features were introduced.

1,000 people nearly were drawn at Manchester, N. H., in the Opera-house on Monday evening, Sept. 4, by the Duprez & Benedict New Gigantic Minstrels, and the gentlemanly manager, Mr. E. W. Harrington, said: "Mr. Chas. H. Duprez, you have a very fine company, and gave a first-class, bang-up show, much to the great satisfaction of our theatre goers."

THE DAILY MANCHESTER (N. H.) MIRROR AND AMERICAN thus speaks of their entertainment:

"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS.—An appreciative, large audience greeted Duprez & Benedict's Minstrels in the Manchester Opera-house last evening, and that they were gratified and delighted by the entertainment was manifest in the frequent applause bestowed upon the artists. The company was large in numbers, and included some of the best talent known to the minstrel stage."

THE MANCHESTER (N. H.) DAILY UNION has something to say also of the merits of the Duprez & Benedict New Gigantic Minstrels, thus: "A large audience welcomed the Duprez & Benedict Minstrels last evening. The entertainment was an enjoyable one and was well received—full of variety, and was carried through with commendable promptness. The singing by both soloists and chorus was excellent, many of the songs were new, the jokes fresh, and the costumes were novel, bright and taking. Tom Warfield and Archie White were alike good as endmen and amusing as character negroes. The burlesque opera 'Sarah Burnt Heart' was well done and amusing, and there were lots of fun in the farce of 'The Polar Bears.' The specialties in the way of wholesale banjo-playing and song-and-dance men gave much satisfaction. The company is large, rich in resources, and, with excellent vocalisms and taking specialties, is a deserved candidate for public favor."

A happy, joyful audience, composed of the elite and fashion of Worcester, Mass., to the number of 1,285 people, equal to $994.50, was drawn into the Worcester Theatre on the evening of Thursday, Sept. 7, by the famous Duprez & Benedict New Gigantic Minstrels, and the gentlemanly and energetic manager of the theatre, Mr. Wilkinson, after the entertainment, said: "Mr. Duprez, you have a very fine troupe and gave much satisfaction to my patrons. The company is strong and good in all the different departments. I was in the entrance when the large audience went out, and I heard frequent remarks, such as 'Good Entertainment!' 'Fine Troupe!' 'Rich Wardrobe and Plenty of New Novelties on a Big Scale,' etc., etc." Mr. Wilkinson closed his remarks by saying: "Mr. Duprez, I shall be pleased to see you again in Worcester with your most excellent company."

THE WORCESTER (MASS.) DAILY SPY, a very critical newspaper, of Sept. 8, says:

"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS AT THE THEATRE.—There were no vacant seats in the theatre last evening, and the entertainment given by Duprez & Benedict's Minstrels fully sustained their reputation for first-class performances. The troupe appears again this evening."

THE WORCESTER (MASS.) DAILY GAZETTE of Sept. 8 says:

"Duprez & Benedict's New Gigantic Minstrels, headed by the veteran managers Duprez and Wilkinson, made a parade this morning, stopping to serenade THE GAZETTE as they passed. They have a fine band, and made an excellent appearance. Their entertainment at the theatre last evening was highly enjoyed by a large audience, and there is promise of another good house and another good show this evening."

THE WORCESTER (MASS.) DAILY EVENING TIMES of Sept. 8, a very influential daily with a large circulation, speaks thus of Duprez & Benedict's New Gigantic Minstrels—everything on a grand scale:

"THE TIMES cheerfully acknowledges a serenade to-day from Duprez & Benedict's Minstrels. The street-parade of this mammoth and superb organization is worthy the admiration it receives from the people. The march, the music, the uniforms and the general effect produced surpass all similar parades heretofore made in Worcester. Manager Wilkinson of the theatre deserves the thanks of the public for the grand entertainment he provided them with last evening on securing Duprez & Benedict's Minstrels. The veteran manager, C. H. Duprez, opened last night at the Worcester Theatre to a crowded house. Go where you will, East, West, North or South, the people always have a warm and enthusiastic welcome for Duprez & Benedict's Minstrels. The performance last night developed the fact that Mr. Duprez has lost none of the brilliancy he has always exhibited in presenting to the people the very best minstrel talent that can be found in the country. In the thirty years of his managerial life in the minstrelsy business, at no time did he ever bring together a more select and talented troupe than last evening. The audience last night were kept in constant roars of laughter by the inimitable acts of the special burlesque performers. Those who stay away to-night will miss the finest minstrel performance ever given in the city, while those who are fortunate enough to secure a seat, or even standing-room, will be well repaid.

Route: Sept. 13, at Opera-house, Springfield, Mass.
Sept. 14, at Riley's Opera-house, Marlboro, Mass.
Sept. 15, at City Hall, Clinton, Mass.
Sept. 16, at Academy of Music, Milbury, Mass.
Sept. 18, at Music Hall, Woonsocket, R. I.
Sept. 19, at Dresser's Opera-house, Southbridge, Mass.
Sept. 20, at Opera-house, South Manchester, Ct.
Sept. 21, at Music Hall, Rockville, Ct.
Sept. 22, at Grand Opera-house, Meriden, Ct.
Sept. 23, at New Opera-house, New Britain, Ct.
Sept. 25, at Opera house, Assonia, Ct.
Sept. 27, at Opera-house, Winsted, Ct.
Sept. 29, at Opera-house, Birmingham, Ct.
Sept. 30, at Grand Opera-house, South Norwalk, Ct

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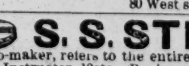

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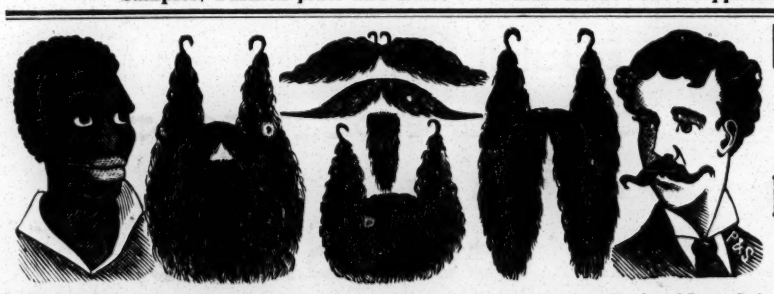

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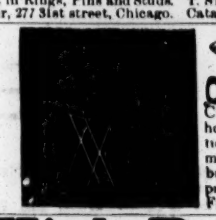

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TO THE PUBLIC,
DETROIT, MICH. Sept. 3, 1882.

The Harry G Richmond Company played with me the week of Aug. 28. I think Richmond the greatest specialty artist living. His specialties are his own, and it would seem that he is beyond even an attempt at imitation. The rest of the company are first-class, and pleased my audience—and that pleased me. The fact that they played to the biggest business ever done in the walls of this theatre has of course something to do with my rebooking the Richmond Company for my first open date of April 9, 1883 Respectfully,
CHAS. O. WHITE.

LETTER FROM MANAGER LOTHROP.

In regard to the Windsor I should not dare to play your company there, as it is so strong and Richmond is such a favorite here that it would empty the Boylston. However, I should be willing to play him there with his drama, in which he could introduce the Specialty Co., and it would draw a different class of people. Truly yours,
To HARRY PHILLIPS, Esq G. E. LOTHROP.
Sept. 14, 1882.

WHALLEN'S BUCKINGHAM THEATRE,
LOUISVILLE, Ky., Sept. 16, 1882.
TO WHOM IT MAY CONCERN.

Harry Richmond, with his combination, has scored one of the biggest week's business ever done in the city of Louisville with strong opposition. Turned people away nightly with "Taken from Life" at Macauley's Theatre, Tony Pastor at Masonic Temple, and Thatcher, Primrose & West's Minstrels at Opera-house. Yours truly, J. H. WHALLEN.

AT THE OLYMPIC.—The Harry G. Richmond Specialty Company, which commenced a week's engagement at this house last night, is chiefly composed of old favorites here in Chicago, and in spite of the extremely sultry weather succeeded in drawing a crowded house. The selection of artists has been judiciously made for variety of talent and widely-different characteristics. Harry G. Richmond himself is as funny as ever, and kept the house in a roar with his witless witticisms, his sensible nonsense and half-crazy appearance. What a pity it is that a man of so much comic vim should fritter his life away with variety rubbish when there is not a more original humorist to-day upon the stage! The performance concluded with a pantommic comedy entitled "Two Married Men."

The sultry night had a depressing influence on the theatres, and fair instead of crowded houses were drawn by the triple melodramatic attractions.—CHICAGO NEWS, Tuesday, Aug. 22, 1882.

Four thousand people were turned away from the Buckingham Theatre last night, and John Whallen was as mad as a hornet because the "Buck" wasn't as large as the Cincinnati Music Hall.—LOUISVILLE COMMERCIAL, Sept. 13, 1882.

THE BUCKINGHAM.—The Richmond Specialty Company opened a week's engagement at the Buckingham last night with a house packed to the doors. The troupe is a very good one, and the show entertaining throughout. The principal feature of the show, however, was the performance of Harry Richmond, which was finely done. The programme closed with the humorous sketch in four acts entitled "Two Married Men," with characters by the entire company.—LOUISVILLE COURIER-JOURNAL, Sept. 12, 1882.

IN SPITE of their extravagant advertising the Richmond Combination really do give a first-class vaudeville performance at the Park Theatre this week. There is not a poor act in the programme. Harry G. Richmond, if not the "mastermind of comedy," is at least very clever, and, in his way, inimitable. The bill closes with an uproarious sketch called "Two Married Men."—DETROIT TELEGRAPH, Sept. 31, 1882.

THE HARRY G. RICHMOND COMBINATION played to the largest houses of the week at the Buckingham, "standing-room only" on several occasions being at a premium. Richmond is a whole show in himself, and the rest of the company are good. Matinee this (Saturday) afternoon, and closing performance this evening.—LOUISVILLE MASCOTTE, Sept. 16, 1882.

THE BUCKINGHAM.—At the "Buck" Florence Stover's Combination, with Harry Richmond as the prime attraction, has been playing all week to immense houses. The olio is funny. It is almost unnecessary to say anything about Richmond. It is well known that he is, without doubt, the funniest performer on the vaudeville stage, and his new specialty is great.—LOUISVILLE SUN-ARGUS, Sept 17, 1882.

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